

The Bison Stampede

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News



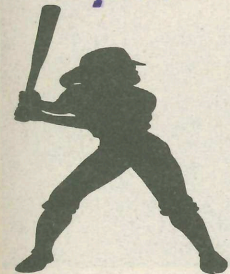
Undercover reporting reveals wrongful selling.
Page 3

Editorials/Opinion



Is America going to notice the violence in our schools?
Page 4

Sports



MAAA softball attempts third consecutive state appearance.
Page 8

Next Issue:
May 29

Walkers save animals

By Kelly Connelly

Staff Writer

The Humane Society of Minnesota is holding its annual Walk for the Animals on Saturday, May 2 at Lake Rebecca Park. Last year, the more than 2,880 walkers and their pets raised over \$450,000.

This year's participants will walk a three mile trek around Lake Rebecca. Already, there are 2,000 people signed up. Funds will be divided into the Society's programs. Some of the primary programs it goes to include the adoption program, the pet encounter program, (visiting nursing homes with the animals,) cruelty investigation and education programs for pets and their owners.

"We get a lot of lost

animals who have gotten out of cages or were lost in storms," said Humane Society employee Doris Braun.

For the past 107 years, the Humane Society has been giving loving homes to hundreds of thousands of animals. The Society's "clients" range from house pets to the exotic. None of their animals are ever sent for or sold to research.

The Humane Society receives over 20,000 abandoned, abused and homeless animals each year. They provide medical care and grooming for all the animals, but maybe the most important thing they give the needy animals is a home and love.

"Animals are good to have because they are a great stress-reliever," said freshman



Becca Hennessey.

The Humane Society often saves pets that were abused or abandoned. Last winter, two boys found a small cat in the street. For a cruel prank the boys threw it in the nearby river and left it to drown. Two other kids saw this happen

and jumped in the river to save the kitten. The cat's heroes dropped it off at the Society's vet center. They named the, now healthy, cat "River" and he is currently up for adoption. "River is the nicest little cat I hope someone will adopt him," said Braun.

In 1997, 2,880 people walked in support of the Minnesota Humane Society and its programs. This year's walk has 2,000 loyal pet supporters signed up already.

Photo courtesy of Wright County Journal Press

Without the Humane Society, cases like River's would have never happened. Last year, the Society adopted 11,251 animals that would have otherwise been euthanized. They also returned 1,441 animals to their natural habitat.

Senior privileges provide relief

By Sara Welch

Journalism II Student

The beginning of the end; that is what the starting of fourth quarter represented to many in the senior class. In the initial weeks of fourth term, many seniors were still making last-minute college decisions, graduation preparations, and

trying to cram as many memories into their high school careers as possible. As of April 6, senior privileges went into effect, providing a reward that most seniors look forward to throughout their time at BHS.

Senior privileges became a BHS tradition about five years ago. In the past, seniors

had the opportunity of an open campus lunch; however, for the second year, seniors are able to leave school during AAA. Since the move to the new school, open lunch was considered impossible because of the distance to Buffalo.

"Senior privileges came into effect five years ago upon

the request of the administration," said Principal Nick Miller. "We, as the administration, felt that seniors deserved something special and this gave them an opportunity to wind down before graduation and just try to keep everything in perspective."

The idea of senior privileges was introduced to the senior class during their senior breakfast on March 13. During this breakfast, Miller discussed Senior Appreciation Day, shared a few tidbits of advice to the class, and explained the requirements and restrictions on senior privileges.

In order to retain their privileges, seniors must: leave by 2:20 p.m. and have their card with them at all times; and those remaining in the building must follow regular AAA rules and be dismissed at 2:45 p.m.; remember that privileges are *only for seniors*.

Failure to follow any of

these rules could result in privileges being revoked. Miller also stated that senior privileges have always had more of a positive response than negative; the majority of students take the privilege and do not abuse it.

"I think senior privileges are good for students who earn them," said Spanish teacher Nancy Eyinck. "They [the privileges] should be taken away from those who don't deserve them, like those who skip classes and those who cause problems in class."

Seniors are reminded that senior privileges are just that, privileges not to be abused.

"Senior privileges are fine as long as it is kept just for seniors and responsible seniors," said math teacher Pete Johnson. "You are always going to have those few who abuse the privilege and try to work the system and those students shouldn't be allowed the same privileges as those who play by the rules."



Photo by Aubree Reinitz

Seniors Ryan Dewitte and Brady Ellis show their senior passes to P.E. teacher Kris DeClerk-Thompson while making use of their privilege to leave during AAA.

District #877 start times: they are a' changing

By Katie Uttke

Staff Writer

Rise and shine! It's time to get up for school.

Next year expect to crawl out of bed a few minutes earlier than usual.

"I think it will work fine. Our kids are really flexible and it will save us money," said assistant principal Mary Loberg.

The school board voted four-three to have secondary schools start earlier than elementary schools. BHS and BCMS students

will start at 7:50 a.m. and end school at 2:30 p.m.

Elementary students will attend school from 8:45 a.m.-3:30 p.m. That decision was made at the last school board meeting on March 23.

"I think that it's better we're starting earlier than later," said junior Jamie Marschel. "It won't interfere with sports and activities; fifteen minutes isn't that much."

The change of start times was due to a decision made by the school board on March 2. They decided to

adopt multi-tier busing, or double routing. This will eliminate transfers at Discovery Elementary, and lessen the time students ride the bus.

"I think it's a good idea," said sophomore Jon Voth, "as long as it's not a drastic change, [7:50-2:30] sounds reasonable to me."

It seemed to be the better idea all around for students at BHS and BCMS to start earlier. While some students agree, realizing it is only 15 minutes earlier, there are students who value that extra 15 minutes of sleep and are going to miss it.

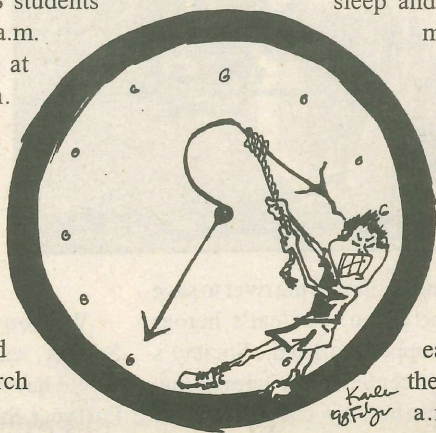
"I want to start later. I have a job and tons of homework. I think the elementary kids should wake up earlier, because they're up at 6:00 a.m. anyway watching

cartoons," said freshman Tyler Mosher.

Students from all schools, and their parents had many opportunities to voice their concerns as the school board held numerous meetings to discuss this issue. The attendance

at those meetings was little to none considering how many students had strong opinions on this subject.

"Personally I'm a morning person," said enrichments services coordinator Tracy Schuster, "but it should be for the students benefit not for the teachers. I hope it was made for all the right reasons."



"We look forward to another exciting summer on the streets."
-Band Director Lee Kjesbo

Summer Marching Band 1998

"The Herd"

AFRICA

"The Herd" is now recruiting members for the summer season.

Don't play an instrument? They are also looking for colorguard and honorguard members.

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Band, choir to visit New Orleans

By Neal Jullie

Staff Writer

"Where else would you rather go than the music capital of the south," said BHS choir director Mike Walsh. When April 29 rolls around three teachers and 114 students will be missing from school on their way to New Orleans.

BHS concert band and concert choir takes a trip to a different part of the United States every two years. New Orleans is this year's destination. They will be joined by the BHS music directors Lee Kjesbo, Billy Soden and Mike Walsh. This year 12 chaperones will be going along. Soden believes the 24 hour bus ride will be educational for everyone.

"They will learn how to play, travel and how to get along," said Soden.

Students will be touring the French Quarter, a bayou, a plantation and visiting an aquarium. This will be an opportunity for the students to learn about the southern United States.

"Now they'll know how to eat Cajun foods," said Kjesbo.

A high-point in the trip will be the music group's performance at the Heritage Festival. It will be a new experience for the band and choir students and give them a chance to hear other high schools from around the country play their music. A judge from Houston, Texas will be there, critiquing their performance. In addition to performing at the Heritage Festival, musicians will also be attending a jazz festival.

"We hope to take it [our performance] to a new level," said Kjesbo



Photo by Chris Adair
BHS concert band hosts Region 2AA large group contest.

As far as the cost goes, the music department found the trip relatively inexpensive. Students raised money by having a raffle, selling cookbooks and *Happening's* books. Also a portion of every concert went to the travelers. BHS's music department

would like to thank the community for their efforts in helping with the fund-raising.

Concert band and choir members will hopefully have a great time and performance in New Orleans and they are looking forward to their departure.

Buffalo businesses lack consistency on carding

By Aubree Reinitz

Staff Writer

Teenagers in Buffalo have no problem getting cigarettes to smoke for one simple reason: they are not carded enough.

Lawmakers have been trying to lower the amount of teenagers who smoke. However, problems are starting to emerge. Only 50 percent of Buffalo businesses visited carded an undercover reporter when they tried to buy cigarettes. Most businesses only card people if they do not look to be over 18.

"I have never been carded since I was 12," said senior Jane Smith. "It does not work unless it is practiced every time."

Despite there being a legal smoking age, many teens find ways to buy cigarettes anyway. Fake identifications make up most of the problem because they can be hard to recognize, but another obvious problem is the cashiers themselves. Cashiers who were teenagers carded the undercover reporter fewer times than did adult cashiers. Different stores had different policies on what age they were supposed to stop carding people.

"If someone seems to be under 28, we card them," said a Holiday representative.

"Our policy is to card anyone who is under 30," said a Wal-Mart representative.

"We identify anyone who is 27 or under and card them," said an Econo Foods representative.

Many of the stores that were visited said that if they caught minors trying to buy



tobacco, they would just refuse to sell to them.

There does happen to be a penalty upon stores and individuals who sell tobacco to minors, however, representatives from different stores could not agree on what it was.

"The person who sold the tobacco and the store are both fined, but I don't know the exact amount," said a Holiday representative. "It's either \$1,000 or \$7,000, but I don't

remember."

"The fine is \$50," said a Wal-Mart representative.

Some stores do penalize cashiers who sell cigarettes to minors.

"We give the employees written warnings," said a Holiday representative. "If they repeatedly sell cigarettes to minors, we fire them."

"We terminate the job of anyone who is caught selling cigarettes to minors," said a Super America representative.

Some stores have different policies on how they identify people who are under the age where they need to card them or if they are minors.

"We have to know the person's first name, last name and date of birth before we sell them any tobacco," said a Holiday representative.

Different people also have different suggestions on how to identify these people.

"Businesses should issue smokers a card that allows them to buy tobacco so it would be a separate card so all they have to do to buy it is show that one," said junior Lucifer Moore.

Different ideas for different things, but they all show that getting tobacco is too easy for minors.

***Names have been changed to protect privacy.**

Scott Kerbaugh receives April Feature Teacher

By Charity Molzahn

Staff Writer

Enjoying high school and athletics, current feature teacher Scott Kerbaugh always looked at teaching as something that he wanted to do. Now Kerbaugh has been teaching for 13 years.

"When I started, we used TRS 80's with cassette players. Now look where our school is," said Kerbaugh. "I could have written a book on the

changes that I've seen in between."

Kerbaugh keeps up with the newest technology by asking the students and the tech people to show him.

"I don't consider myself an expert, but I am not afraid to do anything new," said Kerbaugh.

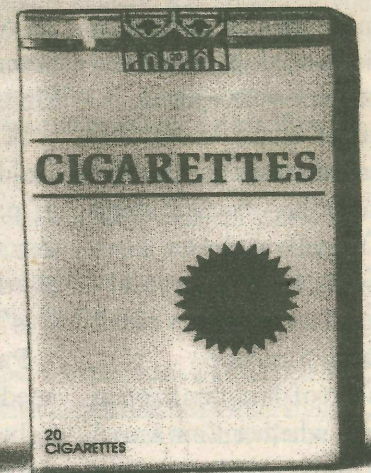
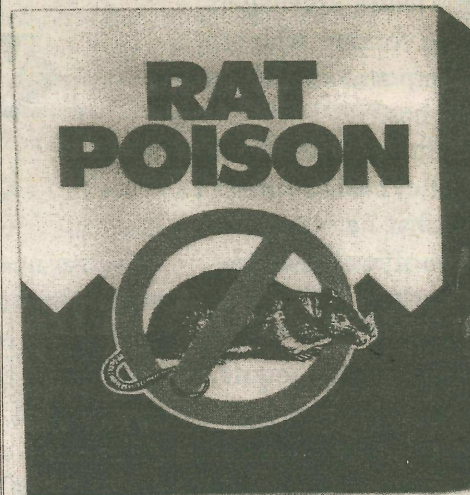
Kerbaugh allows the students to do the individual projects that they want to do and that incorporate their interests into these projects.



Photo by Christina Bergin

What
comes in
this box,

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comes in
this box.



Cyanide is the deadly ingredient in rat poison. And just one of the many deadly substances in cigarette smoke.



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Violence can happen in any school

Fire drills will never be the same since four girls and one teacher were killed during a seemingly routine fire drill several weeks ago in Jonesboro, Arkansas.

The rate of violence in schools is high but few people are doing anything about it.

Many people do not realize the seriousness of the situation. For example, when two students fight in the hallway, it is usually considered "just horseplay."

Mitchell Johnson and a friend stole guns and a van on March 24. They then proceeded to stock the van with survival supplies and head to the local middle school. When they got to the school, Johnson's friend went in and pulled the fire alarm. Four minutes and 36 bullets later, five people lay dead and fifteen others were injured.

What is scary about this situation is that the shooters were so young. Johnson was thirteen and his friend was eleven. Also, the shots were extremely accurate. Twenty seven out of 36 shots hit someone.

This sort of thing can happen anywhere, whether it's in a rural area or in the middle of a big city. Anyone can snap at any

time and there is usually no stopping it.

Last October in Pearl, Mississippi, a 16-year-old boy shot nine people, killing two. He also killed his mother with a knife. This was a rural area, not a big city.

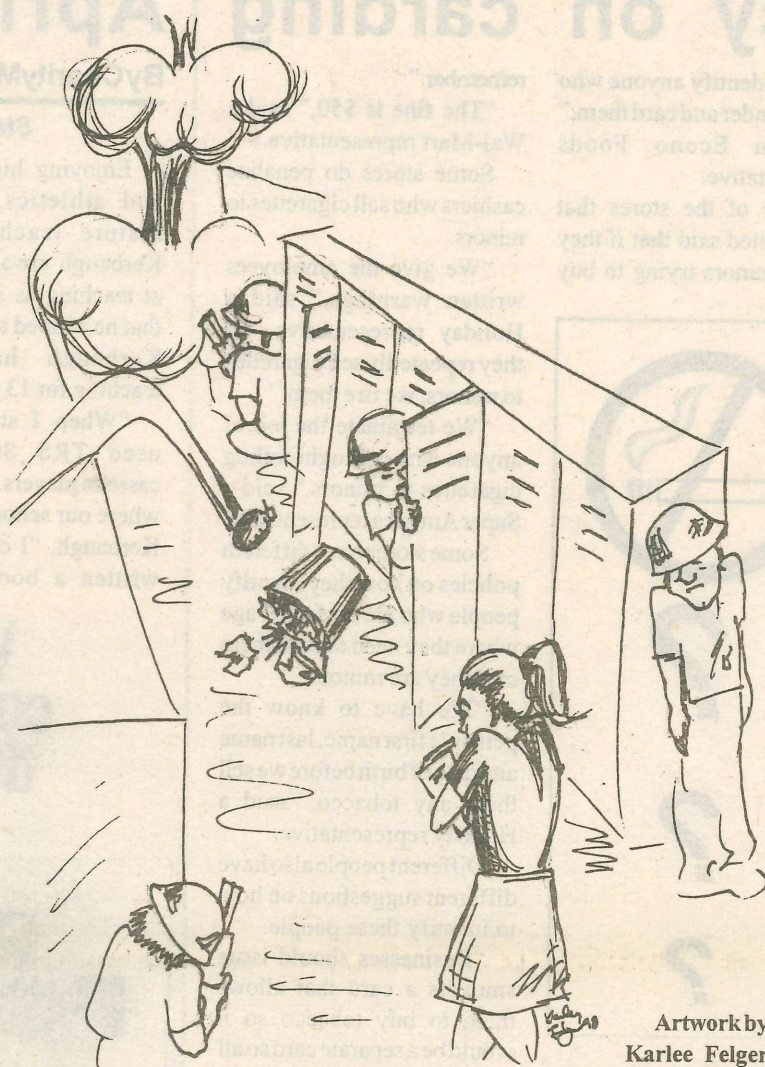
In December, a 14-year-old killed three people and wounded five more in West Paducah, Kentucky. Three major incidents, ten people dead, and that's not the whole story. The year's not over yet and these are just a few that have happened already.

One-third of all eight-year-olds nationwide have access to at least one gun.

It's not too surprising that copycat incidents are starting to pop up. There are teenagers all over the country who are potential perpetrators of these kinds of crimes.

A seventh grader from Golden Valley made a 'hit list' of people that he wanted to shoot. When officials found out about it, the boy said that he was "just joking."

Parents around the country need to keep their guns under tighter control. Some parents also need to be stricter with their kids.



Artwork by
Karlee Felger

Fights need to be taken more seriously. Someone could accidentally get pushed over the railing in the atrium and be seriously injured or even killed. When someone calls in a bomb threat, they are expelled

because it could hurt a bunch of people but kids who fight could also. If the students and staff of Buffalo schools do their best to keep these things from happening, we won't have to be scared of fire drills.

**Announcing
next year's
editors for
*The Bison
Stampede!***

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Editorials/
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Sandy Kunzer
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Sam Pokorny
Sports Editor

Dave Coleman
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Entertainment
Editor

Jake Comee
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The Bison Stampede

Our mission:

To enlighten, to entertain, to inform

International Quill and Scroll - MHSPA Runner Up 1989 - NSPA 1st class 1990 - NSPA 1st class 1992 - Quill and Scroll 1st place 1992 - NSPA 4-Star All-American - MHSPA Honorable Mention - MHSPA All-State Gold 1994 - MHSPA All-State Silver 1995 - MHSPA All-State Gold 1996 - NSPA 1st class 1997 - CSPS Silver 1997

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Advertising: The Buffalo High School newspaper, *The Bison Stampede*, offers advertising to businesses and organizations on the basis that it can refuse any ad.

The Bison Stampede makes it a general practice of not accepting ads from mortuaries, liquor stores, bars, etc.

The Bison Stampede tries to draw the attention of the potential buyer so that they will not only read the advertisement, but act on the offer.

The Bison Stampede assumes full responsibility for advertisements containing misspelled words or incorrect information or forgotten ads not placed in *The Bison Stampede* and will negotiate with any advertiser in case of a complaint.

Obituaries: Stories involving the death of current students or staff will be published simply on the

news pages avoiding all editorial comment. They will include facts concerning the death, biographical details, family members, and time and place of funeral. A photo may or may not be included.

Letters to the Editor: We want to hear your comments, questions and concerns about the school or anything in *The Bison Stampede*. If you want to let us know what you think, write us a letter. All letters will be printed in full if deemed appropriate by the Editor-in-Chief. Anonymous letters will not be accepted. All letters deemed printable are subject to an author's name verification.

Simply address them "To the Editor" and drop them off in Leanne Turnquist's room, A-102. To assure publication of a letter, it must be submitted at least two weeks prior to the next distribution date. Dates will be posted in the window of A-101.

Any letter may be shortened or edited if the Editorial Board deems it necessary.

Suggestions Welcome:

Everyone is encouraged to express their opinions. Everything will be read, and all suggestions will be considered.

Personal Mail: Leave suggestions, comments, questions, story ideas, letters to the editor, etc. with Leanne Turnquist in room A-102.

Office Mail: Please address all items (see list above) to Leanne Turnquist, room A-102.

Telephone: Messages can be left on Leanne Turnquist's voice mail - 682-8089 or extension 1889

Electronic Mail: Please send messages to <btrip198@buffalo.k12.mn.us> and put "RE: The Bison Stampede" in the subject line.

The Bison Stampede is printed by the Wright County Journal-Press.

Hypocrites: Take off your bracelets

By Leanne Rumsey

Staff Writer

Walking through school hallways has never been appealing. First, you have to pass the group who's vocabulary seems to consist of only swear words. Then you have to dodge the numerous couples making out in front of everyone. While walking, you notice your "WWJD?" bracelet. Your head snaps up and looking back, you see the same bracelet being worn by all the people you just walked past. HUH?!? What is going on here?!!?

Sadly, the "WWJD?" bracelets have been reduced to something that shows up the hypocritical people who don't practice what they preach.

These bracelets have, however, brought us into a new time. It is great that so many people acknowledge that something Godly is cool. But is it still Godly when people wear them simply because it's fashionable?

The idea originally came from a book by Charles Sheldon called, *In His Steps*. It is about some people from a church

congregation who were challenged by their pastor, minutes before his death, to live their lives asking themselves, "What would Jesus do?" Putting this phrase into an acronym and on bracelets, they came out for Christians as a reminder to ask themselves the same question. Now, both Christians and non-Christians wear them and because of this, they are only a fad.

As a Christian who has put my "WWJD?" bracelet on the shelf, I feel personally offended by the people who wear them and say they're Christians while they keep living the same non-Christian lifestyle they always have. Although these bracelets are only cloth, they still hold a special meaning to all who choose to wear it for the right reasons.

It comes down to this: if we're going to talk the talk, we better make sure we walk the walk. If we don't, we're degrading ourselves to the level of those who do not wear it for inspiration.

The question is not what WOULD Jesus do, it's what DID Jesus do? He died for our sins, and it's time we took Him seriously.

Rethinking our second Amendment:

When society goes ballistic, we are forced to ponder why

By Tim Kearns

Columnist

Isn't it sick when it takes the deaths of four school children and their teacher to wake up the nation to the violent society it has allowed to evolve. This is saying nothing of the 25 kids shot dead every two days who escape even the slightest media coverage.

It can't be too hard to ignore the increase in privately owned handguns per capita in the US. The current total stands at 235 million, which is the highest in the world. Many would argue that this is because the United States has a Bill of Rights making such ownership legal. If so, it could be considered hypocritical to grieve when people take advantage of this right—such as the two kids in Jonesboro, AK, for instance.

Maybe it is time to seriously review certain aspects of the Bill of Rights. Namely the second amendment, which clearly states:

The right of the people to keep and bear arms shall not be infringed; a well armed and well-regulated militia being the best security for a free country.

After all, many lobbyists state that the right was only stressed to allow separate states to stand their guard against potential federal

Tim
Talks
Back



tyranny. If this is the case, then why are half the children in this country growing up in a home where firearms are kept?

Pro-firearm groups argue that President Madison, when saying that America has "the advantage of being armed, which the Americans possess over the people of almost every other nation," was highlighting the individual's right to bear arms.

Whichever side of the argument you represent, you cannot dispute the facts. And even if it would be political suicide to withdraw a constitutional right, would it not, in the long term, prevent more widespread sacrifice?



**Computer
Tips**
from Vern Techner
District 877's behind-
the-scenestech helper

Internet Safety Tips: Do you know who's watching you online? Do you know exactly what you're downloading? With some easy tips and common sense, you can keep yourself safe online. Because in cyberspace, no one can hear you scream...

- **MustBuy:** Get yourself a virus scanner to prevent your system from getting infected from downloaded files.

- One good free scanner is F-Prot. It is available in .ZIP format at the *Simtel.Net* software archive (Dos version only) — <http://www.simtel.net/pub/simtelnet/msdos/virus/fp-228.zip> (228 will change to 229 as versions change—updates are made about four times a year)

- If a company asks for personal information before you download or purchase something, be careful. Not only can they possibly use your name/credit card number/e-mail for illegal uses, but they can sell them to others. The worst example is companies who sell your e-mail to advertisers. No one likes "junk" e-mail, a.k.a. spam.

The solution? Get a second e-mail. Many services on the

Web will set one up for free. Use one for your daily chatting, and the second for business. *Hotmail* (<http://www.hotmail.com/>) and *Yahoo! Mail* use WWW pages to fetch/read/send mail, while *Juno* (<http://www.juno.com/>) lets you download a special program which you can run separately from your browser. Local companies also have free e-mail offers, such as UPN9 (<http://www.kmsp.com/>).

- Another note about downloading/buying: Take time to read the license agreements, the "fine print" of software. Look for the hidden costs or the time restrictions of use. Often, the agreement will state that you get the software "as is," so be sure you can remove it once you install it.

- Chatrooms/Internet Relay Chat (IRC): Commonsense, please. We all know what can happen. Use fake names, and don't pass out your e-mail (unless you have more than one—see above). If you have the right tools, you can find out the real name of anyone in our district from their e-mail address, so a second one with an alias makes it harder for people to track you.

- Cookies: Little tidbits of information; they can be placed on your computer and "handed out" when you visit certain sites. Most cookies are used by advertisers to find out where you've visited, and target you with ads pertaining to your tastes. It has its drawbacks, since it's like telling the world "I went to this site," even if you didn't really want to go there.

If you have Netscape v3.0 or more recent, here's a way to find out who wants to leave a cookie. Go to the "Options" menu, select "Network Preferences," and click the "Protocols" tab. Under "Show an Alert Before," check the box next to "Accepting a Cookie." A little warning box will

come up each time. If it says in the box "send right back to itself," it's usually okay, since it won't stay on your system. However, if it has "The cookie will persist until" and a date, then you want to be careful before accepting that cookie.

- **SurfStops:** *Internet Smart Students* has a collection of links to many safety sites — <http://www.plantnet.com/~droth/droth/Safety.html> Hard-core details about Internet security can be found at the Netscape Security Solutions page — <http://home.netscape.com/info/security-doc.html> (Mostly stuff for Webmasters and programmers.)

Got a problem? Send questions and tips to "Quick Fixes, c/o The Bison Stamped" and send to one of the addresses on page four. You can also e-mail Vern directly at vern@buffalo.k12.mn.us

(The *Bison Stamped* would like to remind all students that visiting non-schoolwork related sites during school hours (7:30 a.m.-5:00 p.m.) or from home through the District's dial-in server are against official I.S.D. 877 policy.)



Attention all 1997-98 staff:

Our *The Bison Stamped* t-shirt design is done! You can see it in the window of A-101. There is also a sign-up list where you can put your name and your size. Price estimates will be made once we know how many to order.

You only have TWO WEEKS to reserve your t-shirt! Don't delay!

Questions? Contact editor
Brian Malerich

Prom '98 - Wor

Prom Info:

Where:

Earle Brown
Heritage Center,
Brooklyn Center

Colors:

Silver,
Burgundy,
and Black

Tickets on Sale:

Tuesday April
28 - Friday
May 1, During
all lunches

Cost:

\$20

*Directions will be
made available when
you sign up for prom.*

***Note: You must have class
dues paid to Mrs. Hulley or
Mrs. Eiynekin in order to buy
prom tickets**

School busses, suitcoats, dinner theatres replace tuxes, limos, restaurants

By Molly Erickson

Staff Writer

What's going to be your mode of transportation to prom? Mustang? Camaro? Corvette? Limo? How about a big yellow bus that seats about 77 people?

That's what it was for Spanish teacher Pam Ramstad. For her, prom wasn't filled with expensive dresses, tuxes, and limos, but it still has lasting memories.

"I think the most memorable moment was the ride to Chanhassen Dinner Theater on a big ol' school bus for two hours all dressed up with all of our classmates and friends," said Ramstad.

In Ramstad's home town of Sacred Heart, prom goers were dismissed from school at noon on Friday for the dance that night. Frantically running around the house trying to get ready for the big night was part of the evening's excitement. Carefully, she put on the dress that her mother had made for only \$25.00.

"I thought I was really cool. I think I was the only one who had a sewn dress. My mom made a lot of my clothes at the time," said Ramstad.

Even though Ramstad's 1983 prom seemed very different from today's proms, there are some things that will never change, for example, the anticipation everyone



Photo courtesy of Pam Ramstad

feels when they are getting to ready to go.

"I just remember being very excited and anxious for the whole night to come. I imagined how handsome my date would look," said Ramstad.

Instead of renting tuxes, it was expected for the guys to show up in dress pants, and a suitcoat.

"It was very normal for the guys to wear suits. Not one guy showed up at prom wearing a tux," said Ramstad.

All the teenagers rode a school bus for 100 miles north from Sacred Heart to the Chanhassen Dinner Theater where they attended a play, dinner, and dance.

"It was the third year that we went somewhere instead of staying at school for prom, it was considered quite normal," said Ramstad.

Ramstad said it was a great evening. After dancing, and watching *Annie* the official prom was over. For post prom some kids went to parties, and some went out with their dates. Ramstad went to her date's house and watched a couple of movies.

"I never had a set curfew, it was really cool because I was able to go to my date's house and not have to worry. My parents knew where I was at, and my date's parents were at home, so my parents trusted me," said Ramstad.

Although prom traditions have changed, Ramstad wouldn't change her prom experience for anything.

"We all had a great time together. It certainly didn't seem like an out of the ordinary prom at the time, but now looking back, of course I see how different my experience was!"



Looking for a restaurant for Prom? Here are a

Kincaid's is located at Normandale Lake Office Park, Bloomington, phone number 921-2255. Steak house specializes in Nebraska corn-fed beef, fresh salmon, oysters, and pasta. Also features mesquite grilling and homemade bread. Price range: \$20-\$30

Murray's is located at 26 S. 6th St., Mpls, phone number 339-0909. Specialties include Silver Butter Knife Steak, hickory smoked shrimp, and garlic toast. Fish entrees include walleye and salmon. Violinist/pianist. Price range: more than \$30

Nicollet Island Inn is located at 95 Merriam St., Mpls, phone number 331-3035. Overlooks Mississippi River. Specialties include blue-corn-dusted walleye with local wild rice, grilled duck breast with Kahlua-apple cider sauce, and grilled tenderloin with cabernet sauce. Homemade breads and desserts. Reservations suggested. Price Range: \$20-\$30

W. A. Frost is located at 374 Selby Ave., St. Paul, phone number 224-5715. Restored Cathedral Hill restaurant with wood-burning fireplaces and garden patio. Menu includes beef, chicken, pasta, and fish. Reservations suggested, smoke free. Price range: \$20-\$30

Lord Fletcher's on Lake Minnetonka phone number 471-8513. Specialties include walleye, fresh seafood, prime rib, chicken, and pasta. Entertainment nightly, reservations suggested. Price range: \$10-\$20

Earle's actual prom location in the Heritage Center, Brooklyn Center, phone number 569-6330. Serves regional country cuisine. Reservations required. Set price: \$28.50 per person

Lido's Italian Market Café & Bar located on Snelling Ave, Roseville, phone number 636-9726. Serves made-from-scratch cuisine

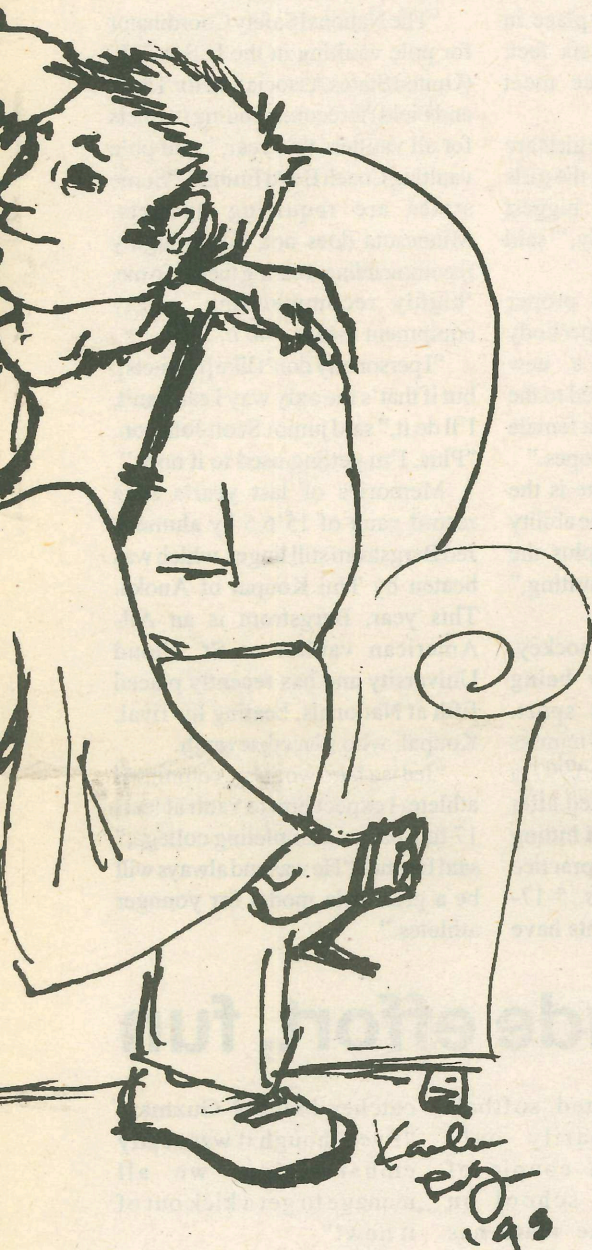
and create-your-own pasta d

Giatti's Italian Ristorante 5181. Serves such pastas as Alfredo, and spaghetti. Specialties include parmesan, and chicken mar... \$10 - \$20

Shelly's Woodroast located at 593-5050. No... are marinated in spices and slow soups, salads, and desserts.

Editor's Note: This list was compiled by Wryk, Journalism II students.

nderful Tonight



Prom with out-of-district students proves costly, time consuming

By Chase Potter

Layout Editor

If your pants are dragging at your knees, prom is always a good way to relieve some of the weight coming from your wallet. For those on a small or limited budget, it's perhaps a good thing that Prom comes only once a year.

Junior Kristi Varner and her boyfriend Tom, however, are putting their resources to the test and have made plans to attend two proms this year. An expensive proposition?

"Yeah, but it's worth it," says Kristi.

Schools only have one prom each year, though, so how can they attend two proms? Simple. While Kristi attends school at BHS, Tom attends school fifty-five miles away in Milaca. The two met while competing against each other at a Speech competition in Cambridge last year.

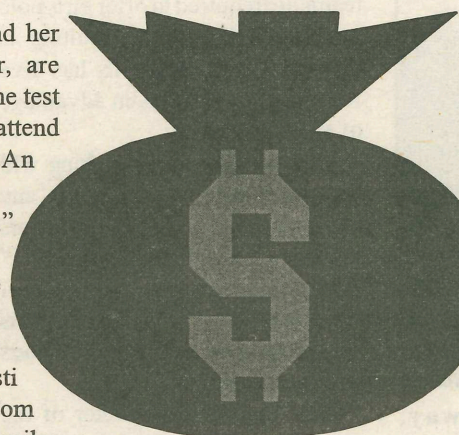
"I beat him!" declares Kristi proudly.

After the competition, letter

after letter from Tom arrived at Kristi's door.

"At first I thought he was really scary," says Kristi. "But since he was so persistent I went out with him, and then I fell in love with him."

Since then the couple have seen



each other at least once a week. Kristi doesn't have a car so Tom makes the hour-long drive down to Buffalo. Weary from all the travel, he sometimes turns right back around to take Kristi to Milaca. Spending so much time in each

others' towns has expanded their social lives considerably, which makes attending both proms all the more appealing for them.

"Through him I've found friends at his school, whereas he's found friends through my school," explains Kristi.

Prom won't be the first school event for the couple, either. Kristi and Tom make every effort to make it to as many school events as they can, and even attended both Homecomings this year, although their plans for prom are a bit more extensive.

"We're going out to eat at a French restaurant in Uptown [before BHS's prom]," says Kristi. "Afterwards I'm planning on going to a party."

Kristi, probably no longer needing a belt to hold up her pants after prom, plans on attending Tom's graduation later this year. After her own graduation she has hopes to follow him to St. Cloud State where they'll be closer together.

Stuff for Non-Prom Goers

- Go Dancing
- Observe the Outdoors
- Go to Imax
- Go to a Zoo
- Go to the Omnitheatre
- Visit a Gallery
- Go to the Mall
- Go to the Ordway
- Go to a Drive-in
- Go to the Guthrie
- Go to Lake Maria State Park
- See a Movie
- Fine Dine
- Go to a Museum

English teacher's high school Prom experience dampered by accident

By Leanne Rumsey

Staff writer

The dangers of prom night are evident: drinking and driving, the date rape drug, the late night partying, etc. Becoming so caught up in prom, people do not often realize that something terrible could happen before the fun begins. English teacher Jean Pehl has experienced this firsthand. At 16, she became so caught up in prom, she made a horrible mistake and ended up with less than desirable prom memories.

It was the afternoon of her junior prom. Pehl was driving her dad's car in her hometown of Breckenridge,

MN. With her sister in the passenger seat, the music blaring and the excitement of the upcoming prom, she didn't see the little three-year-old boy run out into the street in front of her. Although she was going the speed limit, she couldn't stop in time.

"The whole thing happened because I was so geared up on prom and the after-prom parties," Pehl said. "I wasn't paying attention and I hit a three-year-old with my dad's car."

When she rushed out of the car, she saw the little boy lying about ten feet in front of her. The femur bone was sticking out of

the little boy's leg and there was a dent in the car by the front headlight from the car hitting his head.

"When I got out of the car, I just saw this little boy lying there," said Pehl. "To think, I was driving the car and just hit this fragile child. That is what I remember about my junior prom."

Although she still went to prom that night, her memories of that day are only of the young boy who ran out in front of her car. The three-year-old boy survived but had to be put in traction for six weeks. This was a major wake-up call to her and she realized that prom altogether can be dangerous.

She feels that too often the hype is so big, people don't think about much else.

Pehl says it's hard to give advice to students because they already know the rules and what to do and it's just their choice whether they're going to follow them or not. She does warn students not to get so caught up in the emotion of prom, or the fun will be taken out of it.

"It's crazy," said Pehl. "The whole emphasis is on looks. There is life after prom and you have more fun if it's not the big show of your life."

few choices:

dishes. Price range: \$10-\$20

te located at Eden Prairie, phone number 944-
s spicy chicken penne, tortellini, fettuccine
specialties include capellini Alfresco, chicken
arsala. Reservations suggested. Price range:

ted at I-394 & Louisiana Ave., St. Louis Park,
orth woods atmosphere. Meats, fish, and fowl
lowly roasted in wood-burning ovens; original
Price ranges: \$10-\$20

created and compiled by Kristine Kohn and Julie

Girls pole vaulting added to track and field

Jacobson wins first indoor conference meet



Photo by Ryan Schoenle

Freshman Megan Phillips sprints down the runway, showing her determination, as she approaches her vault.

By Jim Halvorson and
Courtney Markuson

Journalism II Students

At the beginning of the century, women fought for equality and the right to vote. Now, at the turn of the century, it's happening all over again.

In January of 1998, 12 female athletes and two coaches from Bloomington-Jefferson High School went to the Board of Directors of the MSHSL demanding equal opportunity. The decision went to the girls and now Minnesota track teams are required to offer girls pole vaulting if boys pole vaulting is offered. Currently, BHS has five females who have taken advantage of that opportunity.

"I think girls pole vaulting will become a huge event just like any other sport that has opened its doors to women, like basketball and hockey," said junior Shaya Tackaberry. "Women will be breaking the limits constantly, just like in other sports women compete in."

The first record breaker of the year comes from one of the biggest

meets of the season for girls, the Girls Conference meet. Sophomore Heidi Jacobson took first place in girls pole vault, clearing six feet, becoming the Conference meet champ.

"I think it's good that the girls are allowed to vault but having the girls on our team will be the biggest change to our 'vaulter family,'" said junior Justin Cardinal.

Pole vaulting requires proper technique combined with upper body strength. Since vaulting is a new event, the challenge presented to the girl vaulters was not having a female vaulter to "show them the ropes."

"The hardest part for me is the strength that you need and the ability to handle body capacity, plus the technical challenges of vaulting," said Tackaberry.

Similar to football and hockey, pole vaulting is rapidly being considered a dangerous sport, because of the potential head injuries it can cause. In California in 1997, a high school pole vaulter died after missing the landing pad and hitting his head on concrete during practice (according to *Detroit News*, 5-17-97). This and other incidents have

led to the introduction of safety helmets for pole vaulters.

"The National Safety Coordinator for pole vaulting in the U.S.A.T.F. (United States Association for Track and Field) is recommending helmets for all vaulters this year," said pole vaulting Coach Boyd Emmel. "Some states are requiring helmets. Minnesota does not, but is highly recommending wearing them. To me, 'highly recommending' safety equipment means, 'do it.'"

"I personally don't like [helmets], but if that's the only way I can vault, I'll do it," said junior Scott Johnson. "Plus, I'm getting used to it now."

Memories of last year's state record vault of 15'6.5 by alumnus Jed Bergstrom still linger, which was beaten by Tim Koupal of Anoka. This year, Bergstrom is an All-American vaulter at St. Cloud University and has recently placed fifth at Nationals, beating his rival, Koupal, who placed seventh.

"Jed is a hard working, committed athlete. I expect him to vault at least 17 feet before completing college," said Emmel. "He was and always will be a great role model for younger athletes."

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Adapted softball priorities include effort, fun

By Jake Comee

Staff Writer

When was the last time a Bison team took the Consolation Championship at the State Tournament one year, and sixth place the next? Not many of us are aware that this is exactly what the Bison adapted softball team has achieved over the past two years.

Although the team has

placed very high and has made many great accomplishments in the past two years, success to the adapted softball team does not necessarily mean a winning record. To them, being successful is playing from the heart and giving it their all to better themselves every time they compete.

"Win or lose, the outcome of the game does not matter," said senior

Karrina Rogness. "As long as you try your best and have fun, then everyone's a winner!"

Consisting of only nine players, dedication and positive attitudes play vital roles in their step toward the goal of a State championship. Under the skilled coaching of Jeff Thompson, and Pam Melenich, the team is once again expected to finish strong.

"I like the coaches best about being in softball. They are really nice," said sophomore catcher Travis Nitzberg. "I even hit coach Thompson in the leg the other day, and without getting upset, he told me 'Nice hit!'"

While most BHS athletes complain about having to practice everyday, this does not hold true for the athletes

of the adapted softball team. Primarily only practicing a couple of hours after school on Mondays, the team has been forced to put forth individual time at home.

"I wish we had practices everyday after school like most other sports, especially because then I would not have to ride the bus home," said Nitzberg.

On a lighter note, it appears that some of the players experienced an identity crisis last season. At an away game at Humble High School, some of the guys found themselves in the girl's locker room. Embarrassed, they ran out with red faces, as confused girls screamed from inside the locker room walls.

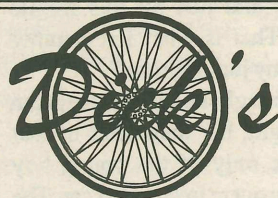
"It is hard to find your way in unfamiliar buildings," said senior manager, and former

catcher Manuel Guzman. "Even though it was really embarrassing, we all manage to get a kick out of it now!"

These athletes do indeed give it their all. They play strictly for the love of the sport. There is no inner conflict between players, or concern over individual statistics. They are ecstatic just to be a part of the team.

Starting out the season undefeated thus far, with a record of 2-0, the Bison adapted softball team has recently defeated Dakota (21-6) and South Suburban (16-10). The players hope to continue their winning streak and go 4-0, beating last year's start of 3-0.

Upcoming games include Moundview, and Robinsdale. The next home game is on Tuesday, May 5, against Anoka.



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Girls' golf team hopes they can play up to par

By Tim Kearns

Staff Writer

Hitting balls into little holes across yards of green oblivion may not be everyone's cup of tea; but for the members of the girls' golf team it's a way of life.

Sophomore, Kim Hein, who has been playing golf since seventh grade, expressed her relief that there is a team this year.

"Last year only ten players realistically we to make a team said Hein, who year's intake with the team.

However, it is still remarkable to compare participation between girls and boys golf. This year the boys team has an attendance of 44 players, while the girls are surprised they had enough to make a team of 13-18; ten of whom are freshmen, none juniors. One theory for the discrepancy is that golf still carries a stigma, for many would-be participants.

"There seems to be this antiquated notion amongst many girls that this is still a guy's sport," said Hein.

Competition, which started when the girls played their first friendly meet against Mound last Monday, can be stressful for the players,

no matter how prepared they may be.

"I get so conscious about performing to my potential. If you do something out there that you know could be better - and an opponent does it better - you feel responsible if the team loses," said Hein.

That's where practice comes into play. Coaches Cory Larson and Riti Sanderson put the girls through a weekly schedule of putting, chipping, driving and practicing playing holes.

"Practice is pretty easy-going. It's merely a case of identifying and remedying mistakes made in competition," said Hein, who hopes to go to State this year and, coming from a family of enthusiastic golfers, there should be plenty of encouragement.

Upcoming Girls Golf Events

Apr. 27 @ Totino-Grace

Apr. 28 @ Elk River

Apr. 30 @ Centennial

May 7 @ Irondale

May 8 home at Buffalo Run

May 11 @ Hutchinson

May 12 @ Cambridge

May 14 Conf. Tourn-B.Run

May 19 Conf. Tourn @

Northfork Links

Student Athletes of the Month



By Charity Molzahn

NAME: David Birkholz
SPORT: Adapted Softball
POSITION: Short-stop
YEAR: Senior

**BRIEFLY:

David's success started early in his adapted softball career. As a freshman, he earned All-Conference Honorable Mention. After earning an All-Conference award last year, his junior year, Birkholz should be considered a huge threat to opposing teams. "It was great when our team won Consultation at the State Tournament two years ago, I hope we can do it again." David also bowls for the high school team, and is involved with Special Olympic swimming.



Staff Writer

NAME: Heather Thompson
SPORT: Track and field
EVENTS: 400 m dash and 4x400 relay
YEAR: Senior

**BRIEFLY:

Trying to maintain her personal goals, Thompson has been dedicated to varsity track for four years. She was named all-conference as a junior. As a junior, Heather was a part of a 4x400 relay team that just missed going to state by four tenths. She stays active by running cross-country in the fall and by participating in NHS. "I give credit for my success to the older kids and my coaches," said Heather. "My parents also help a lot."

Sports Trivia Challenge

1. What Track and Field event is illegal in all states other than Rhode Island?
2. Who is the logo of Major League baseball modeled after?
3. What college team was Gatorade named for?
4. What Texas Ranger is a direct descendant of William Clark of Lewis and Clark?
5. Who is the last player to hit over .400 for one full Major League Baseball season?
6. How many dimples are on a regulation size golf ball?

1. Hammer throw 2. Harmon Killebrew
3. Florida Gators 4. William Clark
5. Ted Williams 6. 336
www.ovnet.com/~jayp/trivia/sports01.htm



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Imagination Theatre unleashes beanstalks

By Jeremy
Lostetter and
Amanda Scott

Journalism II Students

While many members of the community have seen or participated in a high school theatrical production, elementary and middle school students interested in theatre have essentially been left by the wayside. A lack of opportunities presented a challenge for students until recently, when more productions like *Jack and the Beanstalk* started popping up, giving younger students a chance to finally display their talents.

As an added supplement to the theatre program, Community Education teamed up with Tracy Denny, English teacher, to provide a spring show benefiting students of all ages. What started out as a combination of Shakespearean works eventually became *Jack and the Beanstalk*, due to a lack of funding and other complications. The gifted and talented department of BHS

planned to fund the Shakespearean play, but predicted expenses of producing the set pieces and costumes were much too high. The decision was made to make the transition to a simpler and less-expensive *Jack and the Beanstalk*. This partially-musical version of the classical fairy tale features both singing and dancing, with original music written by senior Tim Kearns, and choreography by freshman Sandy Kunzer.

Auditions for younger students required them to dance, sing "Twinkle, Twinkle Little Star" and "Happy Birthday," and read selected parts of the script. Ninety-two children auditioned for the 30 roles in the production.

"We were asked to be enthusiastic and loud; you don't have to care what the audience thinks," said Hannah Schleuder, sixth-grade, who plays the part of Jack.

Hance enlisted the help of other students who were assigned to groups of children to act as leaders. Kearns, in addition to writing original music for the show, has also

on a specific scene for the day. That way we can get them to focus on what we need them to focus on, without any distractions," said Denny. "Tim [Kearns], Mark [Mavencamp] and Sandy [Kunzer] take a group of kids and concentrate on the singing and dancing aspects as a group. The kids seem to learn faster that way."

"Little kids are quite rambunctious and don't settle down,

and some of us have a low tolerance of such things," said sophomore Jen Sicora, who plays the part of 'Stranger,' a narrator and Jack's push in the right direction. "At the same time, they can be quite amusing and fun."

As an added bonus for both

the performers and the audience, *Jack and the Beanstalk* was performed at the Discovery School for groups of students from many different schools throughout District 877. With the success of *Jack*, many students are looking to future productions with Buffalo Community Theater or Prairie Fire Children's Theatre. Some ambitious students considered exploring opportunities in the Twin Cities at Child's Play or Children's Theatre summer workshops.

"[My plans for future theatre involvement are] to be a famous actress when I grow up," said Gretchen Otness, fifth grade.

"These kids have such talent in working well with each other. They're so mature, like mentors for the younger ones, always willing to help them," said Denny. "Teamwork is such an important part of acting, and I'd say that they all have a strong chance at a future in theatre."



Jack and the Beanstalk

When: Friday, April 24th, 7:30 p.m.

Saturday, April 25th 1:00 p.m.

Where: Discovery Auditorium

Cost: Children: \$2; Adults: \$4

Purchase tickets at the door or at Gartner's Hallmark of Buffalo

"[Working with a variety of ages] is more challenging and even more fun, but sometimes the role you get depends on height and or age."

Directing 30 children toward one specific goal is not an easy task. Denny and student director, senior Jeremy

found time to work with cast members on character development. With the large range of ages in the cast, everyone involved in the production faced special challenges.

"We have to break the kids up into small groups to work

TITANIC takes cake at Academy Awards

By Sarah Kolbinger
Journalism II Student

The 70th annual Academy Awards seemed to knowingly flaunt talent of *Titanic* proportions. The biggest blockbuster of all time battled male strippers, neurotic New Yorkers, disturbed geniuses, and a corrupt police force for Oscar's hand.

So, when the envelopes were opened on March 23, it was no surprise that the nearly \$500 million phenomenon made waves. *Titanic* clinched 11 of 14 nominations, including best director, best cinematography, and the big shocker, best picture.

"I knew *Titanic* would win almost everything, even though it shouldn't have," said senior Brennan Ursell. "The only reason it got so many nominations was because it's so popular. *Amistad* should have gotten a

bunch of nominations, but all it was nominated for was best supporting actor."

Though *Titanic* tied *Ben Hur* for the most Oscars, the acting categories turned out to be an iceberg. Both Kate Winslet and Gloria Stuart failed to capture a statuette, and the male categories received no nominations at all.

Jack Nicholson won his third Oscar for *As Good As It Gets*, and Robin Williams danced off stage with his very first for *Good Will Hunting*.

Even before *Titanic* and its competitors were released into theaters, Hollywood had been buzzing about Leonardo DiCaprio and his credible performance as the young scrapper Jack Dawson. But when the list of nominees was announced in February, and DiCaprio wasn't one of them, fans everywhere were shocked.

Because of that, Leo-

devotees from across the country have sent letters to the Academy, pleading to have DiCaprio added to the list at the last minute.

"I was so incredibly amazed when I found out Leonardo DiCaprio wasn't nominated. I thought he did a really good job," said senior Sunnie MacLeod. "Judging by the nominees, it kind of looks like people were nominated because of who they are, not by their performance."

Still, not everyone was devastated by the ignoring of DiCaprio.

"The only reason I liked *Titanic* was because he died," said junior Andy Hermes.

Titanic was unsinkable, but the glory went to Matt Damon and Ben Affleck, the two aspiring stars of the continuously successful *Good Will Hunting*. Damon and Affleck broke the mold when they took home Oscars

for best original screenplay. They made their acceptance speeches while dancing around like two young children on Christmas, thanking everyone they had ever met, and then some.

After this year's high-budget, successful movies, and the summer of 1998 closing in, movie-goers are anxiously awaiting the arrival of the next super-movie. *Godzilla*, opening Memorial Day, has been advertised for what seems like forever. The popular flicks from Japan were remade into a movie, with an almost *Jurassic Park*-like look. Another movie waiting to be released is *Armageddon*, a spin-off of the 1996 success *Independence Day*.

"I'm looking forward to the new *Star Trek* movie coming out this fall. I liked *Star Trek: First Contact* because of the special effects, and hopefully the next one will be just as cool," said senior Paul Wetter.

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Musical *GODSPELL* mesmerizes audiences

By Betsy Whittlef
and Laura Roberts

Journalism II Students

Jesus wearing a Superman shirt? John the Baptist wearing a business suit? Biblical parables set to song and dance at the circus? The possibilities were endless for BHS's spring musical, *Godspell*, which was performed last weekend in the PAC.

Over the last 27 years, directors from theatre companies to colleges to high schools have taken liberties and customized Stephen Schwartz's religious rock opera, which is based on the Gospel according to St. Matthew and a book by John-Michael Teblak.

Written by a college student toward the end of Vietnam in 1971, *Godspell's* original stage setting represented the conflict and darkness of the American society. Yet, the colorful characters emphasized a strong message of morals and values. The original setting took place in a back street alley and consisted of a nine-

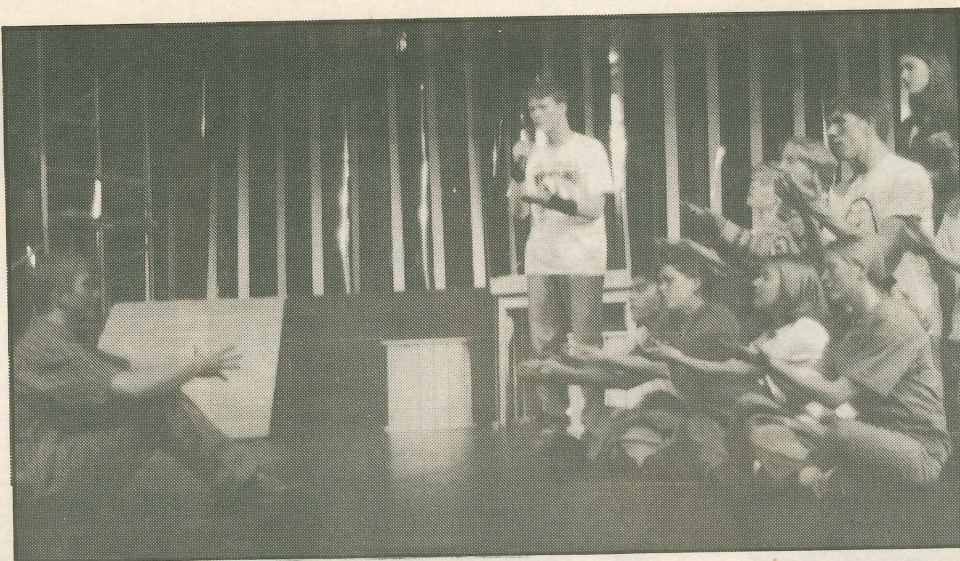


Photo by Dave Coleman

Junior Rusty Kath sings "All Good Things" along with the cast for junior Casey Triplett, who portrays Jesus in a rehearsal for *Godspell*, which played last weekend at the PAC.

foot cyclone fence and hanging lightbulbs with the cast wearing Raggedy-Ann style costumes. Since then, directors have placed the setting of *Godspell* in playgrounds, business seminars, 21st Century Harlem, and circuses.

"I saw it at Concordia College, Moorhead, this fall and they did it in a very modern, 90's setting. They updated the music and script for this generation. Our

production will be presented in an entirely different style," said senior Jeremy Lostetter, an ensemble member.

Set in a circus, Buffalo's *Godspell* is filled with bright colors, circus rings, and a variety of stage levels. It features a small cast of 14, and, unlike most musicals, the pit orchestra consists of only four members, which will be playing on stage with the cast.

"Doing *Godspell* this year gives many students the

opportunity to participate in a strong ensemble while still having important solos," said music director Mike Walsh. "The combo works well because of four talented seniors: Nathan Eby on bass, Brian Malerich on drums, Laura Roberts on piano, and Andy Way on guitar. *Godspell* just fit."

To make *Godspell* a success, audience response is crucial. Actors are required to connect with each other on

stage, and in turn, the audience, to enhance the meaning of the show.

"At one point we play charades with the audience to help engage them into the action of the show," said Lostetter. "But there are also some emotional songs where we hope the audience won't break into applause immediately after, because hopefully they are so caught up in the moment that they'll hesitate for a brief moment. Often times the audience will have a large effect on an actor's performance."

The name *Godspell* alone raises controversy as to the religious content in the show. Biblically-based characters pantomime the parables told in the New Testament. Although content is religious, the director's interpretation can focus on the morals of the parables rather than their origin. The universal message of the show remains the same, despite the setting.

"Before I auditioned, I had seen bits and pieces of the show," said junior Casey Triplett, who portrays the Jesus character, Stephen.

They wore strange clothes and I thought it was kind of weird, but thought the music was really awesome. In the show, we are telling the ten parables of the Bible but in a different fashion that make them fun and interesting. I didn't know all ten parables; now, I know them all and their meanings.

"I don't think you have to be a religious person to enjoy the show. Anyone can understand and appreciate the ethics behind the parables."

"I think *Godspell* is a good show for a town like Buffalo which has a small-town feel, and I felt the religious overtones would work well," said director Tracy Hagstrom-Dahl. "The variety of music and universal lessons for life make the show appealing to both kids and adults."

Regardless of religious nature, *Godspell* has become a classic in American theatre.

"Many high schools are comfortable performing this show because it has good lessons for life. It is religious, but all religions can relate to it," said Walsh.

Click and Clack:

Pah-k ya cah by the hahbah--Tom and Ray Magliozzi capture audiences with Bostonian accents and laughter

By Dave Coleman

Staff Writer

"Early to bed, early to rise makes for a neurotic adulthood," said Ray Magliozzi, co-host of *Car Talk*. The cheesy hillbilly music that begins every radio episode is only a glimpse of the humor put forth by the educated duo of car experts, Tom and Ray Magliozzi, also known as Click and Clack.

Who would know that this was a featured Minnesota Public Radio program? Two guys making crude jokes taking time to laugh their butts off sounds more like a KQRS thing.

Behind the constant laughter there is immensely helpful information on car

repair and maintenance. These guys are the kings of the repair shop. People call in with their automotive problems, and the Magliozzi brothers solve them. But whoever calls must pay the price of insult, because, for every car there is a generalization of the person who drives it. Whoever drives a Plymouth Reliant must be a nerd, or he who drives an Econoline van must be a macho redneck. Above all, anyone who drives a red car must be named Donna.

Joining the *Car Talk* cult hosts one requirement; listening to Tom and Ray's thick Boston accent at 11:00 a.m., Saturday on 91.1, or tune in at 9:00 on 89.3. Visit their website at www.cartalk.msn.com.

Novel delivers patriotism

By Monica Heflin

Staff Writer

Nothing But the Truth, a novel by Avi, is an excellent book that is so thought provoking that it involves the reader from start to finish.

Nothing But the Truth is the story of a ninth grade boy, Philip Malloy, and his 'troubles' with his English/homeroom teacher, Miss Narwin. It all started with Philip humming the national anthem in homeroom. Three mornings in a row Miss Narwin asked him to stop.

At first he did, reluctantly, but later he refused to, and was sent to the office—two days in a row. As a result, he was suspended. Philip felt that he had a right to hum to the 'Star Spangled Banner,' so he told his parents who told their neighbor, and it snowballed from there. It went so far that the story eventually wound up in newspapers all across America. During all of this, Philip lost his chance to be a track star and most of his 'friends.'

The message that this book has sent and is trying to send is that not everything can be what you want it to be, so don't go where you don't belong.

This is a great book which I am sure will be enjoyed by all, available at the Buffalo Library. I loved the surprise ending.

It is a luxury to be understood.

—Ralph Waldo Emerson



P.Q.'s Corner



Set it Afire
By Sara Tabor

You hold me in your arms
I melt in your embrace
Protecting me from harm
You gently caress my face

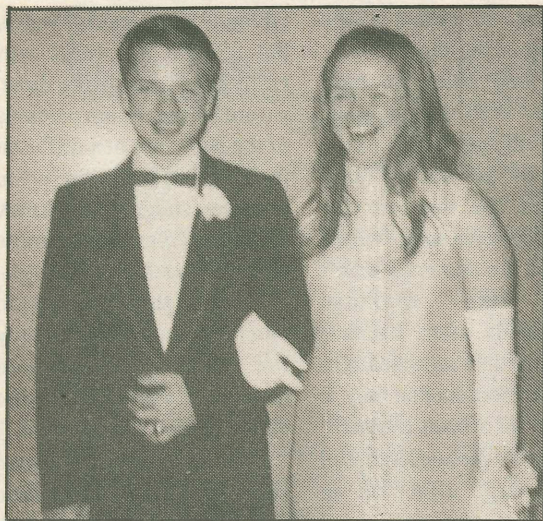
You search within my eyes
Finding words not yet put together
Never will you tell me lies
Though, I will believe you forever

Now as you lay me down to sleep
Pulling the covers to my chin
My ecstatic heart constantly leaps
Because you've set me afire within

Refrain:

When you kissed me, you burned my soul
Set it afire with love
Your hands on my shoulders, touching my mole
Set me afire with your love

Teacher Prom Photo Contest



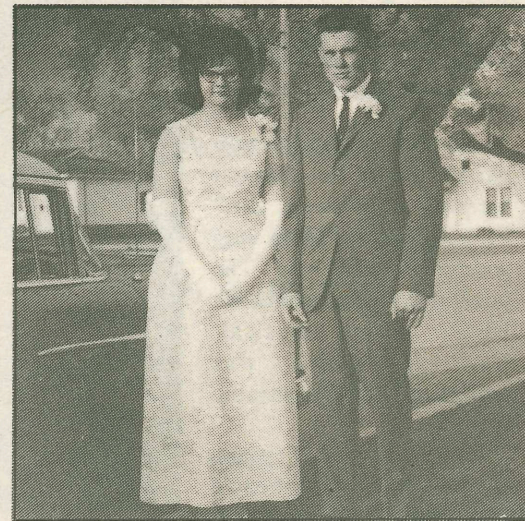
1.



2.



3.



4.



5.



6.

To participate in the contest, fill out this page with teachers' names and entrant's information below. Tear this page out of the paper and turn it into the folder outside room A-101 marked "Prom Photo Contest." All entries need to be in by Wednesday, April 29. Please be sure to follow these rules:

1. Students only!
2. Cannot have been a member of *The Bison Stampede* at anytime this year.
3. Teachers cannot help students in any way.
4. If no one has all the right answers by the deadline, then the person with the most right answers wins. In the event of a tie, names will be drawn.

The prize is a meal for 2 at Buffalo Perkins
Good Luck!

Name: _____

Grade: _____

First block teacher: _____



7.



8.