

THE BISON

Volume XXXI Issue 4

Buffalo Senior High School

February 12, 1988

Coming to an understanding:

Sheriff's Department may become district informant

By Karina Krautbauer
Staff Writer

A Memorandum of Understanding between School District 877 and the Wright County Sheriff's Department is being reviewed by Superintendent Darrell Miller.

The Memorandum of Understanding would be a sharing of information between the Wright County Sheriff's Department and School District 877. In other words, if a student is caught violating the law in regard to controlled substances, the law enforcement agencies would share that information

with the school. Controlled substances meaning, alcohol, marijuana, and other mood-altering chemicals.

Students involved in extra-curricular activities given a violation concerning a controlled substance could be greatly affected by this.

Additionally, the information

exchanged will be used by the school district and county pre-assessment teams to determine chemical abuse or dependency.

The Memorandum of Understanding would only apply to those public and non-public schools that participate in a school chemical abuse program.

"I'm not in favor of it," said Alica Lund. "There is a difference between school life and life out of school-- school is a career."

Judie Rose, Vice Chairperson of the School Board, feels this memorandum does not protect the identity of minors.

Juice machine enters BHS

By Deborah A. Uecker
Copy Editor

The tale behind the Motts machine began with the removal of the milk machine as described by Principal Nick Miller, "The milk machine was not selling any milk. Our food service director came to me and said, 'We're selling no milk, it's rotting. What do you think about the fact of removing the milk machine.' And I said, 'I'm not going to remove the milk machine unless the Student Council o.k.'s it, and our agriculture teacher and F.F.A. person, because I don't want to be accused of taking milk out of the schools. So I talked to him and he said, 'There's no problem in our department if it's not selling.' And the Student Council said, 'Fine.'"

Miller also added, "We surveyed or checked, and they said, 'It's fine to remove it.' So when I removed it, I was looking to put something else in there, and one of the instructors mentioned to me they had heard about this company that had a juice machine. And I said, 'I want one that's got lots of selections, is maintenance free.' And that's how we got a juice machine."

Miller continued to say, "I thought before of getting a fruit juice machine. I mean we talk about health movement, and wellness, and we got nothing out there but pop, and milk."

Right now the Motts machine is on all the time, with no plans to set its timer by Miller since there hasn't been any problems and it can be on during the school day. The pop machines are required to be turned off during the day because of law, unlike the Motts machine, which can be on during the day, for it contains juice.



One Act goes to State

By Jon Shamla
News Editor

"They're going to State--again. This year's One Act play, 'The Serpent', has experienced a non-stop advancement through the ranks of competition thus far and will compete at the U of M for state recognition on February 13.

Basically, the plot of 'The Serpent' is man's experiences with evil. The play begins with the assassination of Martin Luther King Jr. and John F. Kennedy. From there, the play backtracks to the times of Adam and Eve, and evil's origin.

"It goes through the whole cycle of life from birth to death," said Director Clark Swenson.

The play includes such events as the Fall of Adam and the first murder.

"It was a very good play, but it might be over the heads of some high school students," said Senior Nick Boen.

The fact that "The Serpent" has a profound plot doesn't seem to hamper its popularity.

"It's kind of cool because the audiences are really quiet, they just sit there," said Senior Kelly Dixon, a member of the cast. "I don't know if they understand it or anything, but it just kind of puts them in a trance."

The play, written by Jean-Claude Van Itale, was performed off Broadway in 1969 and also won the Best American Play title for that year.

According to the rules of State One Act competition, the play can be performed by a maximum of nine actors or actresses. The cast members are: Seniors Jan Otto, Kelly Dixon, Kevin Thompson, Bryan Skajewski, and Shanen Custer; Juniors Darlene Gamer, Jon Leiseth, and Jenny Lundeen; and Sophomore Amy Hance.

This is Swenson's 20th year with the One Act program. Over those 20 years, the BHS One Act play has gone to the regional competition 17 times, the state competition five times, and has won the state competition three times.

Jon Leiseth, Kevin Thompson, Bryan Skajewski and Darlene Gamer perform a scene in "The Serpent". (Photo by Jesse Palmer)

Young People, Agriculture: Recognizing Resources

By Bonni Kowalke
Staff Writer

Buffalo F.F.A. members, along with 416,000 other F.F.A. members nation-wide, will promote F.F.A. high school agriculture and the food and fiber industry during National F.F.A. Week, February 20-27.

Larry Case, National F.F.A. Advisor, said, "Agriculture is rising to the occasion and becoming more efficient in a competitive spirit is evident in F.F.A.

members who are preparing themselves for important careers in agriscience, agribusiness, and production of agriculture. Today's F.F.A. members are tomorrow's agricultural leaders who will be competing in an international marketplace. F.F.A. chapters across the nation are planning special events which will show how careers in marketing, research, engineering, communication, computers, agribusiness, and many other fields are developing two of our greatest resources -- young people, and agriculture."

Each year during the week of George Washington's birthday, the F.F.A. recognizes his leadership and commitment to American agriculture.

The Buffalo F.F.A. Chapter will salute National F.F.A. Week through planned activities for the school and community.

The Chapter will present a check for \$1900.00 to Camp Courage for its various programs. Members collected this money through grain donations from the Corn Drive this past fall and through cash donations from the business community. John Dumont,

Regional Director for Camp Courage, said, "We are immensely thankful for the continuing fine support received from the F.F.A. Without their help, many children and adults with physical disabilities would be unable to attend Camp Courage or Courage North during the summer." In 1986-87, chapters from Minnesota contribute a grand total of \$67,646.49 by conducting corn drives, grain drives and other fund raising events.

Buffalo F.F.A. members will present the Food for America program to 6th grade students which tells the story of food and fiber from beginning to end.

Early prom moved off school grounds

By Julie Tombers
Staff Writer

On April 9, about a month earlier than usual, juniors, seniors, and their guests will attend an untraditional Prom--at least for BHS.

Due to construction continuing on the new gym will still be underway, the 1987-88 Prom Committee has scheduled the prom at Rolling Green Country Club in Hamel.

Tickets are estimated at 20 dollars per couple.

The theme this year is Enchantment in the Orient. The

committee must collect lanterns and other items needed for decorating. They must also mail a letter to parents of juniors who have not paid their dues.

A Prom Committee member, Aimie Jones said, "The response to Prom is definitely going to increase."

The committee is not sure how the student body will react to prom being held away from school and so early in the year. Some students may find it to be a real inconvenience to get themselves and their dates to Hamel, while to others the location change may be a nice change.

Cliff Notes: Use or abuse?

By Susan A. Hundt
Staff Writer

Cliff's Notes. The handy little yellow and black study guides used to help in understanding literature. The ads, which have popular, preppy looking students smiling as they study, have captions that read, "Even the toughest literature assignment is easier to understand with Cliff's Notes, learn more while you learn faster. It's the smart way to bring out your best."

Is it really the smart way?

Sharon Barsness, ninth grade English teacher and year-

book advisor, said, "I hate to see students rely on them too much. Cliff's Notes should be used as a study guide, a springboard to thinking, never as a substitute."

"As for really learning from Cliff's Notes, students have to read the author's real work to really know his or her story, and to form their own opinions about it. When students just read Cliff's Notes, that's all their reading- someone else's interpretation of the story, and yet they haven't formed their own."

The BHS English department hasn't extensively discussed the use of Cliff's Notes for class.

SCC fundraisers underway

By Heather Bakke
Copy Editor

The BHS Student Care Committee is selling pencils for twenty five cents that have positive sayings about self esteem.

These pencils may be purchased from English teacher-

Karen Swenson or other participating teachers and staff at BHS.

The SCC has also recently been selling carnations for Valentines day as a fund raiser..

The group was formed by Karen Swenson and a group of students who wanted to help

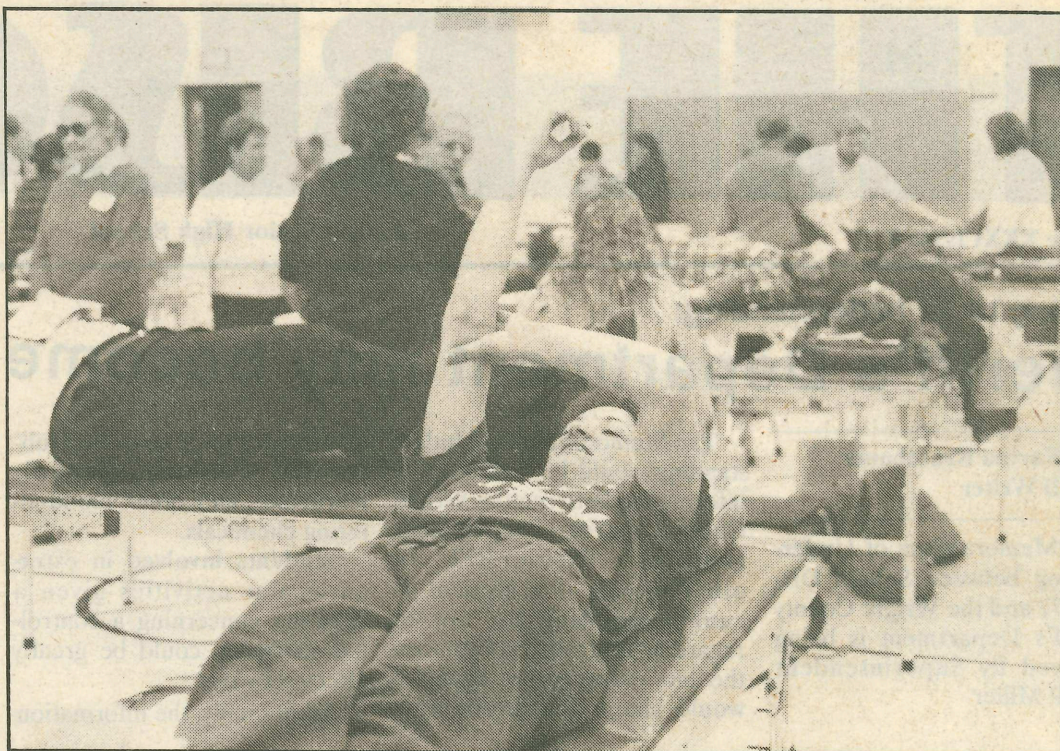
other students in a time of crisis.

According to Swenson, "The main objective of the group is to send a balloon, or card to the student to show someone does care."

Another job the group is undertaking is posting birthdays in the Guidance Office.

"One problem the group encounters is people don't inform the group when someone is ill, or in a crisis. You are reminded that you remain anonymous when you share a name with the SCC," said Swenson.

Students to donate in first blood drive



Besides the NHS Blood Drive being held on February 12th, the blood mobile made a stop on January 25th at the Covenant Church. Junior Class Adviser, Barb Lehn donated blood along with many others teachers. Photo by Paul

By Shawn Hjelmeland
Staff Writer

A blood drive has been organized by the members of the National Honor Society (NHS) for February 12 in the mezzanine.

Registered nurses will be on

hand to acquire the blood donations which will go to the Wright County Blood Bank.

"Our goal is 100 pints," said Karen Rebeschke, NHS adviser.

The requirements for participation are: you must be at least 17 years of age, and weigh over 110 pounds.

"The outcome will hopefully be big, for this is the first blood drive NHS has held at the school, but it has been successful at other schools," said Rebeschke.

The maximum blood donation per person is one pint, or unit. After a person gives blood they cannot donate again for eight weeks.

EXCHANGES

By Lorie Bose
Managing Editor

New tardy policy: being late will never be the same

The Southerner
Minneapolis, Minnesota
December 18, 1987.

Principal Andere' Lewis of South High School initiated a change for school policies towards tardiness. Before, if a person was tardy for class, they would not go to class, but instead go to study hall for the remaining hour. Principal Lewis has been receiving complaints about study halls filling up with tardy students.

dents.

The new proposal now is that a student could arrive late three times without a pass, but after that, each tardy would count as an absence. Another addition to this new policy change is that a student who oversleeps or misses the bus can no longer get a pass from the office to go to first hour. These count as unexcused tardies.

it would do the students good to learn about sex, but parents feel a different way about it.

Parents still think that it should be taught at home. So the school has decided that if a parent would not like to have their child being taught sex education in school, the parent may ask to have their child excused from those class sessions. And the student would not lose credit for it.

tivities were held at different locations due to the damage.

Unlike fall activities, winter activities will not be affected.

Physical education classes will resume back to normal.

DPI recognizes South's drug program

The Sudhian
 Fargo, North Dakota
 January 20, 1988.

South High School was recently recognized as a drug free school in North Dakota and was nominated for national recognition in Washington, D.C.

In order to be considered for state competition, a questionnaire had to be filled out concerning South's drug and intervention program.

The school's drug and alcohol program includes screening of students by South's drug counselors, counseling by the counselors, Peer Facilitators, support groups, Aware, Saferide and numerous speakers

Opinions vary on sex education

The Paper
 St. Cloud, Minnesota
 January 28, 1988.

Sex. It is a controversial topic, especially in relation to teenagers. Not only is teenage sexuality the center of much controversy, but so is sex education. What should or shouldn't be taught to teenagers about sex?

During a student's sophomore year at Apollo High School, the student is required to take Health and a unit on human sexuality is included in it. Teachers at the school feel that

Gym floor near schedule

The Irondale Eye
 New Brighton, Minnesota
 November 20, 1988.

There have been many changes at Irondale High School recently. While several changes were accepted, a new gym floor was not planned.

The damage to the gym floor was caused by torrential rains over the summer causing a small section of the roof to flood.

Construction began the week before school started and the new floor will bring a better look to the school. During the fall, ac-



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Hazelwood ruling: Putting student rights over the knee

Not since 1859 has a court crushed student rights so effectively as the U.S. Supreme Court did in the *Hazelwood vs. Kuhlmeier* decision on January 13.

It's frightening. Freedom yanked from the pages of the student press by a ruling legalizing censorship by school authorities.

The case dates back to 1983 when Hazelwood (Mo.) East High School Principal Robert Reynolds removed two pages dealing with divorce, teenage pregnancy and marriage, from the school's paper, the *Spectrum*, without the knowledge of the editors. This led three editors, Cathy Kuhlmeier, Lee Ann Tippett, and Leslie Smart, to file a lawsuit against the school district in federal court three months later. They charged that their First Amendment right to freedom of the press had been violated and asked permission to publish the stories.

After appeals of two lower court decisions, the case reached the U.S. Supreme Court.

The decision allows administrators to not only censor high school newspapers for any reason, whether it's a sensitive subject or a spelling error, but also may have broader implications to student rights overall.

The Court took the Hazelwood case and applied it to all "school-sponsored... expressive activity."

Does this mean the right to dissent in the Student Council is restricted? What about

drama? Yearbooks? Speech?

The Bison believes that the administration at BHS would not censor our publication. They have supported *The Bison* on its coverage of controversial topics including the same stories censored from the *Spectrum*.

However, the ruling now puts the accountability on the principal. If the community dislikes *The Bison's* coverage of a topic, the principal holds the responsibility.

Justice Byron White's reason representing the majority opinion in the 5-3 ruling is based on real life: The publisher pays and therefore may determine what is printed. In real life, of course, the publisher works very close with the editors.

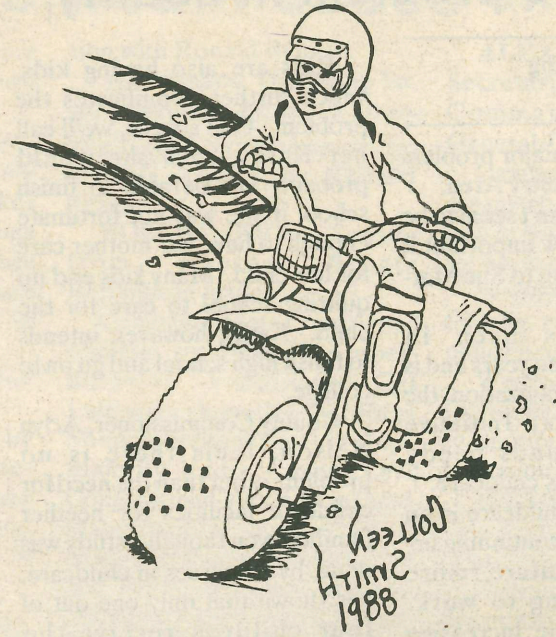
Very close. And for high school newspapers that is also frightening.

They understand news value and what sells news. Principals are not in the news business and therefore, in a real sense, are not publishers with the time to edit.

The motto *The Bison* will uphold despite possible censorship of important, yet sensitive subjects is, "So the students may know."

In 1859 a student was spanked for calling a teacher "Old Jack Seaver." The Supreme Court supported spanking students when they challenge authority. In 1988 the spanking continues only the students, so apathetic and docile, don't feel a thing.

Ouch!



SURGEON GENERAL'S WARNING: This
Vehicle Could Cause Bodily Damage
Or Death.

THE WRATH OF SEAN Durenburger: Worthy of re-election

By Sean LaBat
Editor-in-Chief

Senator David Durenburger was first elected to the U.S. Senate in 1978 after defeating Robert Short who was nominated by a divided Democratic Farmer Labor Party.

Mark Dayton, heir to the Dayton-Hudson line of department stores was his opponent in 1982. Dayton needless to say had a much better financed campaign and the support of Minnesota's strongest political party to boot. With all these advantages a valid question may have been, "How could Dayton lose?"

In this case, Minnesotans recognized Durenburger's career of solid achievement. One of them being, his chairmanship of the Senate Intelligence committee where he was instrumental in the investigation of the Iran-Contra scandal which he conducted efficiently and without apparent partisan bias.

State Attorney General

"Skip" Humphrey III will be Durenburger's opponent November's election. Needless to say Humphrey is making as much political hay as possible out of the image of his deceased father, one of Durenburger's predecessors in the Senate.

Durenburger is a much better Senator than Humphrey could ever hope to be. In his years in the Senate, Durenburger has represented all the people of Minnesota not just Republicans, but Independents and Democrats also. Humphrey is a politician of the Democrats, by the Democrats, and for the Democrats. Republicans and Independents would most likely be ignored by Humphrey, their ideas scorned by this predecessor to his father's throne.

The question to be answered in November is, "Will Minnesota chose the competence and intelligence of David Durenburger, or Hubert Humphrey, a person who would most likely spend his Senate career vainly attempting to become his father."

LETTERS

Anti-punk bias

To the Editor:

"The music decisions of the era can't be pinpointed or labelled" said staff writer, Eric Holtorff in your last issue of the *Bison*. People Can't be pinpointed or labelled either. And that seems to be what your writer is

doing in this story. It's apparent that he's putting punks down and not really caring about their feelings or the issues he presents.

Holtorff is giving his opinion on punks and their lifestyle. This is just one persons opinion. It's not as if everyone has such demeaning feelings about punk.

In the latest issue you have a story about punk and a story about a person

with an opposing view on punk. I really don't think this, having both views in one paper, really gives people the understanding of punk.

Holtorff's opinionated view of punk in his story will give more of a negative attitude toward punks. And with this, people will never get the true understanding of punk. Thus, with this attitude, more ignorance will be set in their minds and anything that differs

from themselves will be thought of as a treat.

I think Holtorff should be more educated in the techniques of writing newspaper articles. I believe an apology is due to the persons who have been affected by his insulting, bias opinion.

Leslie Locke
Sophomore

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Kids having kids part of childcare problem in county

By Tracy Behling
Staff Writer

Childcare is a major problem in the Wright Country Area.

"Childcare doesn't seem to be recognized for how important it really is," according to Sue Mattson.

Mattson has been in childcare for sixteen years and is involved in the organization: the Central Minnesota Initiative Fund, which funds needy centers and studies childcare.

The need for childcare is on the rise. With the continuing urbanization of culture, more women are going to work. However, with the increasing number of workers, there is not an increased number of daycare facilities.

Most children are left somewhere along the way into the Twin Cities due to the majority of Twin Cities workers. Which in the later years becomes difficult for school-aged children to leave their community.

Kids are also having kids, which further complicates the problem. One source, we'll call her Kathy, says she would probably not be able to finish school if she was not fortunate enough to have her mother care for her child. Many kids end up quitting school to care for the child. Kathy, however, intends to finish high school and go on to college.

County Commissioner, Arlyn Nelson, feels there is no problem, other than the need for childcare facilities for needier families even though a study was done, by resources in childcare, has shown that only one out of four children receive the childcare needed.

According to Mattson, before anything increases, "We need more public and private subsidies, that alone will not solve the problem. It is getting more difficult. With changes in standards, and a lot of limitations, it is hard to be profitable, and it gets to be very isolating."

Idaho high school newspaper closes down after Hazelwood ruling

A high school newspaper in Idaho, whose principal wrote a set of newspaper guidelines that allowed him to censor the paper and who was co-adviser to that paper, has ceased publication.

Lapwai high School's (Lapwai, Idaho) student newspaper, The Wildcat's Call, will no longer be published due to lack of student time and interest, said the newspaper's co-advisers Ruth Cannon, Lapwai resource room teacher, and Mike Oke, Lapwai principal, at the Lapwai School Board Meeting Nov. 23.

The school's journalism class was cancelled and the

paper was made an extracurricular activity following the imposition of publication guidelines for the student paper by the Lapwai School Board at Oke's request. Since that time only one issue of The Wildcat's Call has been published.

The guidelines were requested after the student paper published stories on birth control and teen pregnancy, which Oke considered inappropriate for a student publication. The guidelines stated that a list of all stories and editorials to appear in each issue of the paper must be submitted to and approved by Oke.

The Right Stuff:

College admissions tougher

Katharine James, coordinator of campus activities at Georgetown University in Washington, D.C., says the admissions committee looks favorably upon the student with a special talent, interest or ability. "Students who stand out in one particular area are most easily recognizable to the admissions committee," she says. "If students want to present themselves as easily recognizable, marketing themselves is one way to do it."

However, others scoff at the necessity for students to "position themselves, much like a product for college admission."

William Perez, assistant director of admissions at George Washington University in Washington, D.C., warns that students who market themselves for college are "narrowing themselves into a pigeon hole."

Perez says that the danger in self-marketing is that students soft-pedal other skills just to focus on their uniqueness. "Applying to schools with competitive admissions means that the academics have to be part of the admissions consideration," he says. At George Washington University, students mix academics and extracurricular interests, says Perez, to become scholar-athletes, or scholar-artists, or scholar-performers.

But some guidance experts contest the importance of being a well-rounded student. "Perhaps the greatest myth surrounding college admissions is that universities are looking for 'well-rounded' students," say Paulo de Oliveira and Steve Cohen, authors of "Getting In." "In fact, they are looking for a well-rounded class. Their idea

is to assemble a student body of bright individuals, each of whom has a notable talent. Therefore admissions officers like to see mastery of a particular field... They want to see evidence of follow-through in that field--of perseverance and dedication over time."

Both Perez and James agree that their admissions policies favor a well-rounded class. James says that Georgetown tends to concentrate on admitting students with a strong skill to achieve a well-rounded class. By contrast, George Washington University selects a well-rounded class by choosing a class balanced along ethnic, geographic and racial lines. "It (marketing a specialty for college) all depends on the institution and what they're looking for," Perez says.

One obvious danger in the push for specialization is that the student chooses an activity for its status rather than out of a genuine interest in it.

"If you're going out for track just because you think you might win a varsity letter and it will look good on your applications, you're fooling yourself," advise de Oliveira and Cohen. "Here's your basic rule: Do what interests you and do your best."

Such advice is not as simple as it seems. High school years are spent searching for direction rather than single-mindedly pursuing activities which will impress college admissions committees. Michelle Smith, in grade 12 at Benjamin Banneker Academic High School in Washington, D.C., says that she and her friends "just joined things because we were interested in them. Our personalities were defined in a way because of

that, but we didn't just join (to look good on applications)."

Sometimes, however, high school guidance counselors will encourage students to join activities, knowing that it will help them get into the college of their choice, say students. Smith, who is applying to several highly competitive colleges, says she started thinking about marketing herself to college admissions committees before she even entered high school. For others, though, "the impact doesn't hit you until you get to high school and your counselor starts telling you to 'get involved' and join thing," Smith says.

Iman Qawiyy, in grade 12 at Banneker, agreed. "At our school we are told early to join things so it will look good on transcripts and 'broaden our horizons.'" Qawiyy participates in Banneker's Model United Nations, Student Congress, International Club, Biology Club and National Honor Society. She is applying to Columbia University and Swarthmore College, among others.

In general a marketing model for applying to colleges is a bad idea, says Perez. "It increases stress, which is already high. It (stress) seems more intense now than ever," he said.

As demeaning as it might seem to sell oneself like a tube to toothpaste, at least the laws of supply and demand are on the student's side at most colleges. "Relax," advises the Director of Admissions at Columbia University in "Scaling the Ivy Wall." "For the most part it's a buyer's market out there...except for about 15 schools."

Parents, students receive financial aid information

By Amy Oberdeck
Copy Editor

Next fall, many of this year's seniors will be going off to a post-secondary institution. Every year the expense of these institutions is on the rise, and many times some kind of financial aid is needed.

There are two major types of student financial aid: merit based and need based. Merit based aid is usually in the form of scholarship for the academically sharp students. Most scholarship money is given by the Federal or State governments, although some money is provided by the institution itself and by local or regional organizations.

Need based aid comes in two forms, gift and self-head aid. Gift aid is usually means grants and/or scholarships, both of which do not need to be repaid. (Grants are usually given to students who need the aid, while

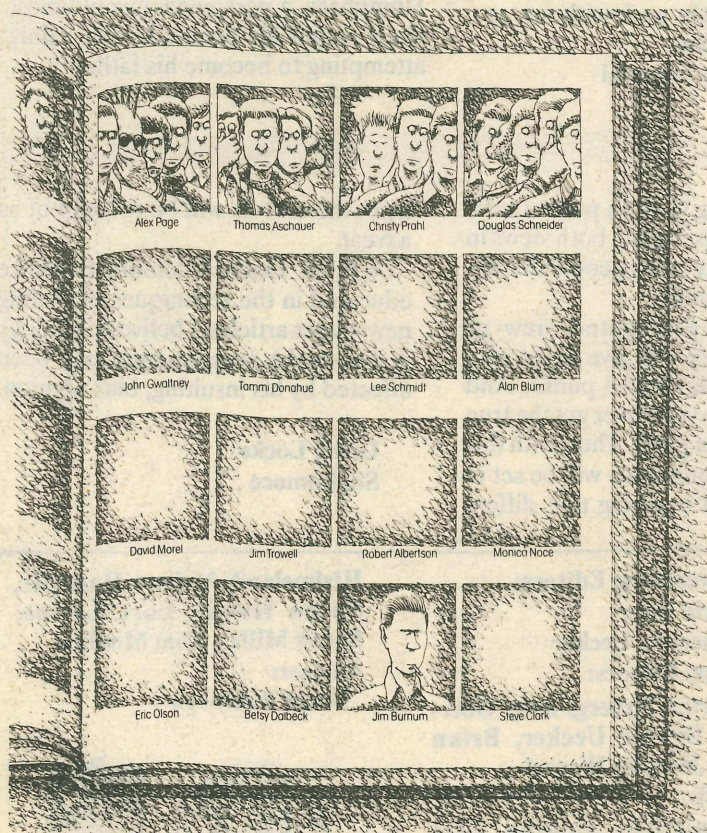
scholarships are given to students who need the aid but also are academically inclined.)

Loans and employment are the two branches of self-head aid. Bank loans, of course, must be paid back in the future, with interest, while on-campus or off-campus employment, arranged through the school for tuition, is worked for at the present. Both are available for almost any student.

Daniel C. Nelson, Director of College Financial Planning at Bethel College, has advice for any student considering a post-secondary education. "First don't rule out any school, any college, or university based on cost, until you've applied for financial aid...and you might be one of those people who get a large financial aid package, and that might make it possible for you to attend a higher priced school. Second, after narrowing your list a little bit, applying to one or more school completely...apply for admission and

financial aid, and then don't make up your mind about where you are going to school until you've got all the responses back. Then you can make a reasonable, or a reasoned, decision based on how much it is going to cost you to go to school A, versus school B, versus school C. the other piece of advice that goes to parents, primarily, is: do your taxes as soon as you are able to in the spring, so that you can fill out the Family Financial Statement (FFS) early and get it sent off, because the quicker you send in the forms the quicker you get your responses back," he said.

For more information on student financial aid for college, vocational tech-school, junior college, etc., see the counseling offices. They have extra financial aid forms and Family Financial Statements (FFS). They encourage interested students to stop by and check out the possibilities.



Some people just can't
picture themselves with a smoker.

Analysis:

Presidential candidates strengths, weaknesses explained

By Sean LaBat
Editor-in-Chief

The assault has already begun, T.V. and radio waves are being permiated by ads for presidential candidates running in the DFL and IR precinct caucuses on February 23, 1988.

At the time of this articles writing a confusing knot of candidates are running across the national political landscape. This could quickly change after the Iowa caucus and the New Hampshire primary, often make or break kingmaking situations for political candidates.

DEMOCRATS:

BRUCE BABBITT - Governor of Arizona

Campaign: No organized campaign in Minnesota. He is bringing up the rear among popularity polls of Democrats running for president, must do well in Iowa or New Hampshire for his campaign to survive.

Strengths: A strong record as Governor of Arizona, a thoughtful advocate of moderate politics.

Weaknesses: An unexiting speaker, low name recognition.

MICHAEL DUKAKIS
Governor of Massachusetts

Campaign: Minnesota campaign chaired by Minneapolis lawyer John French, Co-Chaired by St. Paul Mayor George Latimer, among the Democrat front runners in Minnesota, the Dukakis campaign considers a victory in Minnesota crucial.

Strengths: Appealing T.V. personality, a very well organized campaign with eight offices in Minnesota alone.

Weaknesses: Weak in southern (super Tuesday) states.

RICHARD GEPHARDT
Congressman from Missouri

Campaign: headed in Minnesota by Congressman James Oberstar, former state Attorney General Warren Spannaus, and State Senator Ember Reichgott. He must do well in Iowa and New Hampshire, among the leaders in Minnesota surveys.

Strengths: Popular in rural Minnesota.

Weaknesses: Has had difficulties establishing an identity, his staunch suport of "protectionist" trade policys may not be popular.

ALBERT GORE - Senator from Tennessee

Campaign: No offices or paid staff in Minnesota, supported by Minneapolis city council President Alice Rainville, State Sen. Douglas Johnson and State Reps. Becky Kelso and Thomas Barrett. Behind the pack in Minnesota

Strengths: Popular in the south

Weaknesses: His wife Tipper gained negative press for her role in supporting a rating system for rock music tapes and records. His moderate to slightly conservative leanings augment his popularity in the south but will likely detract from him in the liberal atmosphere of Minnesota DFL politics.

GARY HART - Senator from Colorado, Novelist

Campaign: No formal campaign in Minnesota, formerly the national front runner but is now falling behind.

Strengths: Very well known, appealing personality on radio and television,

Weaknesses: His campaign lost both credibility and the support of experienced campaign members when he dropped out of the race last May over the Donna Rice scandal, his campaign is not taken seriously by most political pundits, still paying off his 1984 campaign debt.

JESSE JACKSON - Baptist minister, Civil rights activist

Campaign: Minnesota campaign chaired by St. Paul City Council member Bill Wilson, supported by State Rep. Karen

Clark, Jackson is presently a front runner in Minnesota but is now seems to be losing ground.

Strengths: Very well known nationally, strong speaking per-

sonallity, has benifited more than anyone from Gary Harts downfall.

Weaknesses: Widely considered unnominatable and unelectable, anti-semetic jokes told during the 1984 campaign and his former political alliance with black Muslim leader Louis Farakan may come back to haunt him.

PAUL SIMON - Senator from Illinois

Campaign: Supported by State Sen. Greg Dahl, Minneapolis Mayor Donald Fraser and State Rep. Paul Ogren. Among the front runners in Minnesota.

Strengths: High name recognition gained by his now famed bow tie and glasses, considered more liberal than the norm supported by liberal activists who have great influence inside the DFL.

Weaknesses: His old time "new der" style liberalism may not be popular with southern Democrats or the general populace.

REPUBLICANS:

GEORGE BUSH - Vice President, Former head of the C.I.A.

Campaign: Chaired by Former Speaker of the Minnesota House of Representatives David Jennings, also supported by Congressman William Frenzel and Minneapolis City Council member Dennis Schulstad, frontrunner of Republicans nationally, running second or third in Minnesota.

Strengths: Very high name recognition, has more money than any other candidate running for President, his associa-

tion with Ronald Reagan.

Weaknesses: The "wimp factor", does not project a strong image, has had problems setting himself apart from Ronald Reagan.

ROBERT DOLE - Senator from Kansas, Senate Republican leader

Campaign: State campaign chaired by 1986 IR Gubernatorial candidate Cal Ludeman, supported by former Minnesota state House of Reps. Majority leader Connie Levi, Congressman Arlen Stangland, State Auditor Arne Carlson, Senators Dave Durenburger and Rudy Boschwitz have expressed suport for Doles campaign, State Sen. Charles Berg (Democrat), Dole is supported by about half of Minnesotas IR State legislators.

Strengths: Considered more moderate than Jack Kemp, highly regarded by both Republicans and Democrats, widely supported by elected Republican officials.

Weaknesses: The meaness factor, reputation as Gerald Fords "hatchet man" still lingers from his 1976 Vice-Presidential campaign.

PIERRE (PETE) DUPONT
IV - Governor of Delaware, U.S. House of Representatives.

Campaign: No formal campaign in Minnesota, must do well in Iowa or New Hampshire to have any chance of winning Minnesota.

Strengths: was both popular and sucessful as Governor of Delaware.

Weaknesses: Not well known nationally, does not like being called "Pierre", his name reeks of aristocracy (i.e. ties to the chemical company of the same name)

ALEXANDER HAIG
Secretary of State, Supreme Commander of N.A.T.O., General-U.S. Army.

Campaign: Low amount of organization nationally, must do well in Iowa or New Hampshire for his campaign to survive.

Strengths: Well known nationally, experienced in foreiign policy issues.

Weaknesses: Has never run for public office before, generally unpopular, his campaign is low on money.

JACK KEMP - Congressman from New York, N.F.L. quarterback

Campaign: State campaign organization chaired by Congressman Vin Weber and State Rep. Gil Gutknecht, a frontrunner in Minnesota but far behind Bush and Dole nationally, must win in Iowa and or New Hampshire.

Strengths: Very popular among more conservative and Christian evangelical sections of Minnesotas Republican party, supported by a large segment of officials within the Minnesota IR, strong on college campuses.

Weaknesses: May be too conservative for many Minnesota voters, appears to be loseing ground in many polls.

MARION (PAT) ROBERTSON - Southern Baptist evangelical minister, founder of the Christian Broadcast Network and the 700 Club.

Campaign: Minnesota campaign chaired by former State Sen. Marion Menning and former State Rep. Glen Sherwood, second only to Bush in amount of money raised nationally, well behind Bush and Dole in the national polls.

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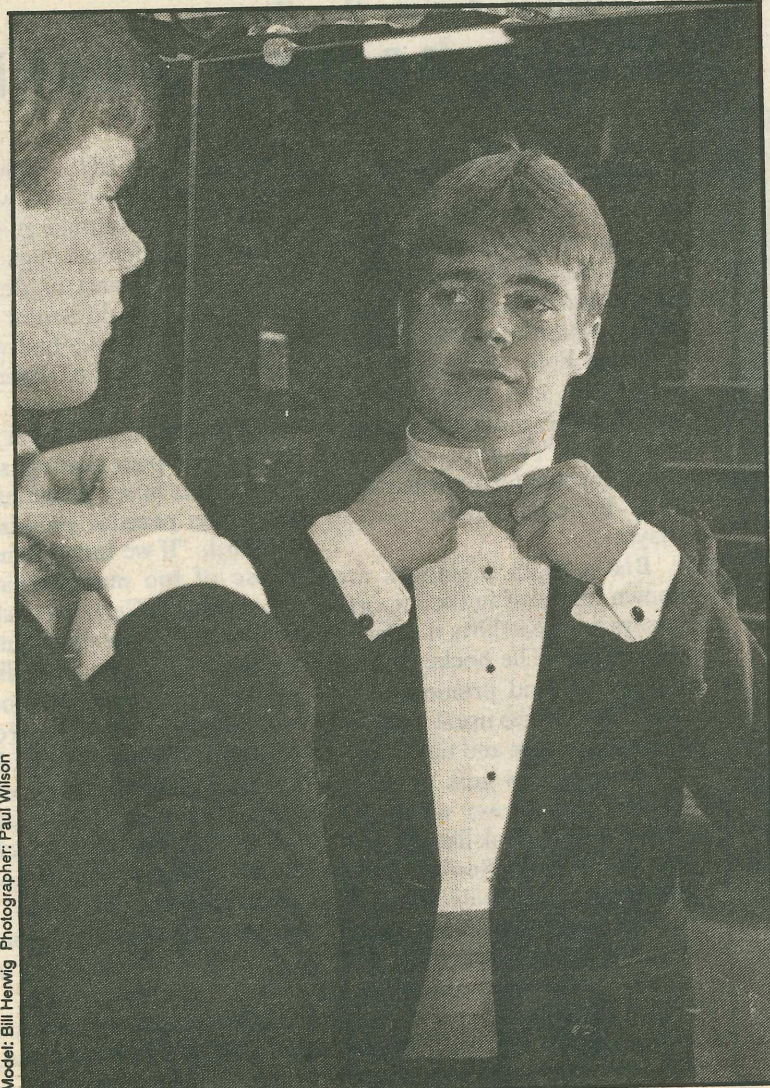
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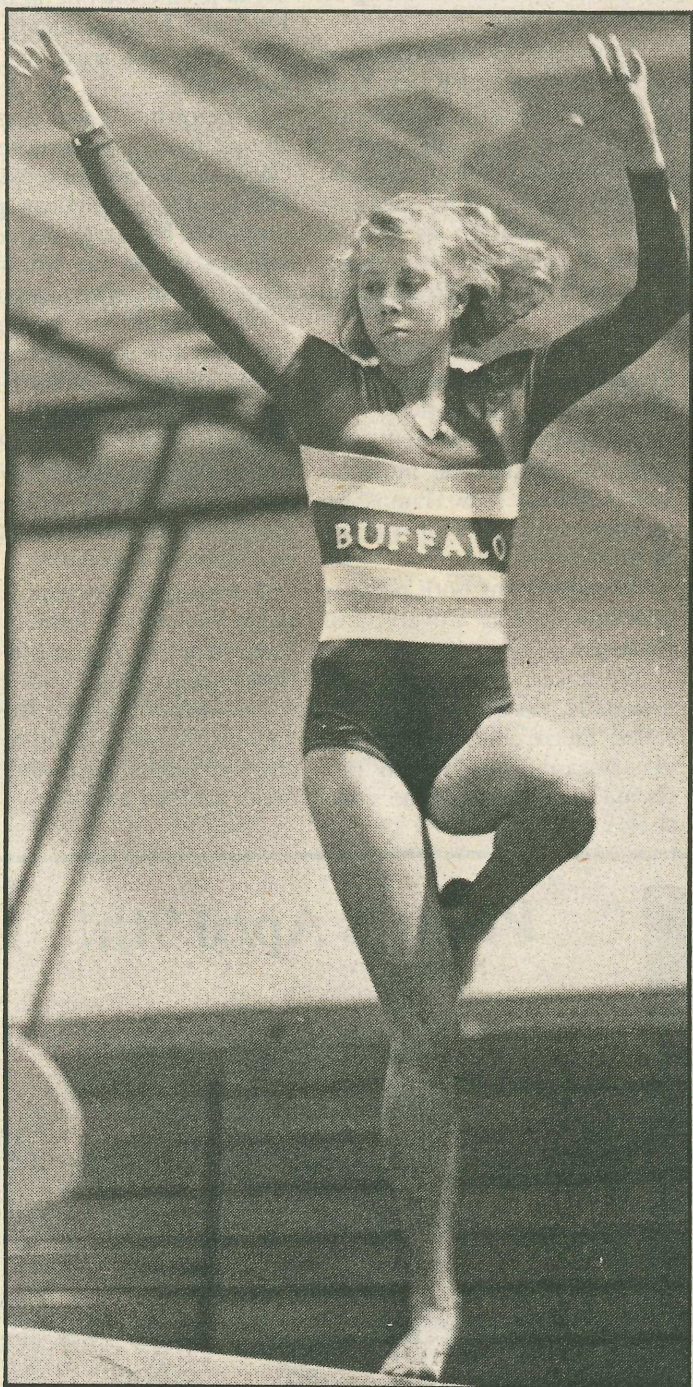
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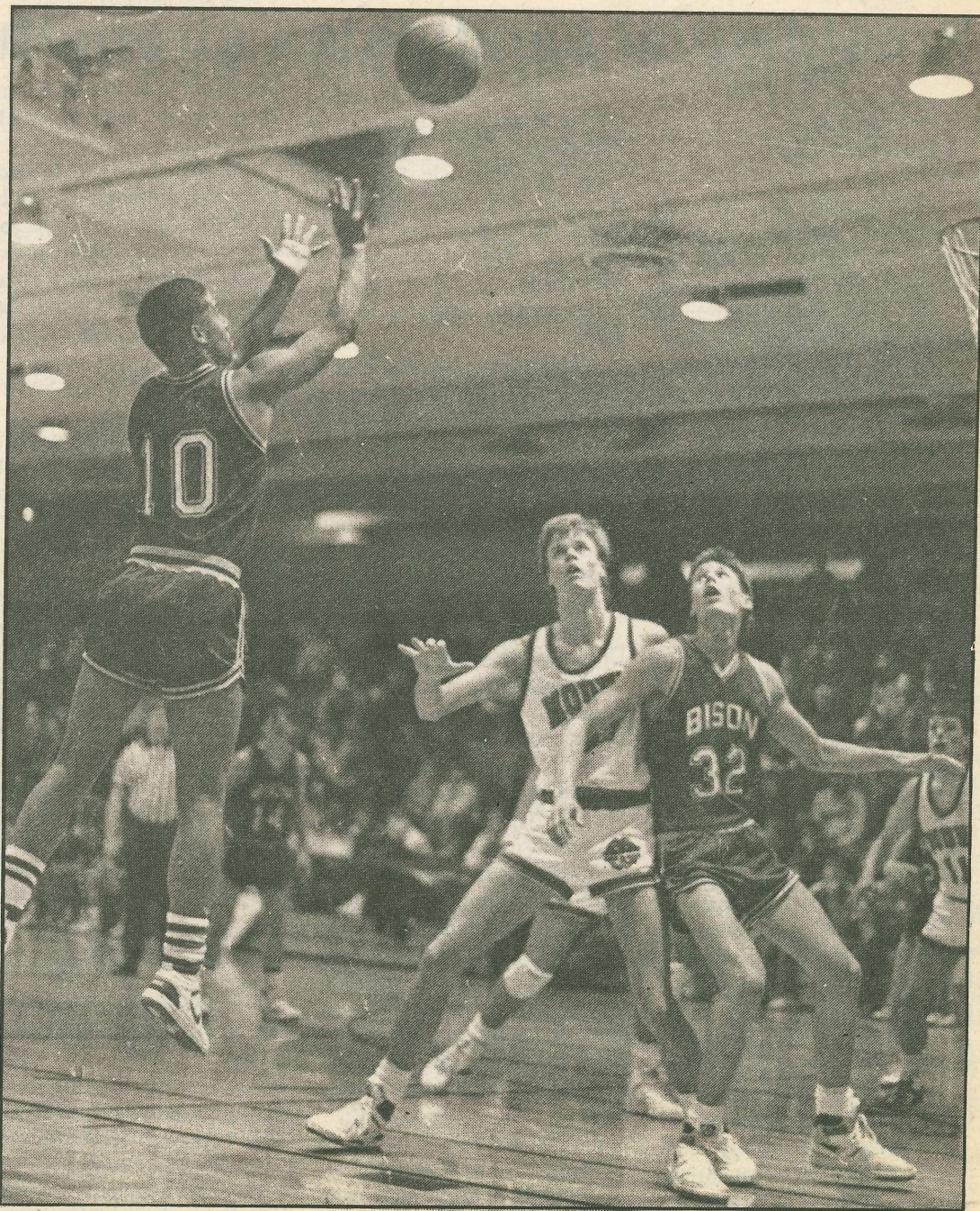
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Sophomore Amy Johnson finds the right balance for her performance on the balance beam in the meet against Orono Thursday, February 4. Their final meet will be at Prior Lake Saturday February 13. (Photo by Tammy Ottenstroer)



Senior Bart Casperson pops a shot while Senior Dean Holm works to get position underneath against the Mound Mohawks, Friday, January 29. The Bison lead at halftime but lost the game 52-45. (Photo by Troy Foede)

Aiming to declaw the Tigers:

Bison hockey breaking a tradition

By Aimie Jones
Staff Writer

You've spied them in the halls. They've brushed past you in the lunch line. Once a week these fashion conscious students sporting Polo sweaters, J. Rigings ties, and Girbaud jeans look like GQ models overtaking our school. They are classy guys until they step on to the ice; then they become Bison hockey players.

Bison team members are known for wearing their sport's jerseys or sweatshirts the day of their game. The hockey team's recognition and promotion extends beyond the usual jersey to a casual sweater and tie.

"Dressing up gets us some respect and shows we've got class and don't look like slobs all the time," said Senior Greg Bremseth. "The coach wants us to look good, so I don't mind. Wearing a tie gets kind of uncomfortable after about two hours though."

Goals set by the Bison promise to bring class and

recognition to BHS. "One goal we set this season is to win the conference. Another goal is to play good defensive hockey and keep goals against us down to two a game," said Senior Steve Bruhn. "A goal we had was to not lose at home, which we have."

When the Bison lose a game because of poor skating, shooting or too many penalties, the next days practice promises to be hard. "If we lost a game because of too many penalties, (Head Coach Carl) Davis skates us for the last twenty minutes of practice. It's sheer conditioning," said Bremseth. "It's not like we just skate laps, there's a reason behind every drill. Let's say in the game we didn't do well back-checking. He'll set up drills where we just back-check for five minutes. At the end of practice we skate for ten minutes. He lines us up on the line and we do stop and start drills."

"If we play well and lose a game it's, hey you did good, no problem. That doesn't happen

much to us this year because we're good," said Senior Todd Klein.

The Bison will be facing Hutchinson for the second time this year on February 13 here at the Civic Center. When the Bison last met up with Hutch they outshot them, but lost the game with sixteen seconds left in the third period. "We had a lot of chances to put the puck in the net, but we just didn't do it. We skated really hard. Everything should have gone our way, but we made more errors than they did," said Bruhn. As of now the Bison don't have a special strategy worked out for the game. They will need more than class to beat Hutch, but are confident about a win.

Members of the team agree that fan support contributes to how they play. "It's great to have the support. I mean when your fans are as loud as the home team's fans, it's great," said Klein.

SEARS

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BARBARA MILLER



Girls battle Hutchinson tonight for conference lead

By Kristine Aritt
Staff Writer

#10* Buffalo will host #2 Hutchinson tonight to determine who will lead the Suburban West into the three remaining conference games.

Head Coach Pete Specht said that the team "is in a good position in the conference to make a run for the title." Part of the reason for their good position is that the reserves have added a lot of support in the games. "Before," said Specht, "scoring used to rely on one or two players."

Last years young team is now an experienced team. Having five starters back, as well as three others who have lettered is "very beneficial" according to Specht. He feels good about the season and that the team this year is "very well balanced," which is something that differed from past teams.

There are also some differences from past games, such as in the rules. The three point shot has been put into effect for the first time this year. There was a no foul-out rule in past seasons, but now the players are out of the game after receiving five fouls.

Junior Stacy Carver, one of the starters, stated, "The three point

ing out rule they changed from last year."

At six feet, and one of the tallest players on the team, Carver has scored over 1000 points. She explained, "It was a goal I thought I'd never reach, but a lot of credit goes to my teammates."

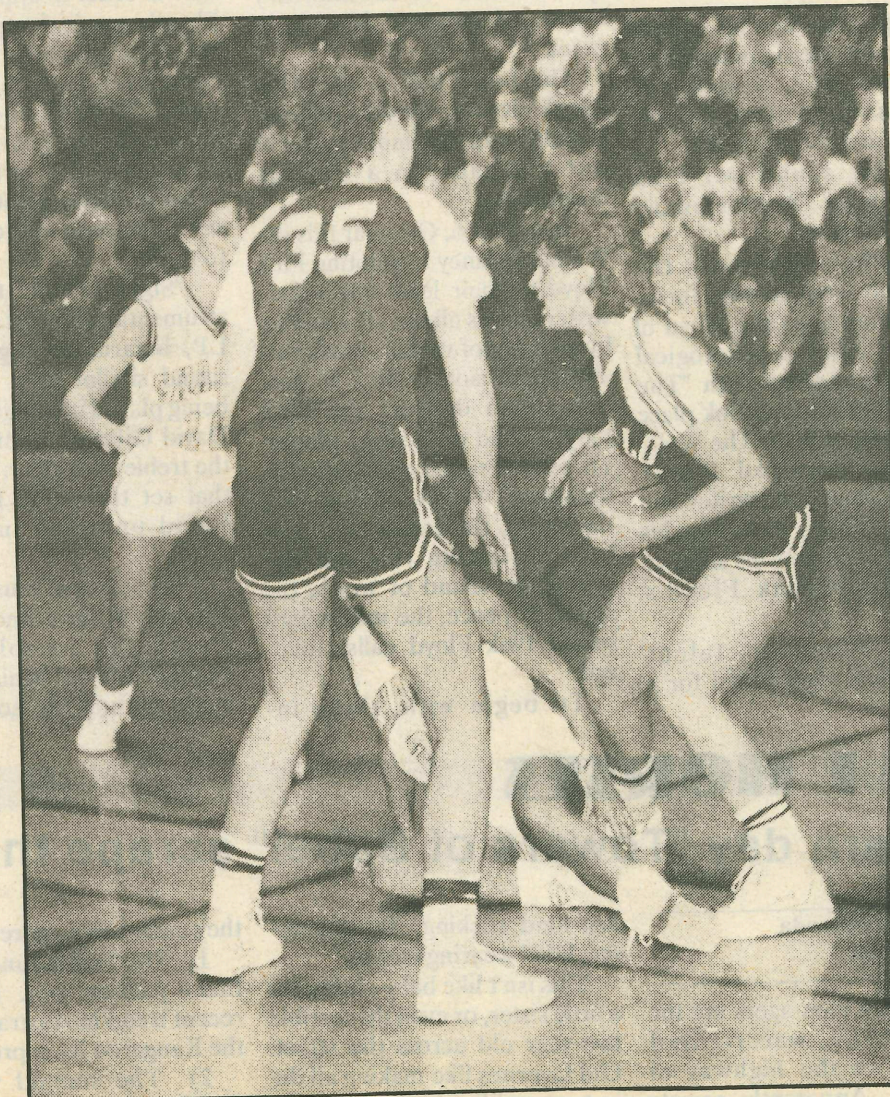
The Elk River Tournament December 28th, was a good test for the team's goals. It seems Anderson's quote, "We'll try not to have as many turnovers and be fast," is proving true for the team.

One highlight so far this season is the Elk River Tournament in which Specht "hoped to do better" than last year. They did by beating Monticello, St. Francis, and Elk River in the Championship game, taking first place.

*--All rankings as of Monday February 8.

Debbie Wermager attempts to make a pass to Stacey Carver at the Chaska vs. Buffalo game on February 4.

(Photo by Tom Moulds)



GOOD SPORTS

Faculty compete in men's basketball league

Jeff Deitering
Sports Editor

Some of the men are looked at as the older guys, but these older guys have taught the youngsters a thing or two in the past.

This group of men make up a team in a local mens basketball league in Buffalo. The team plays Thursday and Sunday nights against teams from around the area. Teams are sponsored by local businesses.

This team isn't special or different from any other team with the exception of one peculiar fact. The majority of the team is made up of people who are or have been associated with the Buffalo school system in one way or another. The team includes five teachers who are currently teaching in Buffalo, a son of a former BHS principal, and a former BHS alumnus.

The five teachers are Social Studies teachers Gerard Rohl and Leroy Erickson, Physical Ed. teachers Rick Toso and Don Wermager, and English teacher Joel Squadroni.

These five men also have plenty of coaching experience. Wermager is the Varsity boys

basketball coach. Erickson coaches 9th grade boys basketball, Varsity Baseball, and JV football. Toso is the Varsity football coach. Rohl coaches Junior High wrestling, "B" squad baseball, and assists with JV football. Squadroni is the former Varsity volleyball coach. Experience gained through coaching is one advantage these men share.

Another advantage these men have is that they play together quite regularly at open gym. Through many hours of being on the court together they have developed a unified court presence and a simple offense, that when executed properly can tear a defense to shreds. I should know I've had to play against these guys before, it's not fun having to fight your way through several picks while wondering where your man went. Erickson says He first started playing with Wermager in 1969.

The team is hovering around the .500 mark. The team started off the season by putting a string of wins together, but now they are struggling a bit, having lost their last 4 out of 5 games.

Compared to some other teams the team has a height dis-

advantage. They make up for this disadvantage by working well together and using the new three point rule effectively. In one game the other team they were playing got more baskets than them, but they made more 3 pointers and ended up winning the game.

The two main outside shots for the team are Wermager and Erickson. In one game Wermager had a hot hand from the 3 point line, scoring over 40 points. Squadroni, Rohl, and Toso provide most of the rebounds and inside game.

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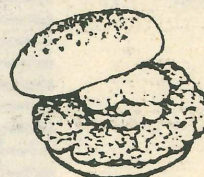
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Dairy Queen

Big sound:

Floyd leaves room for "A Momentary Lapse of Reason"

By Eric Holtorf
Music Reviewer

I flipped the tape up into the air, caught it, then jammed it into my stereo, and, despite the smallness of my system, a surprisingly big sound came forth.

This big sound was Pink Floyd's latest "A Momentary Lapse of Reason."

The album continues the sound shift from strange forced pop music, via the Floyd of old, to a more psychological brand that started with "The Wall." The shift that took place in the production of "The Wall." The shift required Roger Waters, former song writer and bassist for Floyd, to hinder his lyrical rage and now his absence has fulfilled Pink Floyd's prophesy.

Even though his talent characterized Pink Floyd for a

decade, the evolution of the band left no room for the great lyricist and "A Momentary Lapse of Reason" is case in point.

The other half of the Pink Floyd divorce, David Gilmour, remains and continues to carve out a legacy on a Fender Stratocaster.

In addition, Gilmour fills the Waters vacancy by piloting Pink Floyd as their lead singer/song writer on this album. Backed up by an army of various musicians and percussionist Nick Mason, this album delivers the Pink Floyd sound on a silver platter. That is, the sound of outerspace, the sound of a voice fed-up with the world, the sound of a row-boat skimming through the water, the sound of wrath, the sound of peace, the unstandard sound Pink Floyd calls standard.

To begin with, three in-

strumental pieces appear on the new release, all of which buy time in order to appreciate Pink Floyd's musical aspects minus the mind-probing lyrics that commonly garnish the Floyd sound. However, these anthems are not guaranteed to leave your mind alone, in fact the absence of words seems a statement in itself. The pure music forces you to think.

"Signs of Life" the first instrumental, and first song on the LP, incarnates a grand, rich sound similar to a pipe organ being played in a huge cathedral. David Gilmour skillfully covers the treble with clear, solid tones that set the mood for the big sound promised in this epic track.

The second musical intermission "Round and Around" closes the rumbling "Yet Another Movie" again with Gilmour putting the song to rest

with his guitar.

"Terminal Frost" the third instrumental bit lands itself between "New Machine" parts one and two. "Frost" connects the spiratic "Machine" songs with smooth effortless saxophone parts that, believe it or not, closely resemble New Age music.

A believable ballad takes form in "On the Turning Away." This song has the potential to stir up emotion. I think it's the kind of song that reaches through to the soul. "On the Turning Away," produces a sound far from superficial, but rather sincere and the band plays the song with that feeling coming across.

I believe the song "Learning To Fly," defines life's freedoms in an accurate analogy of our desire "to fly." "Learning to Fly" offers the challenge of attaining our own dreams on a more, pardon the pun, down to earth note.

This song musically exhibits a great fusion of a driving, chorous archestration screaming guitar, background radio gibberish, and various other factors to reveal probably the best song off "A Momentary Lapse of Reason."

"The Wall" represented anger, defiance and confusion in its content. The album used a brick wall to signify seperation, protection, and exclusion from the world's way creating a variable cocoon with no risks involved. Well, if the "Wall" was the cocoon, "A Momentary Lapse of Reason" is definitely the butterfly that emerges, weighing the risks and taking a chance on a new and different world. And, in my thoughts, this positive result was needed after getting down and dirty with "The Wall."

So with this in mind, may I suggest we sit back and watch this butterfly "Learn to Fly."

BLUE HORSES

Modern day "Towers of Babel" scrape the credit card skyline

By Amy Weivoda
Columnist

American teen-agers are the deep, slushy, water-filled potholes on the highway of humanity. Apparently, society has failed to control them, for they are materialistic, faithless, disobedient, apathetic, self-centered, and not very nice either. The real human beings are now faced with the formidable task of babysitting this seething mass of music-seeking,

fast-food sucking, TV absorbing, label wearing clones.

This isn't like baby-sitting for a little sister, or even the terrible two-year old across the street. Old favorites like making all the instant pudding in the world, or stretching Ronald Reagan's face out on silly putty don't work. But fortunately the divine powers that are and be have provided a far more absorbing past-time: religion.

Even teen-agers can find divine grace in this world...if

they meet two requirements.

1) The first is fundamental: find a parking spot. (With the recent trend in Australian fare, the Kangaroo lot is preferable)

2) The second was best demonstrated last year by Oral Roberts: The ticket to heaven is money.

However, teen-agers are--by their own standards at least--immortal. To go to heaven you've got to die. Fortunately, there is a living alternative.

Those who worship call it

Babylon. Those who worship chocolate stop writing and trek upstairs for some inspirational Oreos and whet the forthcoming sermon. No fidgeting in the pews, it's time for today's Bible story: the Tower of Babel.

In the days before Christ Figures were possible, everybody in the entire world lived together on a patch of dirt around Israel called Babylon.

Life was nice.

No, life was grand--they didn't have to worry about things like deadlines and applications and homework and radiator trouble. Getting in the daily allowance of prayer was enough pressure...and they weren't sure if they were going about it quite right. And so...(holy thundering-type pause)...they decided to build a tower.

A big one.

A tower high enough so the entire population could get directly up there and make sure god knew what they wanted. (And to be sociable.)

They called it the Tower of Babel, and it was the most incredible, exquisite, beautiful place in the world. It was absolutely grand, in a frankincense and myrrh sort of way. Believe me.

God didn't. He, in his infinite wisdom and atmospheric nightgown, waited till they were all done, then blasted the joint. Divine annihilation. And then, for good measure, he gave everyone a different language and scattered them all over the world. The situation closely resembled a group of friends separated by the new semester...everyone is disjointed, dislocated, and when they finally see each other again, disintelligible...everyone speaks the same language but no one understands each other. It was good while it lasted, anyway. Amen.

Try this religious comparison: People have created several modern day versions of the Tower of Babel. Around here, we call them malls. And they make excellent babysitters for all those spiritually lacking teenagers.

Parents realize a mall is shaped not unlike a cross when they hand over the credit card. Those without cars--and thus dependant on parents--are instructed to meet at the alter at four o'clock. Translation: center court.

The rest of the time, from when these sheep pass through the revolving pearly gates, till their little Reebok (\$55) clad feet throb with blisters, is heaven on earth. Babylon.

True enlightenment costs approximately \$175 a shot. If you want to know who's seen the light, look first at their jeans. Notice the Guess Jeans Trinity symbol.

This isn't a one time shot--like attending church every Sunday, malls must be worshipped with the same frequency. Money is a problem--that's why the fountain in Ridgedale drowns only pennies--but one with true faith overcomes this. They get a job. A true believer would find a job in a mall...complete religious ecstasy, understanding, and devotion. Heaven on earth...except for a few.

Cultural Atheists. The only place you're likely to see those damned souls haunt is T.J. Cinnamons. Or maybe Orange Julius.

I've run out of Oreos. I'd say grace about five-hundred million times for a cinnamon roll right now, but I don't know the words. Before I pass out, I'll leave you with these pearls...money is the root of all evil--the Bible says that--and money can't buy you love--the Beatles said that.

Goodnight.

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