



going to

extremes

now on hoofprint.net



Students Participate in VANS Shoe Design Contest:

Sheri Tamte gives students an opportunity to design

For full story, go to <http://go.bhs.cc/2i>



Orchestra Concert:

BHS Concert Orchestra has contemporary concert

For full story, go to <http://go.bhs.cc/2j>



Deca Heads to State:

Find out how DECA does at State

For full story, go to <http://go.bhs.cc/2k>

OVERHERD@BHS

How do you find a lost rabbit?

Make a noise like a carrot.

-Chemistry Teacher Charley Keifenheim



Let us know the quotation from a student or staff member that should go here next. Go to facebook.com/bhshoofprint.

Hoofprint.net named Pacemaker finalist

For the second consecutive year, Hoofprint.net earned a spot as a Pacemaker Finalist from the National Scholastic Press Association. The award, sometimes called the Pulitzer Prize of scholastic press, is the top honor a high school or college publication can receive.

Winners will be named in Seattle on April 14.

Entries were judged on content, design, writing and editing, rich media and breaking news.

Hoofprint.net is completely student-created. New content is added daily by students in the Journalism 2 class.

"It's really rewarding to be nominated for the award," said Hoofprint Editor-in-Chief **Valerie Ostvig**. "We didn't know if we could earn a nomination again. It's nice to see our hard work recognized."

PHOTOSTORY



PHOTO BY BEN LEPINSKI

Shown above is a picture taken by Sophomore Ben Lepinski. Lepinski has done a lot to create an impressive photo portfolio, "Sometimes I get to do photo assignments for the Journal Press," said Lepinski. "It's a lot of fun because I mostly do assignments for sporting events." Like so many photographers, Lepinski wouldn't even think of leaving his camera behind, "Sometimes I wish that I could have like little cameras in my eyes," said Lepinski, "It would be so much easier."

THE HOOFPRINT

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The Hoofprint is the official student-run newspaper of Buffalo High School in Buffalo, Minnesota. Our mission is to be authoritative, aggressive, essential, caring, and creative as a leading source of news and information for the students and staff of Buffalo High School. All of the views expressed in this paper are those of the authors and do not represent the opinions of anyone else, including the staff and administration of Buffalo High School.

Extreme Fashion

From bell bottoms to yoga pants, what is BHS' fashion?

Jerica Braun - Staff Writer

Teens in America between the ages of 13 and 18 spend more than \$216 billion on clothes each year. Those in the ages of 8-12 spend \$40 billion.

It's the biggest shopping day of the year. People get up at the crack of dawn, driving miles on end to get to the mall for the biggest sale they can find. They are looking for any item of clothing that screams "them". It's the day after Thanksgiving. It's Black Friday.

Over 52.4 billion dollars was spent on Black Friday last year. That's the highest amount of money spent on Black Friday in history. So, what does this say about our sense of fashion and spending? \$150 is spent each month on an average family American, or \$1,800 a year.

Fashion is an opportunity to separate oneself from the "normal" sense of society. People use their clothes to express moods, feelings, attitudes, and ways of life.

"When I shop, I get whatever catches my eye. I usually go vintage/unique things," said Sophomore **Samina Pelham**.

As for her spending, she doesn't like to go overboard, "Thrift stores are more up my alley. I don't spend more than \$30 on an outfit." Pelham said.

Sophomore **Sarah Jacobson** admitted, "Not including shoes and accessories, I spend about \$120 on one outfit."

In the 21st Century, fashion blew up in extreme ways. It didn't take one clear direction like past decades. Unlike other decades, it went head first into a new style of fashion. This century took inspiration and comfort from the songs listened to and the celebrities followed. Form-hugging skinny jeans became a wardrobe staple and foam clogs called Crocs made a brief but significant impact on summer footwear.

At the 2010 MTV Awards, Lady Gaga made a statement by wearing a dress made of

meat.

Freshman **Mary Johnson** believe that was the most extreme thing she has ever seen worn.

"It's not something you see worn often," Johnson said, "and it's something you will always remember."

Throughout history, there have been drastic changes in fashion. In the 1920's girls really showed off risky and rebellious sides. They stepped into the spotlight wearing non-conservative clothing. Flappers created a drastic, almost shocking change in women's clothing. The skirt of the dress would fall just an inch below the kneecap.

In the 1950's, short skirts were replaced for a soft, feminine silhouette. They wore longer skirts, fitted waist. If any girl wore short shorts and tank tops, they would be arrested for dressing inappropriately. However, this didn't stop people from wearing these clothes.

When the 1970's and 1980's rolled around, it was all about the bright colors. Close fitted tops with looser clothes on the bottom were the norm. Spandex miniskirts were popular, extreme pieces of clothing.

American History Teacher **Scott Palmer** said, "Even though I wasn't fully aware of fashion in these eras, I wasn't a fan of the 60's and 70's. Bell bottoms... Ugh."

Today, everything is about the accessories. Accessories can be used to bring an extra 'something' to an outfit, or just to finish off a look. Belts, purses, chunky necklaces, and ballet flats have made a big impact in 2012 fashion.

"The difference between over-the-top extreme and sophisticated is this: Extreme fashion is like wearing a suit and tie to school every day or high heels with tight dresses, Sophistication is classy, and it just looks way nicer," said Sophomore **Brianna Porter**.

teens spend
\$216
 on clothes each year

b


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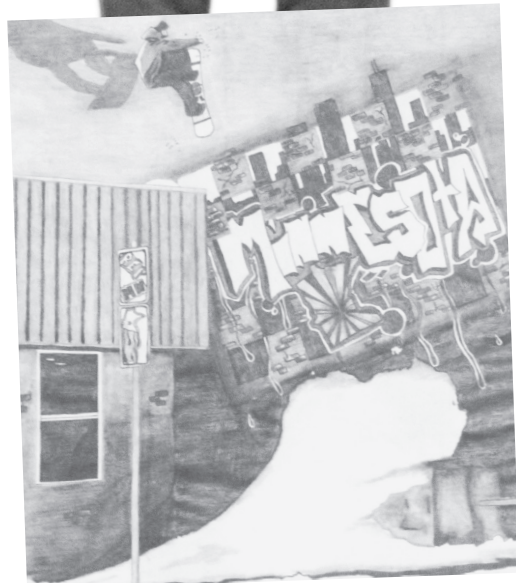
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PHOTO BY EMMA RODELIUS

FEATURE ARTIST: Joe Neumann

Sam Sansevere - Staff Writer



Everything Junior Joe Neumann does is fast. He's done Motocross since he was 4 years old, been snowboarding for about five years, and he's a graffiti artist. All three hobbies require incredibly good hand-eye coordination and fast decision making. One mistake, one moment of distraction, and his hard work is wasted. For Joe, the risks don't matter. He's just doing the things he loves.

"When you do graffiti, there's not a specific way to do it," Neuman said. "It's your style, and I don't really like copying other graffiti artists or their style. You can do what you want with it and it doesn't really matter what it looks like."

He was always fascinated by graffiti on the sides of train cars, and one day he went home and did a search for 'graffiti' on Google Images. He found a list of the alphabet in graffiti style letters then tried to copy those letters to get a general idea of how to draw graffiti, and from there he developed his own unique style. Four years later, Joe has just gotten better and better.

He's sketched out tattoos for people and been asked to do graffiti art on barn walls. He doesn't get paid for what he does, but he enjoys doing it. He often has people ask for different styles and subjects, and to him, it just means more practice. He plans to prepare himself as much as he can for a career as a tattoo or airbrush artist.

"The way I look at it is you can't really be too picky about what you draw," Neuman said. "Especially if you're going to be a tattoo artist. You don't know what that person

walking through the door is going to want until they tell you, so you kind of have to have a basic overall capability of drawing anything."

He's talented in graffiti, but he doesn't limit himself to that single medium. He's taken Art 1, Drawing 1, and Drawing 2. Through those classes Joe realized that he enjoys doing black and white pencil drawings as well, but he says he can really do anything. His favorite style is combining both shading and graffiti into one piece of work and drawing something that he is interested in.

"Before I start a drawing, I'm kind of anxious to see how it's going to turn out," Neuman said. "I like to push myself to draw very detailed and hard things that a normal person would say, 'Oh, I couldn't draw that.' I just push myself to see what it will look like after I'm done drawing it."

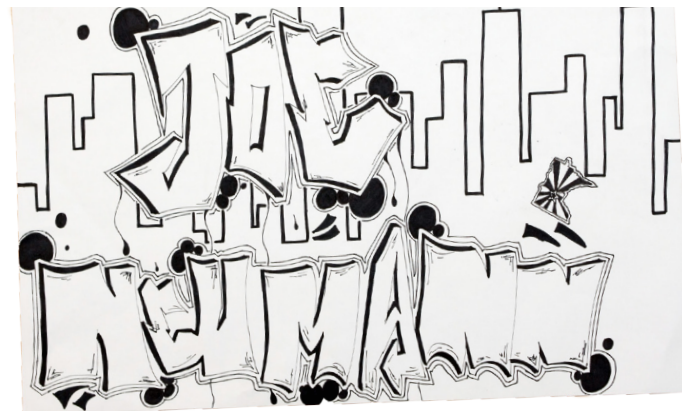
“The way I look at it is you can't be too picky about what you draw. Especially if you're going to be a tattoo artist.[...] You kind of have to have a basic overall capability of drawing anything.”

— Junior Joe Neumann

He's pushed himself for years, and he's impressed plenty of people with his skill, but he remains humble about his abilities. He doesn't personally consider himself an artist.

"I think of the word artist, I think of Pablo Picasso," Neuman said. "What I think is that I have talent in specific areas. I just kind of have to keep doing what I'm doing with it and hopefully someday along the line it takes me somewhere."

With skill like his, Joe probably won't have to hope for long.



2012 extreme MOVIES

Kaelie Lund - A&E Editor

The coming year's movie season is filled with superheroes and apocalyptic screams--but is it too extreme?

2012: the year the world is supposed to end. Movie makers must have decided only to scare the living crap out of people by throwing the supposed apocalypse right in the face of their viewers, or to comfort them by showing that superheroes are alive and well.

Marvel's: The Avengers stems from the comic book series that began in 1963, and these characters show little chance of dying out. With a stellar cast including Robert Downey Jr. as Iron Man, Scarlett Johansson as Black Widow, Chris Evans as Captain America and even Samuel L. Jackson as Nick Fury, star-power alone would send this film to fame.

But will fans enjoy it as much the original series? Some remakes of 2011 proved worthy of Oscar nominations, such as Planet of the Apes, though this is atypical of remakes. Nonetheless, previews and hype have proved this to be one of the most anticipated films of 2012.

The Expendables 2 will have to fight the preconception that sequels are never as good as the original movie as well. However, in 2011, many of the highest-grossing films were sequels or parts of a series, such as Harry Potter and the Deathly Hallows: Part 2 which raked in over \$38 million.

With established names like Bruce Willis, Sylvester Stallone, Arnold Schwarzenegger, and Chuck Norris, The Expendables 2 already has a head above the rest. Explosions, high speed car chases and Schwarzenegger

shooting a gun bigger than him are necessary to an action movie, but it's doubtful that this movie will be like nothing anyone's seen before.

Contrastingly, The Hunger Games has a caliber of fan-following similar to Harry Potter and is expected to make \$75 million on just it's opening weekend. With already 23.5 million books in print, it is already apparent that people care about the "star-crossed lovers," Katniss, played by Jennifer Lawrence, and Peeta, played by Josh Hutcherson. This fight-to-the-death story of children fighting for survival in a competition between twelve village--also known as, The Hunger Games--tastes like the lovechild of Lord of the Flies and Heart of Darkness.

Haunting, the idea of children killing each other for the amusement of the media, which is perhaps why this movie has favorable ratings.

"We ordered our tickets in advanced," said Ben Leipholtz. "I'm really excited to see the movie because I read all of the books and they are some of the only books that I have actually enjoyed to read."



Stars show how anticipated the film is:

***** = very anticipated,
 **** = could care less.

May 4

Marvel's
The Avengers

Aug. 17

The
Expendables 2

March 23

The
Hunger Games

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Sex

Erika Voeller - Staff Writer

Sex. It's a reality, whether you engage in it or not. Out of a survey of 105 random students in grades 9-12, 44.7 percent said sex should be reserved for couples who have been in a relationship for a year or longer, or who are married, and 55.3 percent said sex is okay when two people have been together for a year or less.

"It's a lot more complicated than just a time frame. Some people are just in a relationship to be in a relationship and have some sex," said Senior **Blake Esnough**. "Other people are in a relationship because they want to be with the person, and they don't put an emphasis on sex."

Students' values play a role in what answer they give. Education can also play a role, by teaching kids to abstain from sexual activity

or to use contraception. Currently, the federal government only funds abstinence education. However, according to **Jane Friedman**, in an article from CQ Researcher, 75 percent of parents say they want their teens to be taught abstinence as well as contraception.

Junior **Haley Prim** said, "It depends on the person. Everyone has different beliefs."

"I think it's good to wait until marriage to have sex, but obviously teenagers can't do that. I think you should be in love with the person, and not just something you do."

-Junior Amanda Goodfellow

Do you think sex before marriage is okay? ^{*105 randomly selected students from all grades surveyed}



53%
of girls at BHS
said YES



57%
of boys at BHS
said YES



PhotoByEmmaRodelius

Alcohol

Maggie Walstrom - Hoofprint.net

A new extreme trend has started, involving one of the most popular candies on the market; Gummy bears. Teens are now using the candies and soaking them in vodka to get drunk.

This method was first seen in a youtube video where a woman had been dunking gummy bears in vodka to get drunk. Teens across the nation are now doing it.

Teen alcohol use kills about 6,000 people each year, more than other illegal drugs combined according to madd.org

This trend has become a problem in schools across the country. Many schools aren't aware of it.

"I've heard bits and pieces of the story of the gummy bears and vodka, but kids have got to

be careful," said Activities Director **Tom Bauman**. "There are people who could just hand you the candy as a joke or whatever without you knowing what's in it. Some people just don't know the harm it could cause."

For athletes, drugs and alcohol can ruin their season or career. According to the American Athletic institute; Drinking to intoxication can negate as much as 14 days of training effect. Training hormones are diminished for up to 96 hours following alcohol consumption.

"My message for everyone is to be aware. Getting a buzz or being drunk, you may think it's cool, but really it's not. People who drink or do drugs aren't aware of the harmful affects that the chemicals cause," said Bauman.

Teens drink less often than adults, but when they drink, they drink more than adults, according to toosmarttostart.com

Each year, approximately 5,000 people under the age of 21 die as a result of underage drinking.*

Drugs

Kirsten Kaufman - Hoofprint.net

From a young age children are taught that using drugs is a bad thing. They're taught that they can become addicted and may even die. As they grow into young adults, despite the warnings, some try drugs and become hooked. For one BHS student, that is what happened.

"I always said that I would never do drugs. I wanted to make my mom happy. But that all went out the window this summer when I tried pot for the first time," said the anonymous student.

For some, trying Marijuana once does nothing, they decide they don't like it and then it's forgotten. For others, the rush from being high makes them want it all the time.

"I started out only smoking a little but it quickly became more and more. I was hooked," said Anonymous.

Marijuana is considered a gateway drug, meaning that once one tries it, they'll be more apt to try other, more dangerous drugs. According to treatmentsolutionsnetwork.com, the newest trend that is on the rise is the

use of prescription drugs to get high.

"A few months ago a friend and I got together. He told me that he had 20 pills, ten for each of us, but wasn't sure what kind they were. When he told me we'd be snorting them and they'd go straight to my brain, I was a little hesitant, but then we started," said Anonymous.

When it starts to wear off, side effects like rapid heart rate, memory loss, nausea, dizziness, disorientation, and many others, can start to take over the body.

"By the time I got home is was 4:30 a.m. and I had school in three hours. I was so high and so drunk from the Bacardi we had. It was awful. It was probably the stupidest thing I've ever done. Later I found out that the pills were Percocet which can really mess you up," said Anonymous.

All it takes it one bad decision, one stupid mistake, to ruin the rest of your life.

"I regret doing it. It was a stupid idea for a few hours of 'fun'," said Anonymous.

40 percent of high school seniors reported they had smoked marijuana during the past 12 months.*

Student's thoughts on

DRUGS & ALCOHOL

"I'm not for drugs, they are **never** okay. They're unhealthy and people's lives can go down the drain from using them. It's not worth it."

-Sophomore Kaisa Sarkinen

"I don't think people should underage drink. My dad's an **alcoholic** so I'm kind of biased about this stuff, but I don't think it's a good idea. They aren't cool."

-A BHS Freshman

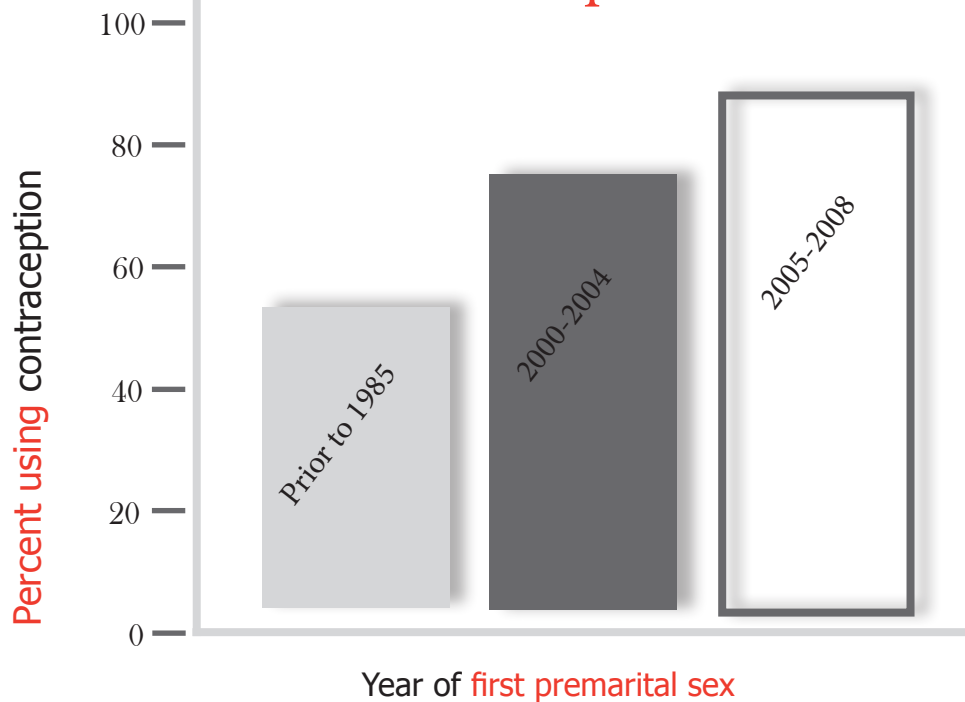
"There's nothing good about doing drugs. People think they're cool because they do them, but they aren't. Just **walk away**."

-Freshman Zachary Haryn

*INFORMATION TAKEN FROM
www.abovetheinfluence.com
www.gutmacher.org

EDITORS NOTE
Individuals names were
concealed to protect their
identities and the identities
of associated persons.

Teen Contraception Use*

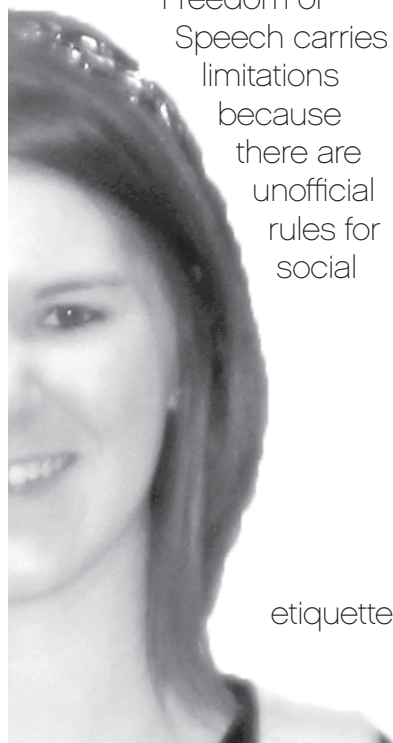


Year of first premarital sex

“You just don’t say those kinds of things to girls.”

Different groups communicate uniquely, learning how much is too much is necessary

Jessica Peterson - Staff Writer



PHOTOS BY EMMA RODELIUS

Freedom of
Speech carries
limitations
because
there are
unofficial
rules for
social

etiquette.

Unfortunately, there’s never a definite line of what’s considered proper. Is it safe to let someone know they’ve got a smudge of mascara on their eyelid? Is it too extreme to tell someone they smell bad, if their zipper is down, or if they’re wearing their shirt inside-out?

Communication is a science experiment. Through trial and error, people learn what’s safe to say. Whom a person socializes with is an independent variable, whether it be friends or strangers.

“My friends and I are usually comfortable telling each other what needs adjusting with our appearance, but many times my hair has been all over the place, and no one told me until the end of the day,” said Senior **Taya Odeen**.

It’s a bummer when fashion blunders aren’t caught in the early stages. The flaws are insignificant, but they’re still embarrassing. People are grateful when they’re informed about a problem.

“I put my basketball shorts on backwards once,” said Sophomore **Lexi Reich**. “Thank God **Kaiti Mailhot** told me about it. I’d rather have her say something than shrug it off. She’s my friend, so she can tell me anything.”

Friends know each others’ flaws and

are always there to help each other out. Advice from a friend is more welcome than advice from a stranger.

“You trust your friends,” said Freshman **Mallory Gutknecht**, “You know who they are and have a pretty good idea who they will and won’t tell.”

There’s no trouble telling a friend to fix something, but gender blocks much of what could have been said. A girl could tell a guy he smelled bad, but reverse the situation, and the conversation would be ridiculous.

There is a difference with talking to a guy and talking to a girl,” said Sophomore **Eli Larson**, “If a zipper is down, and it’s a guy, you can readily tell him to fix it. But if it’s a girl, then there’s no way, no chance, you could tell her without offending her. You just don’t say those kinds of things to girls.”

Fear of offending someone by offering advice is a tricky hurdle to overcome. My recommendation: Get over it. People need to grow thicker skin if little details offend them. The world isn’t going to end when someone tells another to use soap next time in the shower. But in those “should-be-rare-cases” where someone truly is insulted: apologizing wouldn’t be a bad idea. Snide remarks on touchy

Is it too extreme to tell someone they smell bad, if their zipper is down, or if they’re wearing their shirt inside-out?

subjects deserve apologies.

“Sometimes I’ve said words to people or touched on a certain subject I shouldn’t have,” said Senior **Cody Kvistad**. “I normally apologize afterwards . . . unless it’s **Caleb Ruter**.”

Don’t freak out when someone offers their help. Tips from friends shouldn’t outweigh tips from strangers. Gender shouldn’t matter. The extent of the embarrassment shouldn’t matter. Advice is advice. Take it, or leave it, and give it respectfully.

How Extreme is too Extreme?

Maznio attempts to define when expression crosses boundaries

Shelby Maznio - Staff Writer

Extremism is seen almost anywhere. From politics to fashion, it’s there. So what is considered extreme? When is the point where a good idea is abused and taken too far? There are so many levels to it, and each situation is different. Sometimes it is good to step out and be extreme, but when it gets too extreme, where has the initial idea gone?

A great example is politics. More specifically, the protest called “Occupy Wall Street”. Starting out, it was very simple. Protesters were against greed, corruption, high unemployment; they did not like the influence corporations have on the government. I think it was great that they decided to start protesting. We have the right for peaceful protest and peaceful assembly. Sure, to some it was extreme, but there were strong points to explain their actions. After all, people in the government are people too, and sometimes we have to help each other. So where did it get too extreme? They started branching out, comparing the

...It’s all for show. I think they just want the world to watch them and what they are doing. They just want attention.

government to convicts, claiming they were the real criminals, and that the prisoners should be released. Protesters even camped out in Minneapolis for months, trashing streets and leaving belongings out at their camps. These “protests” have cost the city and tax payers thousands each week to clean the streets and have extra police posted near the protesters. It became too extreme. I personally think that it is all for show.

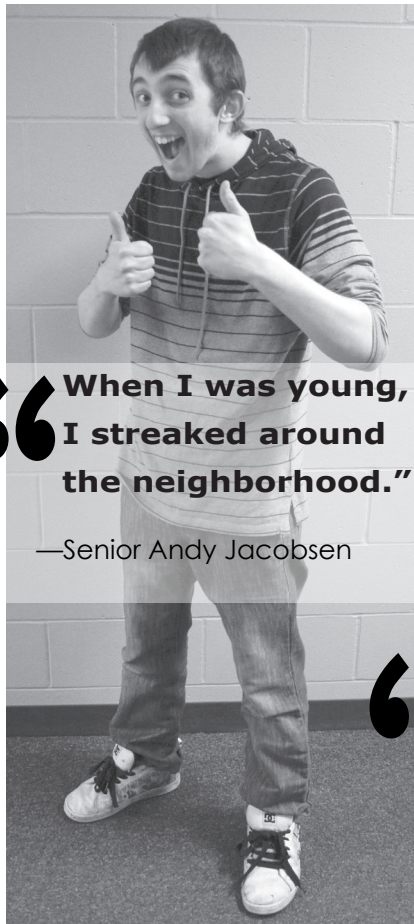
Sure, they still want the government to fix everything, but they’ve branched out so far that they don’t have one main cause. I think they just want the world to watch them and what they are doing. They just want attention.

Fashion is another extreme category. I know there are certain styles that everyone likes, and it’s great to “be extreme” and add your own touch. It’s awesome to be able to show our personality and be different from everyone else. But then I see people who go way out, too extreme, as if they are just flaunting what they can afford, or trying to draw attention. It’s all fine and dandy to want to look nice, but when does it get too extreme where someone just wants everyone to look at them? Again, just like Occupy Wall Street, it’s just for show. For some people, I’m pretty sure it’s just to rub in what they have to other people, instead of trying to look nice for themselves. People should notice each other for their personalities or how they are as a person, not by their over-accessorized outfits.

So how extreme is too extreme? Whether it is a political protest or fashion statement, it comes down to a few main points: How far was it pushed until the initial reason was forgotten? What were the reasons for becoming extreme? Who or what are you being extreme for? Everyone wants to branch out and be extreme, and if we ask ourselves these simple questions beforehand, “extreme” wouldn’t really be seen primarily as such a bad thing.

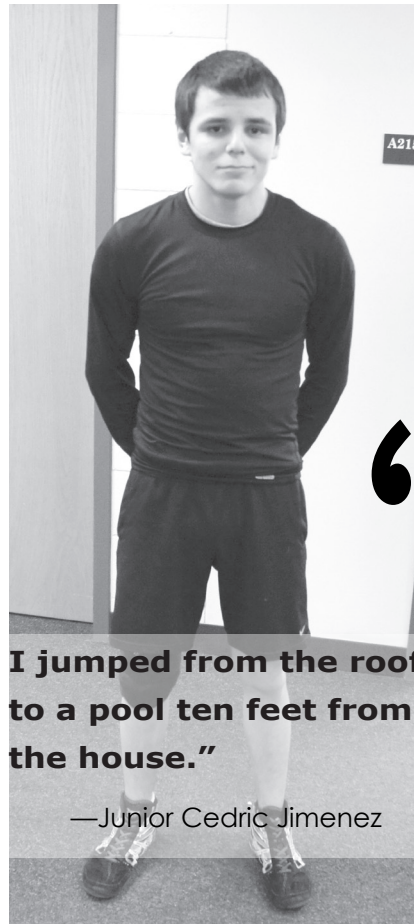


Photo Poll: What is the most extreme dare you have done?



“When I was young, I streaked around the neighborhood.”

—Senior Andy Jacobsen



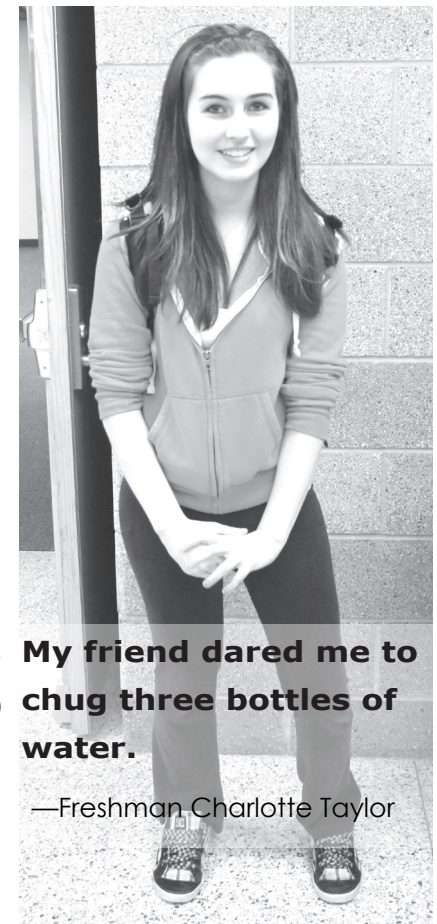
“I jumped from the roof to a pool ten feet from the house.”

—Junior Cedric Jimenez



“I was dared to lick my coach’s elbow. And I did.”

—Sophomore Cassie Bunkers



“My friend dared me to chug three bottles of water.”

—Freshman Charlotte Taylor

PHOTOS BY EMMA RODELIUS

This is Mitchell Budde Speaking

A heartfelt thank you to those who have supported The Hoofprint

To the students of BHS and community at large, on behalf of the Hoofprint I have a few things to say. Every month when the Hoofprint staff gets together we have one mission: to tell the story of BHS as honestly as possible. We as a group have come together with a passion for writing, designing, interviewing people, or simply a love of telling a good story. Our mission, though, has come scarily close to coming to an end this year. Most activities have not come away unscathed from the hard economic times, and budget cuts, and the Hoofprint is no different. After last month’s issue, The Hoofprint’s funds were depleted, and you may have noticed that we have begun running ads to raise money.

If you are reading this issue and enjoying this issue, please say thank you to the nearest member of the Hoofprint you see. Over the past month they have their time calling and talking to businesses in their free time to put out this, and all subsequent, issues of the Hoofprint. There isn’t a member of this staff who is on The Hoofprint for some kind of personal gain (with the exception of becoming a more experienced writer, photographer, or designer). They do it out of a love of news, and creating, and seeing others enjoying the works they have made. There is no feeling in the world as great walking down a hallway and seeing every student reading a copy of the paper after a successful distribution.

“After last month’s issue, The Hoofprint’s funds were depleted, and you may have noticed that we have begun running ads to raise money.”

To all the businesses who have given support to the paper this last month, we thank you. Without your support, there would be no way to continue to print the Hoofprint. We understand that it is not easy to help sustain us with the current economy, but by doing so you are giving strength to the community. Your support fosters creative minds that will in turn give back to the workforce in just a few years. We hope our students appreciate what you do for The Hoofprint and the community. Generosity has not been limited to local business’s, Senior Mike Bischoff donated \$100 to our paper.

This newspaper is worth supporting. It is an activity that requires students to do more than walk through a few motions every month, following orders. It demands critical thinking and creative problem solving. We improvise to do what’s best for you. Writers, page designers, and photographers all must come up with unique concept every month and create a physical copy of it, otherwise every issue would be the same. To take an idea from your mind and to turn make it into reality, that is a skill that should be encouraged and protected, because that is the skill that will keep us moving forward.

Sincerely,
Mitchell Budde, Editor-in-Chief

PAINTBALL EXTREME



PHOTO BY BEN LEPIŃSKI

Patrick Macnab - Staff Writer

With paintballs flying past your face at 300 feet per a second while you are diving into a bunker and sliding across the ground paintballing is an extreme thing to do.

Starting a paintball team is not all fun and games. A group of sophomores, some of whom have played paintball for years and some with little to no experience at all, is in the process of starting a paintball team.

"When we went to the paintball pro shop it sparked an interest in us all," said **Sophomore Joseph Mcginty**. "There is nothing quite like being able to shoot a group of your friends."

Paintball is an expensive sport. Players can spend over \$1,000 to buy a gun, jersey,

mask, and air tank. A box of 2,000 paintballs costs \$60, and a starter gun can average \$300.

One fundamental part of starting a team is finding a sponsor. The sponsor will pay your entrance fees in exchange for you to solicit their company or brand. Finding a sponsor for a team that is just starting up is not simple.

"We have talked to multiple different paintball stores and are currently working on getting sponsored," said Sophomore **Christian Gruye**.

With paintballs going at speeds of 300 feet per a second, leaving round welts on skin for days after a game, many wonder why someone would play.

"It is the rush of paintballs flying past your face while staring down the barrel of an opposing team members barrel," said Mcginty.

Paintball takes an extreme amount of conditioning. Paintball involves diving, sliding, and crawling.

Players need to be able to run for seven minutes, while keeping their paintball marker steady.

"We don't play other competitive team sports, so this seemed like a good idea," said Sophomore **Bryce Bishop**.

Most competitive sports require practice, and paintball is no exception. Paintball teams can apply to tournaments and play teams from the same division for cash prizes and rewards for winning.

"Playing paintball is about having fun and hoping you win," said Gruye.

Paintball has unique rules. These rules include distance from which players can shoot another player and what kind of paintballs can be used. There are referees to catch people who are cheating or do not know what they are doing.

The way to win a paintball game usually involves hitting all of the opposing players or getting the other teams flag or destroying there base. There are three main types of paintball Woodsball, Speedball, and Scenario games. In woodsball like the name implies there is generally 10 to 15 people on a team and it is played in the woods as the name implies. In speedball you have a smaller course with three, five, or seven players on a team and you use inflatable bunkers for cover. A scenario game is a game played in a urban setting based upon real life scenarios like D-day or Vietnam with usually 100-150 people.



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{ Extreme Horseplay

BHS Students share their love for horses and competition

Erika Voeller - Spotlight Editor

When you think of sports, horses aren't the first thing that comes to mind. However, at Buffalo High School, competing with and showing horses is a popular activity among students. Senior **Jordan Kretsch's** interest for horses began five years ago, and at age 16, he started the business "Kretsch Quarter Horses" where he starts and trains horses. The beginning of a horse's training is referred to as starting. When starting, trainers prepare the horse for riding. Kretsch spends 25 hours a week working with horses and their owners. He also competes at local competitions and 4-H events at the Wright County Fair.

"Its been a long standing passion of mine and I am very excited that I have been able to make a short term career doing what I love." said Kretsch. "I'm very blessed to be able to be my own boss and make my own hours doing something I love." Kretsch's uncle owns a ranch that he would visit once a year, adding to his interest in the sport.

“Horses are extremely smart. They can sense when you're nervous while riding, so if you're calm while riding, the horse usually is, too.”

— Freshman Kellie Kretsch

"No matter what other vacations we had taken that year, whether it was a cruise or Disneyland, I always told my parents my favorite vacation was going to my uncle's ranch for the weekend." said Kretsch. "Needless to say, they never understood why a weekend at a relative's ranch was so much better than the cruise they had just spent thousands of dollars on."

Junior **Samantha Sansevere** grew up around horses, and has loved them her entire life. She has been competitively showing horses nationally for the last nine years. Sansevere and her family own and operate a boarding stable in Buffalo where they house 65 horses.

"I've been riding since before I could walk," said Sansevere. "My mom would lead the horse around while I sat on its back. I've been obsessed ever since." During her time spent around horses, Sansevere has broken many bones, including both wrists, her nose, and her right arm. That didn't hold her back, because she recently started mounted shooting. This is an event involving ten balloon stands set up throughout a course, and the rider must gallop through the course, while shooting the balloons with a .45 revolver.

"Horses are extremely smart." said Freshman **Kellie Kretsch**. "They can sense when you're nervous while riding, so if you're calm while riding, the horse usually is, too."

According to a poll taken by thetoptens.com, Horseback riding is the second most dangerous sport in the United States, but that doesn't stop students from riding, competing with, and loving their horses.

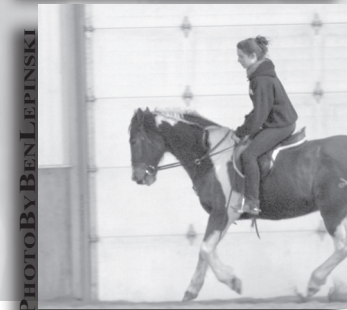
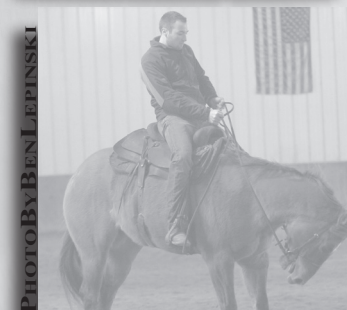


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Carl Sones:

Freshman Bluegrass prodigy is ready for the spotlight

“I’ve always wanted to be a part of a band. Ever since I saw my dad on stage, I knew I wanted it. I needed it.

— Freshman Carl Sones

Taylor Holt- Staff Writer

Stage fright and nerves are foreign concepts in the mind of Freshman **Carl Sones**. Stepping on stage is a natural thing for him. In fact, he yearns for the feeling of performing—the adrenaline that courses through him as he sings and the joy he feels when he hears the audience applaud. Sones lives for moments like these. They’re his way of expressing himself and doing what he loves the most.

Sones’s passion in life is music. After getting his first guitar at the age of nine, he knew he had found something special. He’s now a singer and guitar player in two bands, Barton’s Hollow and All Strung Up. On top of that, he finds himself practicing several hours a day, giving guitar lessons, and performing at festivals. His involvement has led him to many accomplishments in the world of music. One of his biggest accomplishments was when his band, Barton’s Hollow, was on the cover of the popular bluegrass magazine, “Inside Bluegrass”, that hundreds of Minnesotans read.

“I’ve always wanted to be a part of a band. Ever since I saw my dad on stage, I knew I wanted it. I needed it. I got a guitar for Christmas and as soon as I learned my first chords I knew it would be the biggest part of my life,” said Sones. “After I found out we were on the cover of the magazine I was pretty excited. I knew it would end up getting us a lot of publicity and that’s exactly what a young band needs.”

According to his fellow band members, Sones has everything it takes to succeed in the music world. Even though he’s young, he’s extremely talented and his personality shines through when he performs.

“Carl is a fun, energetic, and exciting person and musician,” said Barton’s Hollow mandolin player **Ian Kimmel**. “We were surprised by how good he was at guitar when we first met him about a year ago. He never ceases to amaze us.”

Sones admits that at times it can be hard to juggle school and his music. To him, finding that perfect balance can only benefit him and his future. Sones plans on making a career out of his music. He hopes to make it big one day and to be pretty well known. His biggest dream however doesn’t involve fame or making a lot of money. All it involves is him and his guitar.

“I would love to be a famous musician, but I know how hard that could be. Music is my life and no matter what, I know it always will be,” said Sones. “My dream is to go backpacking around Europe and play at little restaurants and other places. All I would need is the clothes on my back and my guitar. That would be perfect for me.”

1 Freshman Carl Sones plays during the school day. Photo by Maya Bolduan
2 Sones poses at a photoshoot. Photo by Whitney Nyholm
3 Sones plays for BHS students. Photo by Maya Bolduan
4 Sones with his guitar. Photo by Whitney Nyholm

Video: go.bhs.cc/2m

