

# THE HOOFPRIINT

BUFFALO  
HIGH  
SCHOOL  
BUFFALO, MN

ISSUE 8  
MAY 2013



WHO ARE WE?



# UNITED THROUGH COMMUNITY



As the year comes to a close, we look back through the year to some of BHS's most memorable moments. In the fall, Girls' Soccer beat St. Michael for the first time. We also won the "Toys for Tots" drive for the first time, resulting in our administration dressed in tutus for the day. Spring sports got off to a slow start with all the snow, but the boys' track team still won conference—making Buffalo conference champions for the tenth consecutive year. In April, the Knowledge Bowl team took third at state—the highest Buffalo finish. Junior Varsity Mock Trial headed to State, and BPA competed at Nationals.

Throughout this issue, we explore who we are as members of Buffalo High School and we highlight our diversity. We try to decide whether Senior **Leif Nelson** is a man or a muppet, and we try to understand what **Señora Eiyneck** went through this past year. We look through the year in sports and learn about what it takes to plan graduation. We even look through our own history, as this magazine is celebrating its ten-year anniversary.

Although we all have histories and talents that make us unique, we are all united by the community we share here at Buffalo High School. We are incredibly fortunate to attend a school where the principal knows everybody's first and last name and our teachers and coaches go beyond requirements to give us the best education possible. When this year finishes and the next begins, we must remember that even though we have our differences, we are similar and have made connections through our membership at BHS: it's who we are.

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## The Hoofprint

Volume 42 Issue 7

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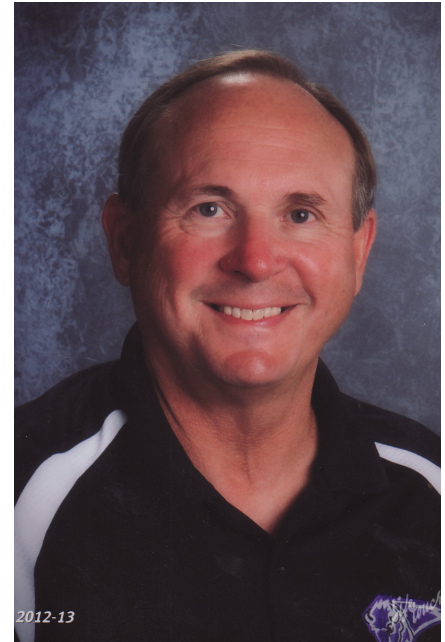
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Science teacher Boyd Emmel's school pictures throughout his career. Photos courtesy of Boyd Emmel

# Dissections and explosions

After 33 years, Science Teacher Boyd Emmel says goodbye

**Emma Hage - Copy Editor**

Some may know him as a smart-mouthed track coach. Others might think of him as “that short biology teacher.” He’s been making his mark at BHS for 33 years, but Science Teacher Boyd Emmel is finally saying goodbye to his classroom.

“There are things that I want to do that I haven’t had a chance to do because I’ve been pretty locked into a job,” said Emmel. “I want another adventure.”

Some of his adventures will involve boating and hunting, but secretly he’s hoping for something a little bit more spectacular as well.

“When I was younger, I used to have this really weird thing about being shot out of a cannon,” he joked. “I thought, ‘That’d be cool. That’d be a blast.’”

But while he’s off sailing Lake Superior and traveling the world, he worries that “Emmel” will become less of a person and more of just a name.

“By the time four years go by, the kids

won’t know who I was. I’ll continue to coach track and do driver’s ed, so I won’t be without connection to the school, but ask about the people who left here four years ago and kids don’t know their names,” Emmel said.

Students in the future might not be quite so familiar with him, but he and the students from the past 33 years have shared many good memories.

“I love the kids here. I’ve had very positive experiences with them. The people who say that kids are getting more difficult to work with are wrong, and I can tell ‘em because I’ve experienced it. As a teacher, you have to keep an open mind about who you’re dealing with,” said Emmel. “When kids come into a classroom, we have a tendency to think everyone’s alike. That’s so far from the truth. They may look alike, and they may be from the same community, but everybody’s got a story, and they’re all important and they’re so different.”

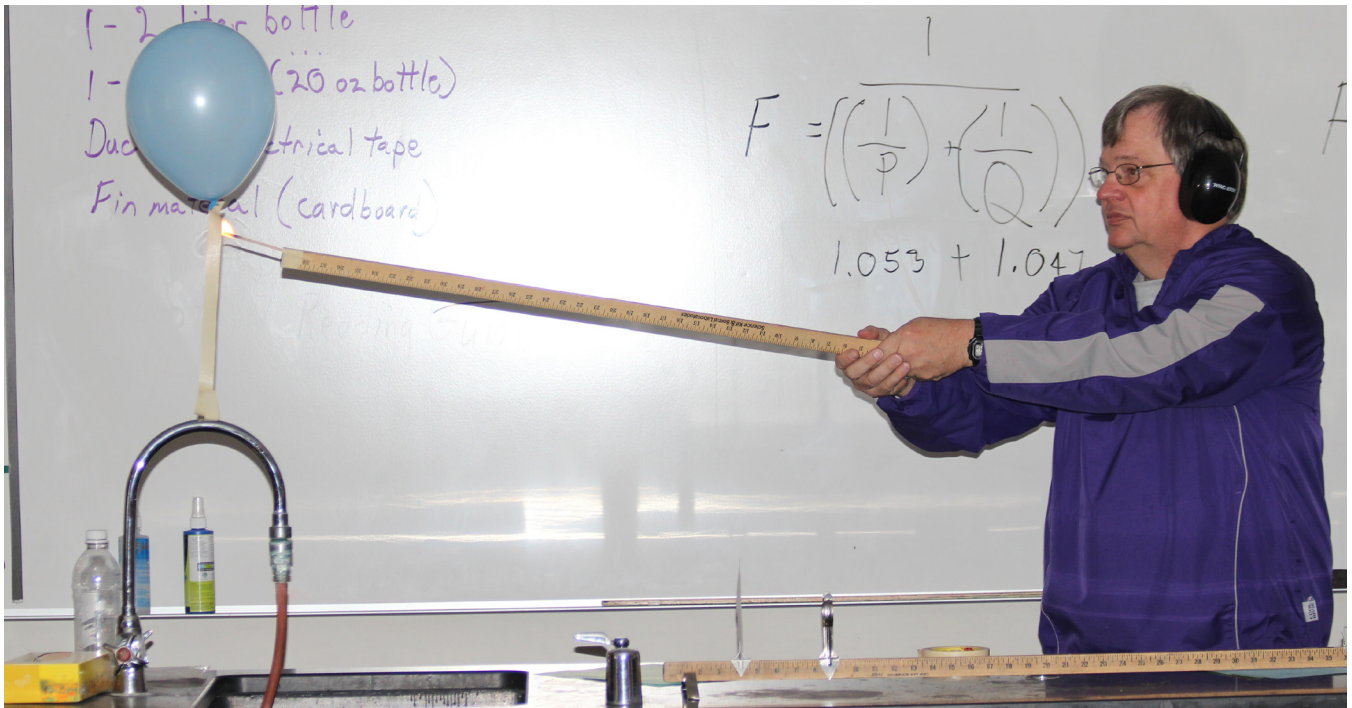
Emmel does his best to get to know the

kids that are willing to open up with him. He is especially lucky to be able to get so close to his track kids.

“The coach-athlete relationship is different because track is a very individual sport, and you get really close with kids—at least, I do. It’s a nice thing because it’s good for me and for them,” he said. “For many kids, you hear some heart-wrenching stories. There are people who’ve had some really tough times, but you’d never know because they try to keep it to themselves.”

As any teacher might, he is hopeful that the differences he has made on his students and on the school will still remain apparent even after he’s left.

“I just have to be satisfied that for all those kids, over all those years, somehow I made a difference.”



# come to an end

Pyromaniac Wold retires after 36 years

Science teacher Kip Wold blows up a balloon for his Science 9 class. Photo by Jessica Faust

## Erica Hoops - Staff Writer

Teachers have the power to leave lasting impressions on the youth of today, but one teacher has also left an impression on his ceiling.

Science Teacher **Kip Wold** is retiring from teaching after 36 years at Buffalo High School. He has had thousands of students in that time and has affected each student in a different way.

"I guess I'd like to be remembered as a fun guy," Wold said. "But more from the standpoint of being interesting and exciting. I hope I challenged the kids a little bit and that they learned something."

Though all the ninth grade science classes have the same basic curriculum, students in Wold's classes got a little something extra.

"I do a lot of

demos," Wold said. "The scorch marks on the ceiling are mostly flaming bubbles, but blowing up sodium is probably my favourite one, but I don't do it that much, about once a semester while we're studying the Alkaloid metals."

Students are exposed to many different labs and demonstrations in Wold's class which some think may help to strengthen the learning experience.

"The principle that we had before told me he loved that I did all these demonstrations and were doing labs all the time because then they could really get into science," Wold said. "[The school was] also able to cancel a [scheduled] fire drill because the one I caused counted."

Wold has set the fire alarms off twice and students seem to remember him for his love of explosions.

"He was such a free-spirited pyromaniac," Junior **Megan Shipley** said.

Shipley had Mr. Wold her ninth grade year for basic ninth grade science and among all of the projects and labs performed in that class she and Wold have the same favorite.

"The rocket was fun," Shipley said. "We got to design and make a rocket, it didn't fly as well as I would've hoped, but it was still fun."

"The last two weeks of school the kids get to have fun," Wold said. "They make a water bottle rocket, and go outside a lot. They also write a report, but it's a nice way to end the school year."

Mr. Wold has been a long standing favorite teacher of students at BHS and just like the scorch marks on his ceiling, he will remain a part of BHS for a long time to come.

"I'm not sick of teaching it's just time to retire," Wold said. "I'm already on the sub list for next year, so I'll be back."

Who are we? - 5



Junior Blake Tyra stands with his first car. Photo by Jessica Faust

# Keys to Freedom

BHS students share their first car experiences

Laura Brummer - Journalism One Writer

Buying your first car can be a milestone moment in a teenager's life. It's so much more than just purchasing a vehicle. It symbolizes freedom. It means you're growing up and becoming more independent. It's something you'll remember for years to come.

Senior **Steph Lorentzen** bought her car earlier this year.

In late January, Lorentzen drove her 2001 Nissan Sentra home from a small dealership in Independence, MN. She loved her new car, but it wasn't the only one to capture her interest.

"The first one I was gonna buy had horrible power steering issues and made a lot of noise. This one was more reliable; had less miles on it and was still cute.," said Lorentzen. "This one was more expensive, but it was worth it."

Lorentzen paid for the car herself, and took out a loan.

"I paid for all of it. My dad drove me to the dealership and co-signed the loan, so

he helped me in that way," said Lorentzen. The entire car searching process didn't take long for Lorentzen.

"It took me two days. I found it, then we [my dad and I] went to New Hope to get the loan, and we picked up the car on the way home," said Lorentzen.

However, if given a second chance at buying her first car, Lorentzen would do some things differently.

"I would probably get a newer one," said Lorentzen. "That would be more dependable for many years. With the money I make, I can afford more than I pay."

Lorentzen is happy with the car that she has.

"It's mine! I can use it whenever I want and go wherever I want," said Lorentzen.

Owning your own vehicle is a symbol of freedom. In most cases, it will take longer than two days to accomplish. It is an experience you will remember for years to come.

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# WHICH TO CHOOSE?

## Students talk about what made them purchase their cars

Elizabeth VanBergen - Journalism One Writer

"I was excited to actually be buying my very own vehicle for the first time," said Junior **Justin Laven**. "The truck was going to be all mine when I signed off."

Buying your first vehicle as a 16, 17, or 18 year old is a huge step; a stressful and exciting moment. Lots of questions and thoughts run through your mind. Is it the right car for you? Is the cost of the car a price you can handle? Or should you just rely on a friend to pick you up?

Going cheap is sometimes a good option. However, when it comes to buying a cheap car, there can be drawbacks and issues. Most times the cars are not in perfect condition, that could be a reason why the seller wants to get rid of the car. There could be rust spots, body damage, or just minor engine details

"I just needed a car to cruise around town with," said Junior **Breanda Bursheim**.

Bursheim bought a 2002 Ford Taurus for \$2,100. It only has minor issues, but she gets from point A to point B one piece.

"I went cheap and got a free car. I had to put in a new ignition module and coil pack,"

said Sophomore **Maverick Flesher**. "I was offered the car, and it only needed a few things to make it run."

Going more expensive also has its positives and negatives. The negatives are that you have little money for gas and if the car needs repairs. The positives are that the car won't have many issues, it's more than likely the car you desire to have, less miles on it, a better paint job, and not just an ol' Rust Bucket.

\$5,000 on a truck or car, is a little bit more than most high school kids can or want to spend on a vehicle.

"A classy ride with all wheel drive is what you need," said Sophomore **Chad Pietz**.

Pietz bought a 2004 Audi A4 Quattro for \$5,000. The gas mileage is great on the car and its very classy, just what Pietz wanted.

Laven bought a 2002 Dodge Ram 1500 ST quad cab for \$5000. It is a gas guzzler, getting around 11 miles per gallon. It has



Junior Kylee Zumach poses in her friend's car. Photo by Jessica Faust

dual exhaust with rubber floors. That was Justin's main reason for buying the truck.

"Rubber floors are all I cared about, and 'cause its a bad ass truck," said Laven.

Some people just buy their car because it's the vehicle they have always wanted. No matter the cost it's something they have wanted forever. Junior **Jacob Barry** and his father bought a 2009 Dodge Challenger. The original cost was \$38,000 and they bought it for \$30,000. His dad needed a new car to replace his Bonneville.

"He saw the Challenger and bought it, and kept the Bonneville for winter," Barry said. "I'm the only one that has driven it this year."



# Messy hands at work

Special Education students throw with Ceramics II class

Taylor Eakins - Journalism Two Writer

On May 2, many messy hands were in room D-106. Ceramics teacher **Jon Holtz** invited the special education students to come on down and throw with his Ceramics II students. Most of the Ceramics II students were paired up as a team to help shadow throw with them. Some students walked out of the Ceramics room with as many as three pieces being fired. Senior **Megan Johnson** was a part of the Ceramics II class, and also a Ceramics III student.

"I thought that they did awesome," Johnson said. "They did better than I expected. The girl I was working with, knew how to do basically everything we showed her, so she did very well."

Many of the Ceramics II students were nervous about how it would go because they are all still learning as well, let alone teaching someone else how to throw. After the hour was done, every one talked about how their throwing experience went, and everyone was very pleased with how it played out.

"It was fun teaching them something they had so much fun doing," said Senior **Kassie Nisbet**, Ceramics 2 and 3 student. "This was my first time shadowing anyone, so I myself was learning. I was learning how to teach someone else to throw, which doesn't come easy to most people."



Top: Seniors Taylor Eakins and Kassie Nisbet help NAME with their ceramic piece. Bottom: Senior Madi Herzfeld helps Freshman Allie Mattson out. Photos by Bailey Braatz



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# Season Premieres and Finales

Students express their obsessions for their favorite TV shows

Lauren Faulhaber - Journalism Two Writer

Its not hard to overhear chatter from other students, but as TV shows switch into their 'season finale' month, the chatter turns to more questions of plot theories, favorite episodes and character motivation as many shows wrap up their plot threads for the season. With new shows popping up, like *Elementary*, *Hannibal* and newly picked up *Agents of S.H.I.E.L.D* following marvels smash hit *The Avengers*, and established classics like *Breaking Bad* and *Game of Thrones*, it's not hard to see why many BHS students will devotedly follow their favorite shows this month. With upcoming finales like *The Vampire Diaries*, *Person of Interest*, *Supernatural* and *Arrow* that promise life altering choices in the lives of the characters, many also make an impact on the students life directly.

"My best friend and I have gotten closer," said Junior **Jamie Gratrix** who has been a fan of the show *The Vampire Diaries* since the beginning. "She comes over to my house on Thursdays. It's our vampire diaries night. We're usually screaming and crying all at one episode.

Its the first show I became a hard core fan for. Now I'm more in tune with other shows I pick up."

Senior **Zoe Syverson** started watching *The Mentalist* two years ago. "I just really liked the way they acted and handled the storyline," said Syverson. The Holmesian inspired Crime Drama was recently renewed for a sixth season by CBS. "I spend more time watching it then I probably should, and I'm more suspicious now too I guess."

"In the beginning, each episode had a different story, it had a stable story line with the same characters, but slowly it was made more super intense you couldn't stop watching it."

Junior **Erica Hoops** recently became a devoted fan of the TV show *Supernatural* and is eagerly anticipating the season finale. "I got into it about 6 months ago, and its ruined my life in a good way," said Hoops.

As shows wrap up and take their season-end hiatus, the way they changed students friendships and fandoms will stick around through the off season.

# Man or Muppet?

## Senior Leif Nelson is everything music

Erica Hoops - Staff Writer

At many high schools across the nation, and even around the world, arts tend to be pushed aside and taken less seriously in comparison to sports and other activities. The percentage of schools with programs specifically for arts, like music, has fallen over time. Though the trend for music programs nationwide seems to be negative, at BHS it seems to be quite the opposite.

Walking into the music department, one can find hundreds of students. Whether they're in band, choir, orchestra, or some combination of the three, each student is united by their passions for music.

Finding one's passion can be tricky, but for some music students, like Senior **Leif Nelson**, it's in their blood.

"I remember jamming to my dad playing the piano and my dad has always been a very boisterous and loud pianist," said Nelson, "He would sit me and my brother down on the bench with him and we would pound along on the keys aimlessly; it was his way of involving us in something he was passionate about and it became our passion then in second grade I signed up for piano lessons."

Piano is only one of several instruments Nelson plays, among the others are cello, which he plays in the Concert Orchestra, and more recently the dulcimer which he learned for a class project. Nelson manages to participate in five musical groups at BHS including Jazz One, Chamber Strings, BHS Singers, and the Concert Choir and Orchestra.

"He's an excellent pianist," said Band Teacher and Jazz One adviser **Scott Rabehl**, "He's also a terrific and willing improviser, and when it comes to [improvisation] it's not what you can do, 10 - Who are we?"

it's what you will do."

Nelson, though he is involved primarily in instrumental music, hopes his future will lead him to choral directing.

"The plan right now is to go to St. Olaf for music education," said Nelson, "I want to make sharing music with kids and other people a core center of who I am."

Embarking on one's future plans can be intimidating, but it seems that Nelson is going into a field that suits him well.

"I'm excited- it's always nice when a student is interested in going into the field that you're in because it makes you feel like maybe you encouraged them," said Choir Teacher and BHS Singers adviser **Michael Walsh**. "The field needs good teachers and I think he'll be an excellent one."

Recently, Nelson has been practicing for his future by directing a piece in Concert Choir under Walsh's guidance.

"He's doing great," said Walsh, "We frequently find the same level of work he's doing in a college class, so he's doing very well."

Nelson, though he plans to pursue choral music, does not favor one group over another.

"I don't actually have a favourite group, they all have different times when they're more fun," said Nelson, "Some days I just don't feel like working in a certain group, and that's why I like having the split schedule because one day I could be really dragging in one group, but then I know that the next day I can go to the other one."

Regardless of how Nelson may feel he's performing, his directors seem to think he rehearses and performs at a high quality.

"He's a leader musically and he's very positive about everything," said Orchestra Teacher and Chamber Strings adviser



Senior Leif Nelson is involved in everything music. Photos by Mackenzie Malewicki

**Mike Knutson**, "He sets a good example as a person."

Each director seems to say the same things about Nelson: "uplifting", "positive", "talented", and all believe that he will go on and succeed in all future endeavors, but Knutson added a little something extra.

He reminds me of a muppet," said Knutson, "He looks like a muppet, but more than that he has this really free-spirited, happy, positive outlook on life, and when he plays the piano he reminds me of Rowlf the Dog."

**HOOFPRINT FACT**  
Jonathan Coward  
Chose the name  
"The Hoofprint"

## Daft Punk

## Random Access Memories

# 97

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# 100

With a unique disco-synth move and exceptional guest artists, *Random Access Memories* is a work of art. Do yourself a favour and give it a listen. Here's the track-by-track review:



**1. Give Life Back to Music** - Give Life is a perfect opening. Setting the stage for the album, the album introduces a blistering disco groove. Proving that the single "Get Lucky" wasn't a red herring, Daft Punk brings back their old *Discovery* sound with perfection. Daft Punk's signature robot voices top it all off. Also, it's dang catchy.

**2. Game of Love** - Slowing it down, "Game of Love" shows that Daft Punk can pull a decent down tempo when needed. The bassline is especially good, as well as the background synth and keyboard. The lyrics are affecting yet still friendly enough to make the track danceable.

**3. Giorgio by Moroder** - This song begins with a monologue by Giorgio Moroder, which is an odd choice. In the background, a substantial synth groove plays until, at the end of the speech, everything drops into one of the more varied songs on the album.

**4. Within** - Going back to the down tempo of "Game of Love," "Within" features a piano/keyboard at the start. Soon, a drum set comes in with tasteful cymbal centric rhythms. Finally, the signature robotic voices enter with some of the better lyrics on the album. A very calm, relaxing track.

**5. Instant Crush** - Featuring Julian Casablancas of Strokes Fame, the lyrics have a human feeling they rarely attain. While this is neither a

bad or good thing, it adds variety to the album. The sound stays disco without ever being overwhelming. A superb track.

**6. Lose Yourself to Dance** - The second track featuring Pharrell Williams, "Lose Yourself to Dance," feels like the B-side to "Get Lucky." It is superbly danceable, and has an amazing Michael Jackson vibe on top of it all. Daft Punk's chorus of "Come on" echoes throughout, pushing the song along.

**7. Touch** - Featuring Paul Williams on vocals, Touch starts out calm before blasting off into sweet, big band bliss. Quite a few nifty effects make their appearance here, leading to one of the strangest, yet best songs the album has to offer. However, at 8 minutes, there are a few segments that could've been a tad shorter.

**8. Get Lucky** - The billboard and radio hit returns with an extra two minutes on R.A.M., and it epitomizes what the album is meant to be. Pharrell Williams's voice fits the 70's disco groove perfectly, making this track the perfect choice for a radio single. The album version fleshes out the radio version enough to make it notably different. I will say, I liked it on the radio, but the album version is infinitely better.

**9. Beyond** - Unique orchestration starts off this track on a high note. Pulling back, it drops to Daft Punk's signature vocals pushing across the track with the orchestration complementing them from afar, along with a new drum groove and quiet guitar chorus. One of

the better tracks musically, even though it may not be as catchy as the rest.

**10. Motherboard** - "Motherboard" is a unique, completely instrumental track, and the only one of its kind on the album. Transpiring through many combinations of sounds, "Motherboard" continues the ambition throughout while setting itself apart from the rest. More house-like than disco, which is a good change.

**11. Fragments of Time** - No track on *Random Access Memories* feels as though they were plucked from the 80's more than "Fragments of Time." Featured vocalist Todd Edwards' voice complements the wonderful synth line creating a hip, retro musical style. Maybe not the most notable of the thirteen, but still worth a listen.

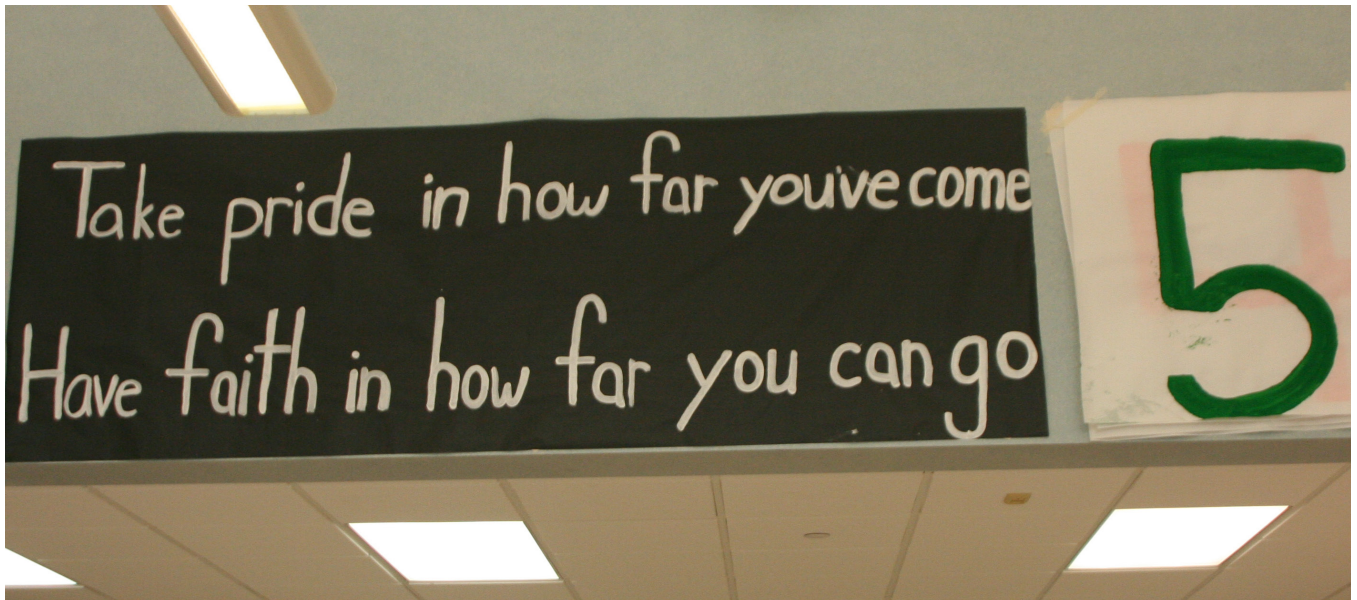
**12. Doin' it Right** - The combination of Daft Punk disco synth and the folksy vocals of Animal Collective's Panda Bear creates a blissful experience. Ultimately catchy, "Doin' it Right" is the penultimate track from R.A.M. "Everybody will be dancing and we'll be feeling all right" echo the upbeat vocals. Well said.

**13. Contact** - With a quick introduction using an astronaut's speech of his view of Earth, "Contact" ends *Random Access Memories* with a bang. With a sweeping synth line, smashing drum fills, and pummeling mid-song breakdown, this hurricane of a closer smashes through all expectations before suddenly stopping, finishing off with radio static.

HOOFPRINT FACT  
The Hoofprint was almost named "Tatanka Times"

Review by Nathaniel Nelson, Photo Courtesy of consequenceofsound.net

Who are we? - 11



Senior Class Cabinet created the countdown poster that hangs above the senior locker bay. Photo by Tyler Maxson

# Clearing all errors

Prell assists Senior Class Cabinet in graduation plans

Taylor Susa and Kylee Zumach - Features Editor and Journalism Two Writer

The first week of June, every year more than 400 students graduate from Buffalo High School. Completing high school closes one chapter and opens the next. Amidst all of this celebration there is hard work done behind the scenes.

“Mr. Prell does most of the organizing [Senior] class cabinet provides the majority of the people. We do more with homecoming but helping with graduation is always a big deal,” said Senior Class Cabinet Adviser **Stacy Eggers**.

Although the Senior class cabinet doesn't do all the work it is still a high honor. Assistant Principal **Brandon Prell** does it all. He puts in over one hundred plus hours before the big day.

“I get all the final logistics done. From a

lot of it the program itself and what goes into that. Picking graduation speeches and getting the speakers trained in is a big job as well. I also must make sure that people are in the program right and read properly,” said Prell.

If there is any problems along the way with the process then they will go to him. Prell does not do this alone for the secretary, guidance counselors and others on the administration staff help out too. The custodians also do a tremendous amount.

When you think about all the little details that go into planning, it is a lot more than you think. There will be a rehearsal the morning of graduation for all students to clear any possible errors.

**Edward Jones**  
**MAKING SENSE OF INVESTING**



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BPA Adviser Brenda Diekman stands with members Emma Schneider, Rachel Koch, Marah Moy, and Aaran Hamann at Disney World. Photos courtesy of Rachel Koch

# Goodbye Minnesota, Hello Florida!

BPA Members explore Orlando with Adviser Brenda Diekman

Emma Hage - Copy Editor

Four students belonging to BPA (Business Partners of America) traveled to Florida for the club's national competition, but due to an unfortunate mishap, their representative was unable to compete.

"[Junior] **Aaron Hamann** went to compete in an open event, and on the first day we got there too late to go in," recalled BPA member Junior **Emma Schneider**. "We were gone all of the second day, but on the third day, we got there and were in line more than an hour early, but they cut the line eleven people in front of us."

She and her fellow BPA members weren't too

pleased with the situation.

"We didn't think it was really fair to Aaron, and our adviser put in a grievance, but they didn't accept it."

Schneider and the remaining two members (Juniors **Marah Moy** and **Rachel Koch**) accompanied Hamann because they each qualified for an award. They were three of Minnesota's 93 "Torch Award" recipients for achieving enough points in seven business categories.

Although they didn't get to compete, they were still able to enjoy their time in Florida with miscellaneous activities such as an adventure to Disney World and, Schneider's favorite part, pin exchange.

"They give you state pins and you trade them with kids from other states,"

said Schneider. "You talk to people and get to know them and get to trade pins. Rachel Koch got an Alaska pin, which was impressive because there were only three people there from Alaska. It's just a really cool activity that they do."

Additionally, they have the entire year to reflect back on and be thankful for. Schneider said that she looks forward to continuing her involvement next year because of how positive this year's experience has been.

"I love the performance aspect of it. I'm really bad at that stuff, but it's through experiences like this, putting myself out there to be terrified in front of judges, that I'm expanding myself."



# EFFORT PAYING OFF

The Tatanka Yearbook Staff creates a national example of excellence



## Jessica McMullen - Copy Editor

While most students rush to leave school at the final bell, members of the Tatanka Yearbook staff settle in Room A-210 to perfect their spreads and finalize their stories in order to make the yearbook the best. Their hard work paid off and the 2013 Tatanka Yearbook was selected to be a National Sample by Balfour publishing for the twelfth year in a row.

Copies of the book will be sent to camps, workshops, and schools across the country as an example of excellence. Only 3% of yearbooks earn this honor.

Summer had hardly started before the 2013 Tatanka Yearbook editors started planning the theme of their next yearbook. In the middle of June, the editors went to Yearbook Camp at St. John's University for four days. While there, they worked

together to develop ideas on how to make this year's book better than ever. At camp, the editors got first place out of more than 30 schools for their theme project.

To further their knowledge, Editors-In-Chief **Hope Mueller** and **Emily DeVore** and Managing Editor **Hannah Lindborg** went to Dallas, Texas, with Adviser **Ryan McCallum** at the beginning of the school year. They worked with the top yearbook experts in the country who critiqued the editors' ideas and told them how to make the book better.

With all the time and effort put into this book, it's no surprise that the Tatanka Yearbook is one of the best around.

*Yearbooks will be handed out tomorrow, Friday, May 31, during all lunches.*

Top: Senior editors pose with Adviser Ryan McCallum after winning best overall theme at yearbook camp. Above: Staffers collaborate during a group bonding activity. Photos by Nick Engfer

14 - Who are we?

THE HOOFPRIENT CELEBRATES ITS  
TENTH ANNIVERSARY

# 10 YEAR ANNIVERSARY



The Hoofprint has undergone many changes over the past ten years including color, size, and format. *Photo by Jessica Faust*



# IS ANYONE READING THE HOOFPRIINT?

“Hoofprinters” collaborate to give BHS an award-winning newsmagazine for ten years

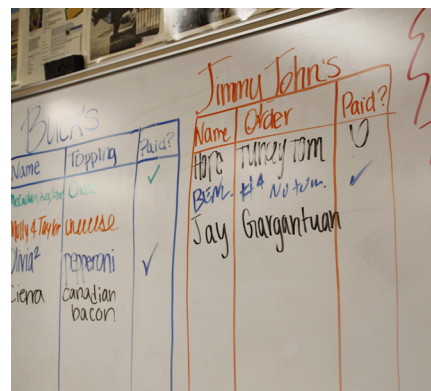
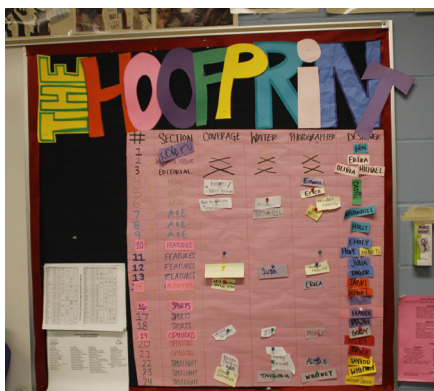


Top: Freshman Molly McMullen reads issues of the Hoofprint from past years. Bottom: Juniors Taylor Holt, Whitney Nyholm, Jessica McMullen, Sophomores Taylor Susa and John Thielen, and Editor-in-Chief Olivia Wyatt collaborate on updating Hoofprint.net  
Photos by Mackenzie Malewicki

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HOOFPRIINT FACT

2  
artists



“The budget board is super helpful. I think it kept a lot of people on track.

- Taylor Holt (11)

“Our shirts are a good representation of what we do and kind of how things work around here.”

- Jay Mason (11)

“It’s always a tradition to write out what food we want on the board. We usually argue about who is going to order it.”

- Molly Kwakanet (10)

“Our biggest accomplishment is having a paper that people want to read. I love it when past students come back and say that our paper is better than their college’s newspaper.” - Adviser Ryan McCallum

**Taylor Susa - Features Editor**

This issue marks the end of the paper’s tenth year. In September of 2003, the school newspaper had a contest. The prize was a PalmPilot for the person who could come up with the best name for the school’s newly reborn newspaper.

At the start, newspaper stories were written about basically anything and everything. As years have passed, the paper focuses more distinctly on the student body.

As The Hoofprint has grown in popularity over the last decade, it has also covered a lot of change. In the first year of its publication, Band teacher Scott Rabehl was beginning his career at BHS, Nicholas Guida and Scot Sorenson were just starting as the boy’s and girl’s head basketball coaches, and the “Pledge of Allegiance” was first being recited as part of the school’s weekly routine. Arts Magnet and Fantasy Football were both nonexistent.

Eventually, big sunglasses and hats were in. Money was now in

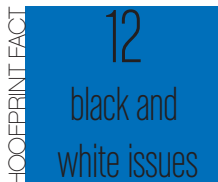
wallets as a piece of plastic. All of a sudden the new school was 10 years old and Mark Mischke was Principal.

Soon, students began drinking Gatorades and energy drinks daily. The age of personalized technology had arrived.

The paper itself has changed too. It started out as a newspaper and is now a newsmagazine. In the beginning, the issues were printed in black and white; now more than half of each issue is in color and an online version is available in full color. Many former students stay up to date through Hoofprint.net, the online news source of BHS.

“I feel the Hoofprint is definitely not the same animal it was when I was a student at BHS. It has modernized and changed to fit the needs of a diversifying student body,” said 2010 graduate and Hoofprint staff member **Cora Fox**.

*Continued on page 18*



Continued from page 17

“It has become a paper dedicated to addressing the issues of students while still captivating it’s audience though a usually ignored perspective. I know *The Hoofprint* will continue to change as long as it is a student newsmagazine.

“However, some things will never change. The editing staff at *The Hoofprint* knows that to be dedicated to their school, they must remain dedicated to their work and the continuation of researching new ideas. If we were still using the format of my first experience in the *Hoofprint*, there wouldn’t be a paper anymore.”

From the start, English teacher **Ryan McCallum** has been the adviser. A BHS graduate, McCallum worked for *The Bison*, the previous school paper, for all four years in high school. BHS had a newspaper for 32 years before *The Hoofprint*, but the paper had ceased printing from 2000-2002. Previous advisers of *The Bison* include English Teachers **Vicki Cary** and **David Robinson**, Arts Magnet Adviser **Sheri Tamte**, and German Teacher **Michele Strassburg**.

“I was always a part of the newspaper, always involved in the creation process. I knew when I was being interviewed for teaching here that I wanted to be the newspaper adviser. The first year that I taught here, there was no paper,” McCallum said.

For the past seven years, *The Hoofprint* earned All-State Gold honors. The awards demonstrate what the paper has achieved, but to the staff adviser that is not the biggest accomplishment.

“I think that our biggest accomplishment is having a paper that students want to read; the fact that people still want it,” McCallum said. “I love it when past students come back and say that our paper is better than their college’s newspaper,”

Since he has been here from the start, there’s plenty to be proud of. He isn’t be proud of a certain issue or story, but something bigger and longer lasting.

“For *The Hoofprint*, I am most proud of the relationships that develop between the students who work on it and how long they last. What the relationships lead to, the jobs and roles in life that happen,” McCallum said.



Top: Juniors Kurt Potter and Casey Burns read the *Hoofprint* during Valentine’s Day distribution. Photo by Ben Lepinski  
Bottom: Freshman Aric Haluska snaps a photo of Bison Time events in Adviser Ryan McCallum’s classroom. Photo by Mackenzie Malewicki

## Topic Choice

“I like reading *The Hoofprint* because it is relevant and I know who they are talking about. They talk about good things and it’s not boring.”

- Senior Adrii Charriez

## Up-to-Date

“I like reading *The Hoofprint* because it’s up-to-date and I get to know people without actually knowing them. It’s that behind-the-scenes type of thing.”

- Junior Mikayla Driver

## Informative

“I like knowing what’s happening around the school because I don’t always hear everything from my friends.”

- Sophomore Madeline Wagner

# HOOFPRIENTESTIMONIALS



The ten Hall of Fame candidates stand with Principal Mark Mischke at the end of the Academic Excellence awards program. Pictured above (left to right) are: Andrew Mussell, Ethan Freer, Austin Brandes, Michael Swearingen, Emily Spear, Principal Mark Mischke, Erika Voeller, Emily Devore, Taylor Crowser, Michael Raitor, and Olivia Wyatt. *Photo by Jack Swearingen*

## “AND THE WINNERS ARE...”

BHS announces the class of 2013's Hall of Fame

Aric Haluska - Staff Writer

“Don't ever be afraid to try new things or make mistakes,” said one of this year's Hall of Fame winners, senior **Michael Raitor**. Raitor along with fellow senior **Olivia Wyatt** were named to the BHS Hall of Fame. The award is given annually to two seniors through teacher voting. The staff begins by nominating ten seniors—

five males and five females—who have stood out and made an impact on BHS over their four years. The ten candidates then fill out an application complete with an essay and video which is shown the night of Academic Excellence. Both Raitor and Wyatt's photos now hang in the front atrium with the past Hall of Fame winners.

Both winners were very surprised when their names were called.

“I had no idea that I would be standing beside Michael [Raitor] when **[Principal Mark] Mischke** read the winners,” Wyatt said. “The moment was very very surreal; I couldn't believe that my hard work had lead to that. It is an extreme honor.”

“I was incredibly honored to be named to the Hall of Fame with Michael [Raitor]. He's completely deserving, as are the eight other wonderful people we were standing with.”

-Senior Olivia Wyatt



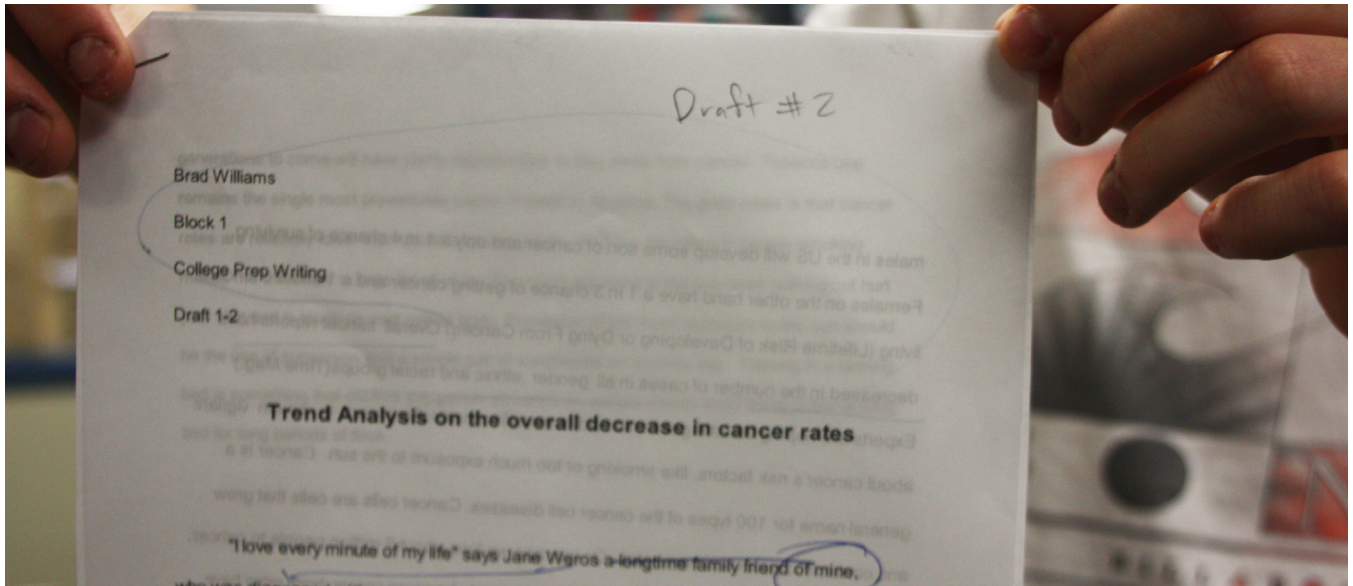
“When Mischke first said ‘Michael’ I thought it was going to be Michael Swearingen and I got really excited, then he said ‘Raitor’ and I was just dumbfounded.”

-Senior Michael Raitor

Hall of Fame Winners Olivia Wyatt and Michael Raitor pose with Principal Mark Mischke. *Photo by Jack Swearingen*

# Six weeks of **Agony** come to an end

After six weeks of hard work, BHS students turn in their college-level trend papers.



After six long weeks, students in CIS Writing and College Prep Writing hand in their trend papers. *Photo by Tiffany Kramer*

## Taylor Holt, Tiffany Kramer, and Brad Williams - Journalism Two Writers

CIS Writing and College Prep Writing students have been working hard at their biggest writing task; a trend analysis paper. These papers count for half of their grade and for most students it determines whether they pass the class or not. On Friday, May 10, students put their final touches to their papers in order to turn them in.

"I feel like I can actually focus on other things now that I have finished it," said Senior **Hope Mueller**. "I haven't done any homework for any other classes the past two weeks."

The time consuming paper is not only hard work for students but for teachers as well. They have the task of teaching high school students how to write and research at a college level.

"Their goal is to make their paper equivalent

to a college-level paper. It's a six week long process," said English **Teacher Vicki Cary**. "It takes me about an hour to grade each paper. I have to check all of their sources. It'll end up taking me 60 hours to grade all of the papers."

**"I would have to say the hardest part about the trend paper was being told I needed to restart it; getting knocked down and having to learn how to get back up again."**

During the six weeks the students have to do research on the topic and write about it without plagiarizing anything. This is one of the many things that they have learned how to do and how to put it all together.

"I would have to say the hardest part about the trend paper was being told I needed to restart it; getting knocked down and having to learn how to get back up again," said Junior **Jenna Lowell**. "Everything in the paper is so precise that it takes weeks to get correct."



Members of the boy's track team gather for a champion's photo. Photo courtesy of Pamela Paumen Herda

# The boys are at it again

For the second time in a row, boy's track has qualified for True Team State

Sydney Warehime & Ciara Pepper - Journalism One Writers

Last year with a surprising victory at the True Team Sections the boys made it to True Team State and they are at it again.

Even though the weather conditions impacted many spring sports this year, the boys still believe that they have accomplished a lot with the little time that they had.

"I believe that I will be prepared, the distance team especially worked very hard. We practiced in the rain, snow and ice whatever the weather was we were always working," said Senior **Michael Swearingen**. "It did suck but it paid off

making it to True Team State."

For some athletes this is their first year running in True Team State. Getting closer with the coaches and team have helped many athletes this year.

"It feels like I made a lot of progress from my freshman year and that Emmel thinks more of me now compared to last year," said Sophomore **Blaze Solberg**. "It was a big opportunity to run in True Team Sections and make it to state my sophomore year."

Being a coach and having to get everybody prepared in time for meets can

be stressful, but you have to rely on the athletes to do as best as they can even with the obstacles they had to encounter with to get where they are.

"I think that they will do fine I'm looking for the best performances from our team, but every other team is in the same boat that we are not having the best season due to weather conditions," said Head Coach **Scott Palmer**.

The result of the meet wasn't as good as the team had hoped for. The boys came in 7th out of 8, but are still hoping for the best when it comes to sections and state.

"Our team is good. We're not only good in one area, we're good in all areas. I have high hopes to make it to State again. I got 5th last year and I've worked hard to hopefully do better for my last go."

- Senior Tyler Olson, reflecting on winning M8 Conference title For the 10th year in a row.

# THE GLOBETOOLERS

A group of BHS boys take journalism to a whole new level

**Molly Kwakenat - Arts & Entertainment Editor**

During Journalism Two, boys dressed in outrageous basketball attire spend most of their class time in the gym. It may seem as if they are just shooting hoops and messing around, But they are actually shooting their latest video. "The Globetoolers" are Juniors **Nolan Triden**, **Josh Robinson**, **Jack Flesher**, and Senior **Luke Lingo**. The boys took the idea of The Harlem Globetrotters and gave it a twist as an idea for Hoofprint.net.

"[The Globetoolers] was a mutual idea. At first we thought it was going to be really dumb, but then it turned out to be a success," Triden said.

The boys started off by making a video showing who "The Globetoolers" were. They mostly

goofed around while making challenging trickshots. This video featured both Senior **Vaughn Jundt** and Senior **Joe Hayes**.

The video has not gone viral but has been talked about throughout the school. However, since these videos were not journalism, which is what they intended it to be at first, the boys turned the videos into interviews while still incorporating their signature ballin' skills. They ask questions such as "What are some senior memories you have?" and "Who do you think will win NCCA March Madness?"

"I just find it fun because most people are writing stories while we get to goof around, while still doing work," Lingo said.



The four Globetoolers have fun messing around as they try to get work done. Photos by Jack Flesher

Watch  
The  
Globetoolers'  
latest video  
here:



## Meet the Toolers:



**"Naughty" Nolan**

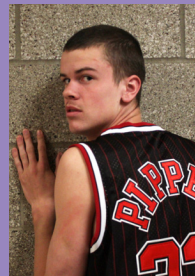
Age: 17

Height: 5'11"

College: Kansas University

Favorite thing about being a

Globetooler: "The fact that I'm Famous."



**"Lay-Up" Luke**

Age: 18

Height: 7'1"

College: Michigan State

Favorite thing about being a

Globetooler: "Gettin' the ladies."



**"Jammin" Josh**

Age: 17

Height: 5'12"

College: USA

Favorite thing about being a Globetooler:

"We rid ourselves with a pre-shoot poop."



**Camera Dude**

Name: Jack Flesher

Age: 17

Camera: Canon EOS Rebel T3i

Favorite thing about being a

Globetooler: "I like to poop and shoot film with the

# NEXT IN LINE

## Joe Neumann passes down the Banana Suit to BHS's next Super Fan

Lexi Bollant - Journalism Two Writer

Standing around with the warm sun beating down and the smell of burgers in the air. Everyone is waiting for the game to begin and the chants to be said by Senior **Joe Neumann**, also known as the Banana man.

"On the count of three everybody..." Neumann in his element leading the crowd in Bison cheers.

"[Former BHS student] **Chad Phillips** passed the banana suit down to me after he graduated and I felt honored. It made me act as a leader and help lead the Bison on to victories each and every game," said Neumann.

It wasn't just the banana suit, it was said by many that this year was one of the best for football games and fall activities due to the 2013 seniors.

"Tailgating was huge this year for sure. We brought the RV, grilled some burgers, played games, and just had a hell of a time like we should do as seniors," Neumann noted.

The banana suit was a hit for every sport not just football.

"It traveled with me everywhere to basketball games, hockey games, and even school events you never knew when you were

"It traveled with me everywhere; to basketball games, hockey games, and other school events. I never knew when I was going to need it. I wore it any chance I could."

- Senior Joe Neumann

going to need it, I wore it any chance I could."

The banana man has basically trademarked Buffalo. Other schools now know us as that team with the banana in the crowd and the question was asked, "Why a banana? Where did that come from?"

"I have no idea where it came from but I kind of like it, it's different and no other schools have it. It initially was a costume for Halloween and now it's a part of the Bison," said Neumann.

It's not just the banana suit that has made this year one of the best it's the seniors in general, and how they got everybody so involved. Now the question is who's going to take their spot and how is the class of 2014 going to top that?

"We are loud and more outgoing than them anyways, so we'll have no problem outdoing the graduating seniors," said Junior Michaela Perz.

Many agree that the tradition must go on and that the banana suit

needs to get passed on year after year, but it is a big decision and it needs to be the right person.

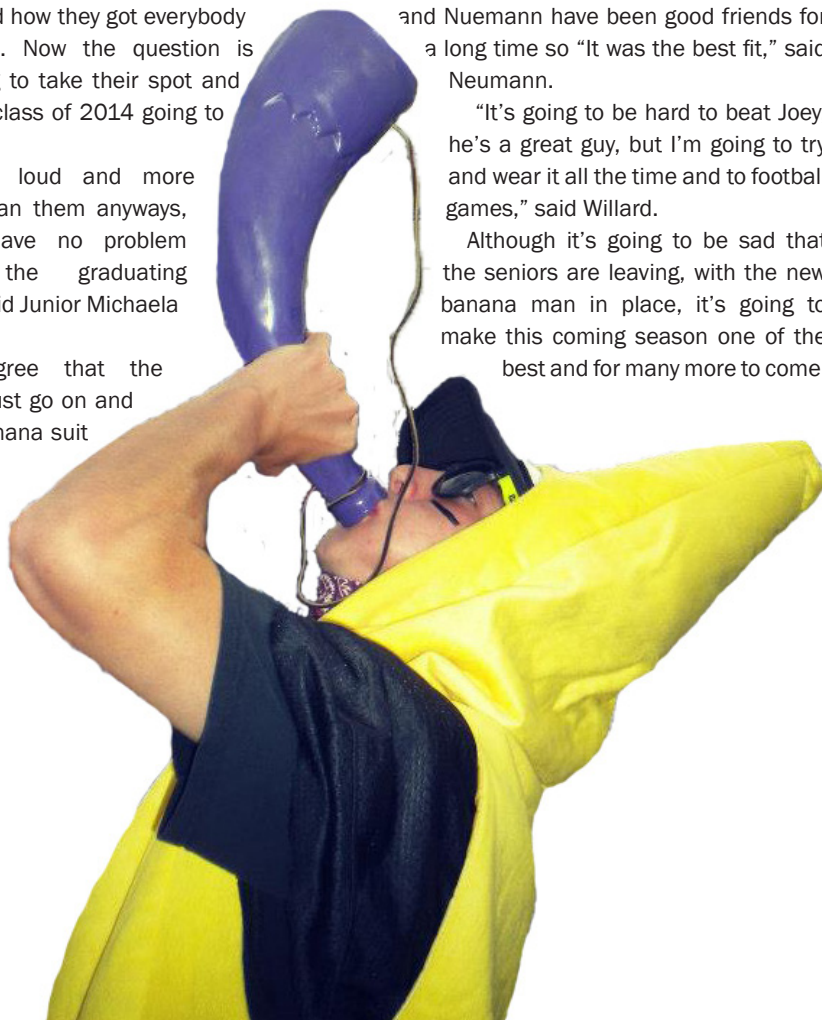
"I think I've finally made up my mind on who deserves it, and I'm going to pass the banana suit on to [Junior] **Al Willard**, the happiest and best guy I know," said Neumann.

"I've let him wear it in the past to a few games, and when he did wear it he showed a lot of enthusiasm, and everybody loved him," said Neumann.

Not only did everybody else love him, but he alone enjoyed being in the spotlight. Willard and Neumann have been good friends for a long time so "It was the best fit," said Neumann.

"It's going to be hard to beat Joey, he's a great guy, but I'm going to try and wear it all the time and to football games," said Willard.

Although it's going to be sad that the seniors are leaving, with the new banana man in place, it's going to make this coming season one of the best and for many more to come.



Senior Joe Neumann blows his horn to encourage bison pride. Photo by Sandy Swanson

# Standout Moments of 2012-2013



1



2

Photo by Jordan Skarin



3

**1** Senior Jackson Schepp Boys Basketball takes conference title & tops 100 points against Woodbury.

**2** Senior Andy Hartung Boys' Tennis team clenches conference title.

**3** Senior Eddie Clifton Boys' Track team wins true team sections.

Sophomore Bailey Brownlee, Junior Kylee Zumach, and Senior Jerika Decker Girls' Volleyball wins conference and beats St.Micheal For the first time in six years.



4



**5** Sophomore Lauren Kaminski Bison Ladies Swim team beats Monticello for the first time since 2005 and sends 6 athletes to state.

*Photo by Mariah Brings*

**6** Junior Amber Doebler Gymnastics team sets a new overall record for their personal points.

*Photo by Alyssa Baldwin*

**7** Bison Football team takes the Muddy Crow back from St. Michael for the first time in 7 years.

*Photo by Danielle Odeen*



**HOEPRINT FACT**  
Editors work over 120 hours per year

A student-made Twitter page targeted BHS students

BHS Love Confessions

Jessica McMullen - Copy Editor

As most of you may know, a Twitter account was created that targeted Buffalo High School Students based on their looks or personalities. Under the ironic handle, @buffalohslove, an unknown student publicized inappropriate and personal information that was submitted by our fellow BHS students. This account enabled students to anonymously submit "love confessions" for other Buffalo students to read which were then published at the discretion of whoever ran the account.

At first the tweets were what they claimed to be; love confessions. But slowly they became far from kind and students began to get called out for the way they look, act, or for sexual experiences, whether the accusations were true or not. Some tweets were funny, witty or well put. But mostly they were hurtful.

What is not understood by the majority who followed these "love confessions", and the student who broadcasted them, is that there are lasting effects on those mentioned in those tweets, especially for girls.

From a personal experience, I know how this feels. I was called out for the size of my chest, and soon enough I noticed that I was becoming nothing but a pair of breasts for people to look at and joke about. Less than an hour after I was mentioned in a tweet, I was confronted by a male student who proceeded to make a joke about it to my face.

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The creator of the account was sexually harassing young girls who are only 14, 15 or 16 years old. When a girl is labeled as having a "nice, round ass" or "large tits" or will "show a guy a good night", they become known only by that one part of them. As they walk down the hallway, they aren't remembered for their great smile or fun personality, but for that dirty comment that was said about them. The same comment that soon becomes their identifier.

After a comment is publicly announced, others see or hear about it. And after it is said by one person, someone else comes to think that it is alright to say it again. Then another student. And then another. It becomes repeated again, and again, and again, until it becomes habit and that girl is nothing more than the size or shape of her body, or how colorful her reputation is.

Who is responsible for these disgusting statements? Some say that those who submit them are at fault, and they are. But while they are rude enough to submit something terrible, they are not the ones that publish that information on a very public social networking site. The student who created this account was intentionally putting people down. It shames me to know that my peers are so willing to throw one another under the bus under the disguise of an anonymous social networking account. So let me ask you this, BHS: **Is this who we are?**



Top: A student holds up a broken heart to show the emotions that the Twitter page caused. Bottom: Jessica McMullen was one of the many students affected by the page. Photos by Whitney Nyholm

FOOTPRINT FACT

\$7200 spent this year

# Photo Poll: What would your baseball walk up song be?



**Junior Brianna Hartke**  
'All I do is Win' by DJ Khalid because all I do is win, duh!



**Junior Lexi Reich**  
'Sail' by AWOLNATION. It really pumps me up.



**Sophomore Joshua Campa**  
'Born 2 Win' by Bmayzee. I can really relate to that song.



**Freshman Kirsten Deladi**  
'Heart of a Champion' by Nelly. It's a deep song that really promotes perseverance.



**Junior Zach Mohler**  
'Don't Stop Believing' by Journey. It's a fun song.



**Junior Liz VanBergen**  
'Bad Company' by Five Finger Death Punch. It was my song for hockey and it's pretty BA."



**Junior Marah Moy**  
'The Final Countdown' by Europe. It's been my favorite pep band song.



**Secretary Jeannine Guida**  
'Pontoon' by Little Big Town. It brings me to my happy place and it's a fun song.



**Junior Josh Braxton**  
'All Gold Everything' by Trinidad James. It's got a good beat and it's the shiznit.

Interviews and photos by Hannah Calder and Breanda Bursheim

HOOPERPRINT FACT

EIC's put in more time than McCallum

# Who are we?

Students and staff share their most memorable moments of the year.



## Senior Ethan Freer

Ethan Freer made a total of 1063 points during his career with the Boys' Basketball team. He scored his 1000th point with a free throw at a home game against Bemidji on February 19. "I never really expected it to happen. It didn't make my life, but it was still pretty cool." After making the shot, Ethan looked for his mom and ran up into the stands to give her a hug. Right after giving the ceremonial basketball to his mom, he went back to the court. "I had to shoot a free throw right after. I missed."

## French Teacher Jason Swanson

"March Madness had a completely different meaning for me this year," Teacher Jason Swanson said. On March 12, while the Mock Trial Team was participating in the State Competition, Swanson's wife went into labor. Leaving his team in the hands of Social Studies Teacher Evan Ronken, Swanson left for the hospital, arriving an hour before his daughter, Claire Avonlea Swanson, was born. Nine days later, Swanson left with a group of his French students to spend 10 days in France.



## Freshman Jenny Le

Every four years, Freshman Jenny Le travels with her parents and sisters to visit her grandparents. While most people might travel cross-country to visit their loved ones, she travels across the ocean to Vietnam. From January 21 to March 8, Jenny spent time with her grandparents, parents, and siblings, and was able to speak Vietnamese with her grandparents. While she enjoyed the heat and her multiple trips to the beach, Jenny prefers Buffalo and was ready to come home.

## Junior Lillian Smith

Lillian Smith applied for a mentorship at a printing press in Minneapolis, Highpoint Center for Printmaking, and was one of four high school students in the state to be accepted. The company does screen printing, wood carvings, and duplicates works of art, like pieces by Andy Warhol, which Lillian was able to see up close. Over a four month period, Lillian worked after school twice a week at Highpoint Center. There, she created a design on a nine foot by four foot piece of fabric and designed a dress and wore it at her gallery opening on April 19. "A little girl came up to me while I was at the gallery and told me she loved my dress. That was such a great moment."



Photos by Molly McMullen

## Sophomore Austin Backes

While playing tennis on Thursday, March 14, Austin Backes noticed his vision was blurry. He went to the doctor and was immediately sent to the University of Minnesota Amplatz Children's Hospital and to get an MRI. The results showed he had a golf-sized tumor at the back of his head. Not knowing whether the tumor was malignant or benign, Backes stayed in the hospital until Monday, March 18 and underwent surgery. "I was nervous, but it had to be done. I went with it." The tumor was benign, but Backes stayed in the hospital for four days until being released on Friday, March 22. Another very small tumor was later discovered and Backes went in for a second surgery on Monday, April 1st. After spending so much time in the hospital, Backes is happy to be back at home to finish up the school year.

FOOTPRINT FACT  
All-State gold  
past 7 years

# Balancing Life and Teaching

Spanish Teacher Nancy Eiyneck experiences many life changing events

Olivia Wyatt, Tyler Maxson, and Kevin Danielson -  
Editor-in-Chief and Journalism Two Writers

Spanish Teacher **Nancy Eiyneck** is known by many to be one of the most happy and enthusiastic teachers at Buffalo High School. On any given day, you may find her wearing a princess dress, spinning a disco ball, or pretending to be a fortune teller—all in the pursuit of teaching Spanish.

Although Eiyneck never fails to display a happy, smiling face, she has in fact been dealing with family problems in recent years—starting with her mother's ovarian cancer diagnosis in 2010. Eiyneck had to juggle taking care of her mother, taking care of her father who has Parkinson's disease, and teaching high school Spanish.

"It was a very busy year. I was gone often for doctors appointments," said Eiyneck.

Eiyneck took a leave of absence during the last six weeks of the school year in 2011, and her sister quit her job so they could look after their father. A long-term substitute stepped in while Eiyneck was away dealing with her family issues.

"It was a bad time to leave a class," said Eiyneck. "I was really lucky to find a substitute who could speak and was

licensed in the language."

Eiyneck's TA's stepped up and helped to teach her Spanish 3 classes during the leave. Staff members helped bring order to her class during her absence as well.

"There were times I had to leave and step out, and other teachers would help out," said Eiyneck. "Without the support of the staff, I couldn't have kept going."

Throughout her family's struggle, Eiyneck found the best stress reliever to be working in the classroom.

"Some days it was very difficult. There were some times where I was driving to school with tears in my eyes because the treatments weren't working. My job was very helpful to put my mind on something that wasn't in my control. The normalcy was helpful."

Despite these profound difficulties, Senora Eiyneck has remained resilient. Senora has hosted four foreign exchange students from around the globe in the past couple years, and is currently in the process of adopting a teenage boy, while at school, she is still a paragon of composure and fun for her Spanish students.



Photo by Molly McMullen



Photo submitted by Nancy Eiyneck

Top: Nancy Eiyneck teaches a student new vocabulary words in a spanish three class.  
Bottom: Eiyneck's family poses for a photo with her newly adopted son.

# CAUGHT IN TERROR

Senior Michael Raitor's parents were present in the midst of the Boston bombings



Photo by Jessica Faust

Molly Kwakenat - Arts & Entertainment Editor

During the Boston Marathon on April 15, 2013, two pressure cooker bombs exploded killing three people and injuring 264. The news showed many families who were devastated and worried for their relatives who were running in the marathon. Senior Michael Raitor was one of the many who had that feeling. Both his parents were in Boston at the time of the bombing. His father, ASDF was running the marathon, while his mom ASDF was there for support.

"I heard about it on twitter," said Raitor "I just had a sinking feeling like oh crap, this is happening."

Raitor was worried that his parents might have been the two of many injured in the bombing. He just wanted to know that they were okay.

"It was about 20 minutes until I heard from them. They knew I would worry and see it so they were pretty quick about it. They knew they only had a few minutes to get a message. they sent it five to ten minutes afterwards, but it just took that long to get out" said Raitor

Raitor's parents were in a shopping center because his father had just finished running. They were eating at a restaurant when they looked up at the screen of a live broadcast of the marathon and noticed

something was wrong.

"There was camera guy and my dad saw him looking at the ground and the sky, and his first thought was 'Man this guy is going to get fired' because he was on the race before and how do you screw that up? The camera was running to get near the

**"I just had a sinking feeling; like, oh crap, this is happening."**

**-Senior Michael Raitor**

explosion." said Raitor

Raitor's parents didn't hear, see, or feel the explosions and they were not injured. Instead they were watching it from inside on the TV, where the action was happening right across the street.

"Then everyone said 'Shelter Down'. It was the phrase everyone used in the building they were in." said Raitor "So

once the guy at the booth next to where my parents were saw what was going on, he told my parents and they all had to hunker down by the booths. They said it was surreal to be watching the streets right outside the building you're in on the TV"

After the bombing, all of the cell phone towers and transportation was shut down, so Raitor's parents had to walk miles to get to where they could be safe. They didn't see anyone who was injured by the bombings, yet they did see someone get hit by a car in the hectic and panicked traffic.

When Raitor's parents returned home, they were relieved to be safe and home. They had stories to tell, yet the constant questions and calls about the bombing got tiring after a while.

"I feel like I was more angry than my parents were. I was just upset that someone would attack an innocent place and innocent people" said Raitor "They were just more sick of talking about it. Everyone was asking, calling and texting. They were grateful that people were curious, but after a week of people talking about only that and hearing people talk about that, it was tiring."



Photo submitted by Jared Wycoff



Top: Jared Wycoff's newly restored Chevy sports a shiny new paint job. Bottom: Jared Wycoff poses proudly after four years of hard work. Photo By Tiffany Kramer

## Four Years, \$4000

Senior Jared Wycoff brings an old Chevy back to life

Taylor Holt, Tiffany Kramer, and Brad Williams - Journalism Two Writers

For the past four years Senior **Jared Wycoff** has been working on bringing a 1980 Chevy 350 Silverado back to life. After plenty of work and spending \$4000, Wycoff can finally say that he is finished restoring the truck that has been sitting in his shed his entire high school career.

"I'm excited and sad. I'm sad to be done because now I have nothing to work on," Wycoff said. "The exciting part though is that I get to drive it."

Wycoff has always had a love for old trucks. He got his inspiration for restoring one from his uncle.

"My uncle has 6 or 7 of them. My favorite is his 1981 454 Chevy. I've always loved that body style," Wycoff said. "I ended up wanting to restore a truck of my own. I told

my uncle and it all started from there."

Wycoff's favorite feature of his truck is its brand new paint job. When he got the truck it had a rusty cab and was in need of a fresh coat of paint. Wycoff had never painted a truck before, but knew he wanted to do it on his own.

"The truck's color is candy apple red," Wycoff said. "I painted it myself. I've never had any lessons or professional help but it turned out great."

He plans on driving his truck everyday except for in the Winter.

"I don't want to drive it in the Winter because it might rust. I put a lot of time into that truck," Wycoff said. "I plan on keeping it for awhile."



# Brianna Christian: 365 Project

Senior Brianna Christian documents her life with one second videos for a entire year

**Bailey Braatz - Journalism Two Writer**

The entire year documented in 365 seconds- not for a grade, not for a project, just for the fun of it. Senior **Brianna Christian** decided that on January 29, 2012 she would make one second video clips each day for a year.

"I saw another girls video for the year 2011," Christian said. "I watched hers over and over again. Then I decided I'd make my own."

Christian starts out her video with "How hard could it be?" One second of each day sounds pretty easy. But with a busy schedule, Christian found it was a lot harder than she anticipated.

"Some days were easier than others.

The days that were hard was when I didn't have a phone, iPod, or camera on me," Christian said. "There were days when I didn't get home til' 10 or 11 o'clock at night and I still needed to videotape and it was more frustrating than difficult. The worst is when I had really neat things going on but I blanked and didn't video tape."

Even when she forgot or struggled with other technological difficulties, Christian found rewards in the process and is glad that she never gave up.

"That year is amazingly documented and I have a great memory of it. Just the one second video tapes can give me a great memory of that day," Christian said.

"My phone deleted some videos one day and I just wanted to quit. It reminds me that even on bad days, the next day might be great. Just watching the video and knowing other people enjoy it is rewarding and I'm extremely thankful."



Scan to watch Brianna's 365 video



Senior Brianna Christian documents a full year of her life through one second videos.

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